

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
1	Social and Economic History of Europe	HIST 309	The European World 1500-1800: An Introduction to Early Modern History	Ed. by Kumin, Beat	A Political and Social History of Modern Europe	Carlton J.H. Hayes
2	Historical Thought	HIST 201	An Intelligent Person's Guide to History	Vincent, John	Historiography: Ancient, Medieval & Modern	Ernst Breisach
3	The Balkans in World History	SPS 516	The Balkans in World History	Wachtel, Andrew Baruch	Balkan Ghosts: A Journey Through History	Robert D. Kaplan
4	History of Civilization	HIST191	The Heritage of World Civilization	Craig, Graham, Kagan, Ozment, Turner	Western Civilization: Ideas, Politics and Society	Perry Chase
5	History of World Religions	HIST304	Experiencing the World's Religions.	Michael Molloy	The World's Religions	Smith, Huston
6	Political Participation	POLS212	Political Participation in the United States, chapters 3 and 5	Sodaro M.		
7			Comparative Politics a Global Introduction, chapter 11	Conway, Margaret M.		
8			Political Science an introduction, chapters 10-12	Roskin M. G. et al.		
9	Law and Ethics	SPS103	Ethics for Dummies	Panza C Potthast A	Law, politics and morality in Judaism	Walzer Michael
10	Introduction to Philosophy	POLS 201	Philosophy for AS and A2	Elizabeth Burns & Stephen Law		
11	Contemporary Political Thought	POLS 302	An Introduction to Political Philosophy	Jonathan Wolff		
12	Comparative Political Analysis	POLS 204	Comparative Politics Today	Gabriel Almond et al.		
13			Comparative Government and Politics	Rod Hague and Martin Harrop		
14	Spoken Bosnian I	BOS101				
15	Spoken Bosnian II	BOS102				
16	Spoken Turkish I	TURK101				
17	Spoken Turkish II	TURK102				
18	Freshman English I	ENG 101	Refining Composition Skills Rhetoric and Grammar	Reginal L. Smalley, Mary K. Ruetten, and Joann Rishel Kozvrev		
19	Freshman English II	ENG 102	The Heath Reader	Litzinger, B.		
20	Introduction to Literature	ELIT 101	The Norton Introduction to Literature	Alison Booth and Kelly J. Mays		

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
21	Eighteenth Century English Prose and Poetry	ELIT 304	The Oxford Anthology of English Literature: The Restoration and the Eighteenth Century	Martin Price, Frank Kermode, John Hollander		
22	Twentieth Century English Prose and Poetry	ELIT 403	The Norton Anthology of English Literature., Vol. II.	Abrams, M.H. and E. Donaldson et al eds		
23	Classical Mythology	ELIT 204	Classical Mythology	Mark P. O. Morford and Robert J. Lenardon		
24	Survey of English Literature I	ELIT 202	The Norton Anthology of English Literature, vol. 1	Abrams, M.H. and E. Donaldson et al eds		
25	Introduction to Teaching Profession	ELT 301	The Act of Teaching	Cruickshank, D. R., Jenkins, D. B., & Metcalf, K. K.		
26	Special English Teaching Methods	ELT 306	Effective Teaching Methods	Gary D. Borich		
27	African American Literature	LITE 303	The Norton Anthology of African American Literature	Edited by Nellie Y. McKay and Henry Louis Gates		
28	School Experience and Teaching Practice	ELT 407	Mking Communicative Language Teaching Happen	James Lee and Bill VanPatten		
29	Comparative Literature in Theory and Practice	ELIT 505	Comparative Literature in the Age of of Multiculturalism (Parallax: Re-visions of Culture and Society)	Bernheimer, Charles		
30	Creative Writing	ELIT 520	The Story and Its Writer: An Introduction to Short Fiction	Charter, Anne		
31	The Victorian Novel in England and America	ELIT 582	The Victorian Novel: A Guide to Criticism	Francis O'Gorman		
32	Comparative Studies of Literature and Cinema	ELIT 650	The Comparative Perspective on Literature Approaches to Theory and Practice	Koelb, Clayton: Noakes, Susan.		
33	Utopia and Dystopia in Literature and Cinema	ELIT 685	Utopia/Dystopia	Pauli, Lori		
34	Literary Theory and Criticism II	ELIT 413	Literary Criticism: An Introduction to Theory and Practice	Bressler, Charles E		

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
35	Cognitive Psychology	PSY 305	Cognitive Psychology (chapters 8, 12, 13, 14, 15) Cognition – The Thinking Animal (chapters 1, 2) Learning and Cognition. The Design of the Mind (chapters 8, 10) Cognitive Psychology (chapter 2)	Solso, R.L. Maclin, O.H. Maclin, M.K.  Willingham, D.T.  Martinez, M.E.  Quinlan, P., Dyson, B.	Cognitive Psychology. Mind and Brain	Smith, E.E.
36	Psychopathology	PSY412	Abnormal psychology (7 Ed.) Pdf format, available to all students	I. Comer R.:	Essential psychopathology and its treatment, (3 Ed.),	Maxmen J. S., Ward N. G. and Kilgus M. (2009)
					Oxford textbook of psychopathology, (2 Ed.)	Blaney P. H., and Millon T. (2009)
					Abnormal psychology: core concepts,	Butcher J. N, Mineka S., Hooley J.M., (1st ed. 2008),
37	Positive psychology	PSY 406	Handbook of positive psychology	Snyder C.R. & Shane J. Lopez	Introduction to positive psychology The American Psychologist, 55, 2000 Positive Psychology: The Science of Happiness and Human Strengths	Compton W. C. APA Alan Carr
38	Personality psychology	PSY303	An Introduction to Theories of Personality (8th ed.).	Olson, M., & Hergenhahn, B. R.		
39	Organisational psychology	PSY 307	Introduction to Industrial/ Organizational Psychology	Riggio, R.E.		
40	Introduction to psychology	PSY 103	Psychology /An Introduction	Morris C.G. Maisto	Understanding psychology	Morris C. G. Maisto
41	History of psychology	PSY 205	A History of psychology, Ideas and Context	D. Bret King, W. Viney, W.D. Woody	A Brief History of Modern psychology	Ludy T. Benjamin
42	Statistics in psychology I	PSY 105	Statistics – for the People Who think They Hate Statistics, ch from 1 to 11	Salkind J.N.	Research Methods and Statistics in Psychology. 4 <sup>th</sup> eds. London: Hoder Arnold.	Coolican, H.
			Statistics Without Maths for Psychology	Dancey C.P., Reidy J.		

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
			SPSS: Stats practically short and simple	Tyrrell S.		
43	Youth culture	PSY 436	Child Development: Its Nature and Course	De Hart, Croufer, Sroufer, L, Cooper, R.	Resistance through Rituals: Youth Subcultures in Post War Britain.	Hall, S. and Jefferson, T.
			Youth Culture, Science, Subculture and Tribes,	Hodkinson P, Deicke W	The Subcultures Reader	Gelder, K
			Comparative Youth Culture. London and N.Y.: Routledge and Kegan Paul. (selected chapters)	Routledge Brake, M		
44	Child psychopathology	PSY 409	Abnormal Child Psychology. Wadsworth, Cengage Learning	Erik J. Mash David A Wolfe (2010)	Oxford Textbook of Psychopathology. New York: Oxford University Press.	Millon, T., Blaney, P.H., Davis, R.D. (1999).
	Child psychopathology	PSY 409	Children and behavioral problems. Anxiety, aggression, depression and ADHD. A Biopsychological Model with Guidelines for Diagnostics and Treatment. London: Jessica Kingsley Publishers.	Delfos, M.F. (2004)	Kaplan and Sadock's Synopsis of Psychiatry: Behavioral Sciences/ Clinical Psychiatry (10th Edition). Philadelphia, PA: Lippincott Williams & Wilkins	Sadock, B.J., Sadock, V.A. (2007).
	Child psychopathology	PSY 409	A strange World, Autism, Asperger's Syndrome and PDD-NOS. A guide for parents, Partners, Professional Carers and People with ASDs, Jessica Kingsley Publishers	Delfos, M.F. (2004)		
	Child psychopathology	PSY 409	Abnormal psychology, Paerson, chapter 14 and chapter 8	Butcher J N, Mineka S, Hooley J. M. (2007)		
	Child psychopathology	PSY 409	Abnormal and Clinical Psychology, Mc Graw Hill Education chapter 13 and 15	Bennett Paul (2008)		
45	Psychology of Adulthood and aging	PSY414	Development Across the life Span, (10th Edition), by Robert S Feldman,		The Psychology of Aging	Janet Belsky

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
1	Graphic Design I	VA 216	Designing Brand Identity	Alina Wheeler		
2			Visual Workout Creativity Workbook	Robin Landa and Rose Gonnella		
3			Universal Principles of Design	William Lindwell		
4			Visual Communication from theory to practice	Jonathan Baldwin, Lucienne Roberts		
5	Film Grammar	VA340	Looking at Movies: An Introduction to Film. W.W. Norton / Company, Inc. USA 2004. (pages: 195-207)	Barsam, Richard		
6			A History of Narrative Film 3vols: WW.Norton for Company Inc, 1996, 1990, 1981.	Cook, David A.		
7			Jezik filma. Warsava: Winawnictwa artystyczne i filmowe, 1961	Plazewski, Jerzy.		
8			Film Art : An Introduction. First published 1979. 7 ed: McGraw Hill USA, 2004.	Bordwel, David, and Kristin Thompson.		
9			Understand Film Studies. First published 1998. Teach Yourself. London & Blacklick, OH: Hodder Education & McGraw-Hill Companies, Inc., 2010.	Buckland, Warren.		
10			Napisati scenarij. (1985). Ecrire un scenario. Paris. Cahiers du cinema/INA. Beograd: Naučna knjiga, 1989.	Chion, Michel.		

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
11	History of cinematography II	VA 338	American Cinema American Culture, McGraw Hill, London, New York, 2 <sup>nd</sup> edition. 2005. Barsam, Richard.	Belton, John.		
12			Looking at Movies: An Introduction to Film. W.W. Norton / Company, Inc. USA 2004. (pages: 195-207)			
13			A History of Narrative Film 3vols: WW.Norton for Company Inc, 1996, 1990, 1981.	Cook, David A.		
14			The Cinema Book. First Edition 1985. 3 ed. London: British Film Institute, Palgrave Macmillan, 2007.	Cook, Pam, ed.		
15			Understand Film Studies. First published 1998. Teach Yourself. London & Blacklick, OH: Hodder Education & McGraw-Hill Companies, Inc., 2010. Print.	Buckland, Warren.		
16	Moving Pictures	VA 513	"The Complete Film Dictionary." (1987). First edition. New American Library 2ed. USA: Penguin Reference, 1998. Print.	Konigsberg, Ira.		
17			Jezik filma. Warsava: Winawnictwa artystyczne i filmowe. 1961. Print.	Plazewski, Jerzy.		
18	Advertising	VA 316				
19						

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
20	Digital Vector Graphics II	VA345	Adobe Illustrator CS5-Classroom in a book-The official training workbook from Adobe Systems	Adobe Systems		
21			From Design Into Print -Preparing Graphics and Text for Professional Printing	Sandee Cohen		
22			Vector Basic Training-A systematic creative process for building precision vector artwork	Von Glitschka		
23	Language of Drawing II	VA204	Design Elements – A Graphic Style Manual	Timothy Samara		
24			The New Drawing on the Right Side of the Brain. Tarcher; Rev & Expand edition, 1999.	Betty Edwards		
25			Drawing from observation	Brain Curtis		
26			Drawing – space, form and expression, Third edition	W. Enstice & M. Petters		
27	Digital Desktop Publishing II	VA346				
28						
29	Painting II	VA343	A Wrold History of Art, 7 <sup>th</sup> edition, Laurence King Publishing, London	H.Honour&J. Fleming		
30			History of Modern Art, 5 <sup>th</sup> edition, Prentice Hall Inc., 2004.	H.H. Arnason		
31			The Image & the Eye, Phaidon, 2002.	E. H. Gombrich		
32			Theories of Modern Art, A Sourcebook by Artists and critics, Berkeley and Los Angelse.London.1968.	Herschel B. Chipp		
33			The Critique handbook, A Sourcebook and Survival Guide	K. Buster & P. Crawford		

## FASS

No.	Course name	Course code	Recommended book title	Author(s)	Optional book title	Author(s)
34	Images with messages II	VA 313	Visual Communication: Images With Messages, Wadsworth Publishing, 5 <sup>th</sup> ed., 2010	Lester, Paul Martin		
35			What is Graphic design?, Roto Vision SA, 2007	Newark, Quentin		
36			Design and Art, Edited by Alex Coles, Co-published by White Chapel Gallery and The MIT Press. 2007	Group of authors		
37			Digital Art, Thames & Hudson Inc., London, 2003	Paul, Christiane		
38	New media II	VA318	The Language of New Media, MIT Press Cambridge, Massachusetts London, 2001	Manovich, Lev		
39			Media Art Histories	Oliver Grau		
40			From Technological to Virtual Art	Popper, Frank		
41			New Media in Art, Thames & Hudson Inc., London, new ed., 2005	Ruch, Michael		
42			Art History, Pearson Prentice Hall	Merylin Stokstand		
43			New Media Art, Taschen, 2006	Mark Tribe and Reena Jana		