

INTERNATIONAL UNIVERSITY OF SARAJEVO

FACULTY OF ARTS AND SOCIAL SCIENCES and FACULTY OF EDUCATION

UNDERGRADUATE COURSE DESCRIPTIONS

B

BOS111 Spoken Bosnian I

ECTS 3

This course is designed to equip students with basic features of the Bosnian spoken and written language as a foreign language at the elementary level. Spoken Bosnian I is also intended to accentuate students' understanding of Bosnian culture.

BOS112 Spoken Bosnian II

ECTS 3

This course represents continuation of Spoken Bosnian I at the level of initial intermediate course. It equips students with the skills to actively use basic spoken and written Bosnian language as a foreign language. Spoken Bosnian II is also intended to accentuate students' understanding of Bosnian culture.

Prerequisite: BOS111.

C

CULT101 Understanding Cultural Encounters

ECTS 3

This course is designed to bring together students of different backgrounds in order to promote coexistence and inclusion in regional, national, and hybrid cultures. The main objective of this course is to equip students with a better understanding of the origins of different world cultures based on the class discussion community or context addressed by the encounter.

CULT310 Bosnian Cultural Heritage I

ECTS 6

This course forms a foundation for understanding the importance of cultural heritage in developing a national identity. Among many other aspects, cultural heritage includes spirituality, economy, and education. The students will study how each element evolves through different periods of Bosnian history (pre-historical, Greco- Roman, Ottoman, Austro-Hungarian, 20th, and 21st centuries). A blend of major world civilizations, Bosnia and Herzegovina is simultaneously marked by its complex geopolitical situation and consequent vulnerability. Therefore, this course will focus on politics, cultural heritage preservation, conservation, and promoting Bosnia and Herzegovina.

CULT311 Bosnian Cultural Heritage II

ECTS 6

This course seeks to deepen the understanding of the significance of cultural heritage and its influence on forming a national identity. The students will do more detailed research on the development of various

cultural heritage aspects throughout different historical periods of the Bosnian state, from the pre-historical, through the Ottoman and Austro-Hungarian, to the 21st century. The study focus will remain on the complexity of the Bosnian geopolitical situation and how its ensuing vulnerability can be alleviated through the cultural preservation and promotion of the country.

CULT413 Research Methodology in Cultural Studies

ECTS 6

Cultural studies present a vast pool containing research methods from various study disciplines, including language, history, art, psychology, etc. Therefore, this course aims to introduce students to essential research methods in these respective fields and prepare them to conduct independent research using quantitative and qualitative methods.

E

EDU102 Introduction to Pedagogy

ECTS 6

This course explores contemporary assumptions about teaching and learning. The course deals with a variety of topics such as educational philosophy, teaching and learning theory, developmental psychology, and changing society. The goal of the course is to develop a fundamental knowledge that can facilitate the student's progress in mastering educational techniques.

EDU211 Curriculum and Material Design

ECTS 6

This course provides a context for evaluation of approaches and techniques utilized in a curriculum and course design. It provides opportunities for developing curriculum design styles that are driven by instructional objectives and theoretical frameworks.

EDU212 Testing and Evaluation

ECTS 6

This course will focus on the methods of assessment in the English language classroom. Topics will include: measurement and evaluation approaches and techniques, exam types, development of observation tests, techniques for preparing exam questions, and several forms of grading. Students are expected to retain the foundational knowledge of the subject, review and evaluate many examples of assessment from actual classrooms, and eventually formulate their individual approach to EFL assessment based on the readings and assignments given.

EDU311 Inclusive Education

ECTS 6

This course creates a context for evaluation of the approaches and techniques utilized in educational processes that are designed for students with hearing, visual, cognitive, and physical impairment. It provides opportunities for developing a personal educational philosophy that serves learners with different needs, disorders and/or impairments.

EDU312 Social Pedagogy

ECTS 6

The thematic units of the course include: philosophy and social pedagogy in the European context, inclusion and exclusion in a social pedagogical perspective, democracy and participation as major concepts of society and social pedagogy, pedagogical relations, understanding of didactics in pedagogical work, concepts of cultural and intercultural understanding, theories of communications and creative entities as means of communication, aesthetic processes in social pedagogical work, appropriate strategies, methods, and techniques in the field of research and comparative analysis.

EDU321 Instructional Technology

ECTS 6

This course will focus on the choosing, assessing and adapting of materials for English teaching, the developing of materials that will be used for the teaching and evaluation of language skills, and the instructional technologies that can be used in the teaching of English. The course explores various theories of learning and relates them to the use of different instructional technologies in teaching.

EDU322 Pedagogy

ECTS 6

This advanced course of pedagogy is designed primarily to enable students to acquire a satisfactory level of knowledge of the role of pedagogy in education. The subject will cover topics such as: history of education, basic concepts and terminology, factors affecting learning and teaching, challenges in the teaching profession and different schools of thought on teaching, learning and the role of teachers in the education process.

EDU323 Didactics

ECTS 6

This course offers an overview of the competing principles in education. The principles are discussed with reference to the results of contemporary brain research and challenges of the modern classroom. Various teaching, learning, and assessment techniques are analysed.

EDU411 Theories & Approaches in Teaching & Learning

ECTS 6

The course will cover topics such as: theories of first and second language acquisition and developmental stages and sequences of the first and target language acquisition, basic issues and processes in course design, the differences among approach, method and technique and significance of these concepts in course design, current foreign language teaching trends, culture and classroom second/foreign language learning, technology use in language classroom, and communicative and intercultural competencies for the language learner and teacher of the globalized world.

EDU423 Pedagogic Counseling

ECTS 6

This course will cover the following topics: consultant as a person and a professional, ethical principles in counseling practice, counseling and pedagogical dimensions of advisory work, possibilities and limitations of pedagogical counseling work, the attitude of upbringing, pedagogical counseling and therapeutic procedures. After successful completion of the course, students will be able to demonstrate skills needed

for practical conducting of counselling. They will also be able to identify the stages of counselling work, i.e. planning, programming and evaluation of the counselling work of educators.

ELIT100 Academic English and Effective Communication

ECTS 6

The course equips students with the necessary skills to communicate effectively in academic and professional settings. Students learn the basic principles and techniques of essay-writing and oral presentation. The course is intended to help students practice and improve their writing and speaking skills, such as note-taking, summarizing and paraphrasing that will be useful to them throughout their university education and in their professional lives.

ELIT101 Introduction to Literature

ECTS 6

The course introduces students to the basic terms and concepts (figures of speech, elements of plot structure, genres and subgenres etc.) that are essential to students' ability to understand and interpret literary works.

ELIT200 Critical Reading and Writing

ECTS 6

This course is designed to help students organize processes, models, questions, and theories that will result in enhanced clarity and comprehension in critical reading and writing. The course also deals with analyzing and organizing what students have read in order to improve their critical reading and writing skills.

ELIT201 Academic Writing

ECTS 6

This course aims to teach students the skills and techniques necessary for writing academic papers. Students will learn how to conduct academic research, how to bring together their own ideas and arguments with secondary sources, and how to quote, paraphrase, summarize and quote citations from other works and, most importantly, how to do all of these without committing plagiarism. All of these skills will initially be introduced theoretically to the students, after which they will be expected to apply them by writing an academic paper.

ELIT202 Survey of English Literature I

ECTS 6

This course provides students with a basic chronological survey or outline of English literature, from the end of the 18th Century to the present. It provides students with an understanding of the historical course and general characteristics of the English literary tradition as well as the social, political, historical, philosophical and cultural characteristics, and the prominent and important literary types, artists and works of each historical period.

ELIT203 Survey of English Literature II

ECTS 6

The aim of this course is to provide students with a basic chronological survey or outline of English literature, from the end of the 18th Century to the present. Students will learn about the social, political, historical, philosophical and cultural characteristics, and the prominent and important literary types,

artists and works of each historical period. They will read excerpts from various literary works that characterize each period.

ELIT205 Classical Literature

ECTS 6

This course provides an introduction to many of the great texts and significant literary genres that arose from the cultures of ancient Greece and Rome. It explores the origins and development of genres and writing styles that are key to understanding the values and complexities of these two influential civilizations. These may include epic love poetry, dramatic tragedy and comedy, satire, historical, biographical and philosophical writing. Important works by the major authors of antiquity - such as Homer, Sophocles and Aristophanes - are studied, either in part or whole. The course will teach students how to place texts within their historical and cultural contexts and will enable them to appreciate the influence that such texts had upon the subsequent literature of the Western world.

ELIT208 Classical Mythology

ECTS 6

This course introduces students to the major qualities, characters, themes and stories of classical mythology. Students develop better understanding of western culture and a deeper understanding of its literature, since myths are used extensively in various forms of representation, including art and literature, and are the source of many words, phrases and scientific and psychological terms.

ELIT209 British Culture

ECTS 6

British Culture and Society course focuses on various aspects of British culture in order to motivate students to study English language and literature. Topics to be covered include, but are not limited to: British education, food, rock and pop music humor and comedy, TV and British literature - an overview of the some British bestsellers and how they can be used with students.

ELIT302 Renaissance Poetry

ECTS 6

This course provides an in-depth analysis of English poetry during the period of English Renaissance. Students will receive a historical overview of the social, political and cultural currents that took place in England from the early 16th century to the early 17th century in order to better understand the context of Renaissance Literature. The characteristics, literary genres and conventions of this period will be examined and related to English traditions, beliefs and folklore. Students will read, analyze, and develop informed critical interpretations of the prominent poetry works and discuss the major poets of the period.

ELIT303 Translation Theory and Practice

ECTS 6

This course is designed to introduce students to the history of translation and different issues in the translation theory. The course will focus on different and changing attitudes in translation. Students will analyze texts from different periods and compare it with some current translations. The course will also focus on analyzing the differences in literary traditions through the linguistic and literary analysis of the text. Students will be encouraged to think critically about different issues in translation process.

ELIT304 Restoration and Eighteen Century Literature

ECTS 6

This course focuses on canonical examples of English poetry and prose fiction written during the period 1660-1832. In order to contextualize these works historically, the focus is on major developments in England during this period, including the production of coal and its influence on urbanization, industrialization, deforestation, pollution, colonialism, and social justice awareness, and encounters with new cultures and ecosystems through global exploration or colonialism which consequently led to innovations in literary forms and genres challenging national identity, social hierarchies of class, race, and gender (the Chain of Being).

ELIT305 Elizabethan and Jacobean Drama

ECTS 6

This course provides an in-depth analysis of English drama in Elizabethan and Jacobean period. The course will examine the evolution of the theatre in England and how plays and playwrights addressed certain themes and ideas in English society. Students will read and analyze influential works of drama, and learn about the major playwrights of England, and attempt to interpret theatrical works in light of their reception, history and contemporary literary research. *Prerequisite: Junior Standing*

ELIT307 Rise of the Novel

ECTS 6

This course explores the origins, development, diffusion, and influence of the 18th-century British novel. The novel "rises" in the 18th century, stimulated by the rise of science, decline of religion, emergence of the middle class, commercialization, success of colonization and capitalism, changes in domestic architecture, and creation of new reading publics (women, the middle class, rural and urban gentlefolk). The course focuses on canonical texts, major critical issues addressed by the interpretive community committed to eighteenth-century fiction, and also on bibliographical resources and strategies for research in this area by present and past scholars and critics.

ELIT308 Victorian Novel

ECTS 6

This course focuses on the Victorian novel as both a genre and a material object, setting this approach within the context of the broader world of Victorian literature and culture in order to examine the ways in which the Victorian novel was both product and producer of its historical moment. A wide range of novels and key critical texts will provide occasions for discussions, which will range from topics like work and class, race and empire, gender and sexuality, individuality and collectivity, to those of authorship, editing, reading, printing, and textual circulation, critical distance and engagement. *Prerequisite: Junior Standing*

ELIT309 Short Story

ECTS 6

Students will be introduced to the art of the short story and its most prominent writers. They will read and deeply analyze short stories that were written in various cultural contexts during past few centuries. Readings will include works from authors like Chekhov, Poe, Gogol, Hawthorne, Saki, Crane, Jackson, Greene, Henry, Maugham, Atwood, García Márquez, Stockton, and Dahl. The course is designed to

introduce students to the elements of a short story analysis and improve their competences in argument writing techniques.

ELIT314 Introduction to Translation Studies

ECTS 6

This course will explore the most prominent theories that indicate significant problems that occur during the process of translation. The theories will be studied in order to help students understand the multidisciplinary of translation and the variety of theoretical approaches in studying translation.

ELIT315 Basic Translation Techniques

ECTS 6

The course provides an overview of basic translation techniques as instruments of textual analysis which help us convey a message from the source language into the target language by finding proper translation equivalents. Translation techniques are defined and discussed in relation to translation methods and strategies, and in the context of existing disagreements among translation scholars concerning precise terminology. The following techniques are discussed during the course: adaptation, amplification, compensation, description, generalization, modulation, particularization, substitution, reduction and transposition.

ELIT316 Consecutive and Simultaneous Interpreting

ECTS 6

The course offers students the study and practice of consecutive and simultaneous interpretation. Students will learn terminology, concepts, skills, approaches and techniques of interpreting. They will develop skills necessary for consecutive and simultaneous interpretation and have an opportunity to apply those skills in the practice of interpretation. The skills to be developed and improved include the following: listening skills, note-taking, use of cognitive complements, clear expression of ideas, transcoding where applicable, etc. The modes of interpreting will be sequential to ensure students' progress from consecutive to simultaneous interpreting.

ELIT317 Literary Translation

ECTS 6

The discipline of translation has taken its position in academia as a subject of serious research and study. Literary translation has been present since the ancient times and has made authors' ideas being transported across ages, cultures, and places. This course focuses on translation of written texts in major literary genres: prose, drama, poetry, song, and children's literature. Translation is also a creative writing process as the translator reads with a view to enable carrying across cultures ideas and images, tones and emphasis, conviction and meaning.

ELIT318 Computer Assisted Translation

ECTS 6

This course is designed to improve students' skills in translation through different digital software. The course will offer knowledge in theory as well as in practice for students who want to focus their career on translation. The course will also introduce students to traditional translation process and will compare it to computer assisted translation. The course will evaluate advantages and disadvantages of technology machine translation.

ELIT319 Registers

ECTS 6

This course is designed to analyze different registers in translation studies with the brief overview of registers. The course will analyze different registers in linguistics and analyze different terms depending on their research context as well as detailed analysis of the field, tenor and mode variables of the registers of translation. Students will analyze different registers and study the differences in register use among different speakers and evaluate translation needs based on comparative linguistics and language typology.

ELIT401 The Romantic Age

ECTS 6

In England, Romanticism was manifested in the works of several generations of poets and artists, such as William Blake, William Wordsworth, Samuel Coleridge, John Keats, Lord Byron, Percy Shelley, Mary Shelley and others. This course will survey the work and ideas of these English writers, whose prose and poetry are a prime example of the Romantic Age. Students will learn about the historical events, major philosophical influences, the dominant literary genres and traditions of the period. *Prerequisite: Junior Standing*

ELIT402 Victorian Poetry

ECTS 6

The course will examine and analyze in details Victorian poetry influence on intellectual, cultural, political, economic, scientific and religious issues. In doing so, the course will, first, dabble briefly with social, political, historical, philosophical and cultural characteristics of the period. Secondly, it will introduce the students to main prominent works of poetry and important poets. *Prerequisite: Junior Standing*

ELIT403 Twentieth Century Poetry

ECTS 6

This course provides an in-depth analysis of English poetry during the twentieth century. Students will learn about the social, political, historical, philosophical and cultural characteristics and literary genres and traditions of the period, focusing on the time before and after the two major world wars. They will read and analyze the prominent poetry works and learn about the major poets of this period, including T.S. Elliot, W. B. Yeats, Wilfred Owen, W.H. Auden, Dylan Thomas, Ted Hughes, Sylvia Plath, Phillip Larkin and Thom Gunn.

ELIT404 Contemporary Poetry

ECTS 6

This course explores poetry produced in the 20th and 21st centuries by English-speaking poets, focusing on contemporary poetic forms and language as well as skills in poem-making using new technologies. Through a variety of contemporary approaches, students are encouraged to recognise that each new poem is an 'experiment', a way of testing poetry ideas out through various techniques. This course can also assist students to develop an awareness of the cultural, political and literary contexts in which the selected works have been created and circulated.

ELIT405 Modern Drama

ECTS 6

Modern Drama course explores social, political and cultural functions of theatre and drama. Students will be analyzing plays by prominent British dramatists of the early and mid-twentieth century, including George Bernard Shaw, Samuel Beckett, Oscar Wilde, John Osborne and Harold Pinter. Sociopolitical and aesthetic context of modern plays is considered, along with the role of theatre in the literary tradition. The course encompasses a variety of topics that introduce students to modern drama study and research: from drawing-room comedies, satire and the theatre of absurd, to epic theatre and Theatre of Cruelty, to kitchen-sink dramas and menace plays. Lessons will also cover the role of important theatres, including Old Vic Company, The English Stage Company, Royal Shakespeare Company and National Theatre. Different aspects of modern drama issues will be discussed, such as the issue of feminism, abuses of power and violence.

ELIT406 Contemporary Drama

ECTS 6

This course focuses on contemporary plays and productions so that students can gain practice in how to read, discuss and critically evaluate plays in performances and how to write critical analyses of the plays. The aim of the course is to identify the ways in which reading and analyzing plays and theatrical performances can contribute to the students' perception of social, economic or political problems and their understanding how these issues become imagined, contested and rehearsed in plays and theatrical productions.

ELIT407 Modern Novel

ECTS 6

This course explores modern novel and provides an analysis of its main characteristics. Students will first learn about the modern period in literature in the context of social, political, cultural and intellectual changes taking place from early 20th century. The course will also examine how modern novel evolved and learn about specific features of this literary genre. Students will read prominent novels in English and learn about some major English novelists, including: E.M. Forester, Virginia Woolf, and D.H. Lawrence.

Prerequisite: Junior Standing

ELIT408 Contemporary Novel

ECTS 6

This course introduces students to the recent literary works, written in or translated into English language. It provides an opportunity to become knowledgeable, analytical, selective and critical about the literature which reflects the world in which the students are living. It can also assist students to deal with contemporary writing techniques, such as shifts in time, style, point of view, and universal values which can place contemporary literature into the future canonical works.

ELIT410 Shakespeare II

ECTS 6

This course provides an in-depth analysis of William Shakespeare as a dramatist. Students will learn about the characteristics of Shakespeare's plays and playwriting. They will read and analyze eight works by Shakespeare: two comedies, one romance, two tragedies, and two history plays. *Prerequisite: Junior Standing*

ELIT412 Literary Theory and Criticism I

ECTS 6

This course introduces students of literature to theory and methodology of literary study and surveys the history of literary criticism from Plato to the present day. The major literary theories and their applications to specific works or issues of literature are studied, as well as the theories and practices of contemporary criticism, including structuralism, deconstructionism, Marxist and feminist criticism and the new historicism. In their own critical papers students apply the various approaches to specific literary texts. Students will demonstrate knowledge of the functions of language in representing experience, communicating with and influencing others, and shaping feelings and ideas. *Prerequisite: Senior Standing*

ELIT413 Literary Theory and Criticism II

ECTS 6

This course will introduce students to many contemporary critical perspectives and theories that are central to literary and cultural studies. Among the topics to be discussed will be Structuralism, Post-structuralism, Postmodernism, Feminist Literary Studies, Queer Studies, Ethnic and Race Studies, Post-colonialism, Marxism, Psychoanalytic Theory and Cultural Studies. Students will be asked to apply these various critical perspectives on short stories, novellas, films, and other samples from antiquity and pop-culture. As the course examines different ways of reading, and thinking about reading, students will be asked to address important questions, such as: What is “literature”? Why do we study it? In what ways, if any, are literary texts different from other types of cultural productions? What is “theory?” Can literary theories be applied to non-literary texts? How do literature and criticism relate to other aspects of culture such as gender, race, class, and nation? What is at stake in choosing one critical/theoretical methodology over another? Students will be expected to demonstrate a thorough knowledge of several contemporary approaches to literary analysis accurately, using the terminology of literary studies to express their ideas. *Prerequisite: Senior Standing*

ELIT415 Shakespeare

ECTS 6

The objective of this course is to study the Shakespearean drama. William Shakespeare, whose real identity as a person remains a mystery, is undoubtedly the most well-known, the most widely read, staged, adapted, and criticized playwright of the English theatre. This course provides an in-depth analysis of Shakespeare as a playwright. The course will aim at introducing the major characteristics of Shakespeare’s plays and playwriting. For this purpose, a Shakespearean comedy (also a problem play) *The Merchant of Venice*, an early tragedy (also a history play) *Julius Caesar*, and a fantasy play *The Tempest* will be read and analysed. Students will also have a chance to see a film adaptation of *King Lear*. *Prerequisite: Senior Standing*

ELT105 Introduction to Linguistics

ECTS 6

This course explores basic linguistic concepts. The course deals with a variety of topics such as language origins, the language-brain relationship, sound, word, sentence and meaning. The goal of the course is to develop a fundamental knowledge that can facilitate the student’s progress in theoretical and applied linguistics.

ELT202 Language Acquisition

ECTS 6

This course deals with language theories of learning and how they can be applied to teaching methods in the English language classroom. The course begins with a historical study and analysis of the main approaches and methods of language acquisition. The course will examine the process of learning and using first and second languages. It will also study the linguistic, psychological and social processes involved in language learning with a focus on contemporary trends. The second part explores how learning theories can be applied to the classroom with respect to teaching goals and procedures and assessment methods. Students will be judged on how many key concepts they have learned and the extent to which they can be applied to a practical example in an English language classroom.

ELT211 Survey of English Grammar

ECTS 6

This advanced course of grammar is designed primarily to enable students to acquire a satisfactory level of knowledge of English grammar and to enable them to acquire knowledge necessary to understand the structure of language. This course is divided into four basic levels. Initially, students are introduced to the concepts of basic grammar, sociolinguistics and other factors affecting the spoken language. Secondly, students learn to use the basic grammatical terms more easily and to be able to transfer this knowledge to their students. Lastly, students are introduced to the methods of teaching grammar and some empirical evidence pointing to the advantages and disadvantages of teaching descriptive grammar.

ELT212 English Syntax

ECTS 6

This course helps students to understand the basic terminology of English syntax, analyzes English sentences through the syntactic theory discussed in the class, teaches students the terminology used to describe and analyze English language structure, teaches students how to analyze new English data in the context of language use in and outside the classroom and exposes students to various grammatical structures and past and current instructional practices.

ELT213 Introduction to Semantics

ECTS 6

The course discusses various definitions of “meaning” of a linguistic sign, as postulated in the modern semantic theories. Students will be introduced to the meaning of words as denotation, the meaning of words in their usage and the meaning as a collection of semantic characteristics. Cognitive semantics will be analyzed, as well as the role of metaphors in the human categorization of the world outside language and mental processes. The topics which will be discussed include synonyms, antonyms, hyponyms, polysemy, the meaning of a sentence and semantic roles in a sentence.

ELT214 Introduction to Pragmatics

ECTS 6

The course discusses different approaches to the study of meaning in the interactional context and the ways in which the context contributes to meaning. Students will be introduced to the main terminology in the field of pragmatics. The course analyzes speech act theory, conversational implicature, talk in

interaction and other approaches to language behavior. The topics which will be discussed include speech act, the principle of cooperativity, implicatures and pragmatic presuppositions.

ELT310 English Morphology

ECTS 6

English Morphology course aims to provide students with key linguistic terms, concepts and theories related to morphology. The course introduces students to the origin and development of the English language with reference to word-formation processes. Students will learn about the role and function of morphology in English language teaching and curriculum design. The course will provide students with teaching techniques to enable them to develop an approach to teaching English vocabulary and word formation processes. The overall aim of the course is to help students master the English language and its morphological and linguistic structure.

ELT311 English Phonetics

ECTS 6

The course aims to introduce students to the sound system and pronunciation of English language. Students will learn about individual English sounds: consonants and vowels. They will apply the knowledge of English phonetics to their own English speaking and listening skills. In addition, the importance of phonetics for English language teaching will be discussed and analyzed. Students will be taught techniques which will help them develop their own approach to teaching English pronunciation.

ELT312 Introduction to Discourse Analysis

ECTS 6

The main aim of this course is to introduce discourse analysis, the study of language in context. It examines how language is used in society and how it reflects and shapes the world. It draws upon linguistic theories, and the students will have the opportunity to apply these theories to a range of contexts and text types. The overall aim of the course is to offer students an insight into the subject of discourse analysis and add another dimension to how they think about language and language use.

ELT313 Classroom Management

ECTS 6

This course presents best practices in classroom and behavior management, starting from organizing time, materials, and classroom space to strategies for managing individual and large group student behaviors, transitions, lab activities, and other arrangements for classrooms in general education. This course will prepare the university student to feel confident, acquire necessary skills to perform daily as an English language teacher. They will be aware about professional and legal responsibilities towards school and students.

ELT321 Introduction to English Language Teaching Method

ECTS 6

The course objectives are to present the development of the methodology of teaching English language and explain the reasons for the use of certain methods and teaching practices in the classroom. The course will lead students to think critically about current research relating to methods of teaching English language and to present the development of curricula.

ELT322 English Language Teaching Methodology

ECTS 6

This course deals with theories, teaching methods concerning English language teaching. The course begins with the historical exploration and analysis of major approaches and methods in language teaching. The second part of the course explores learning and teaching theories and their application in the class in terms of goals, and procedures of teaching and evaluation methods. The course explores varieties of general teaching methods that can be used in teaching such as: the group and team working skills, standard, inferring and cooperative learning. *Prerequisite: ELT321*

ELT323 Early Foreign Language Learning

ECTS 6

The course deals with informing students what the foreign language programs offer to young learners and its curriculum. The course also reviews early access to modern languages offered across the globe. The course equips students with the skills they need to assess young children progress and benefits from an early exposure to modern languages in different educational contexts. The course discusses how effective cognitive, social, linguistic, and classroom related factors interact in the process of learning. *Prerequisite: ELT202*

ELT324 English Morphosyntax

ECTS 6

This course offers students familiarization with the classification, paradigms, comparisons and syntactic functions of nouns, verbs, adjectives, adverbs and corresponding phrases, predication and modification (adjuncts vs. adjuncts), simple and complex sentences (types, syntactic and semantic function). After successful completion of the course, students will be able to identify and demonstrate understanding of the adopted linguistic concepts and production exercises in order to practice applications of the acquired knowledge of English morphosyntax.

ELT370 Work Placement/Internship

ECTS 6

Students will practice the acts of lesson planning, instruction and assessment in an English teaching course. They are expected to observe and reflect on the teaching decisions of their course mentors and self-reflect on their teaching styles and philosophies. *Prerequisite: Senior Standing*

ELT411 Computer Assisted Language Learning

ECTS 6

The course introduces students to the increasingly important field of computer assisted language learning (CALL). It offers an overview of the historical development of CALL, from 1960s to present. Students will learn about computer mediated communication activities in English classrooms, multi-user domains, different language learning internet websites, language learning applications on smart phones, the impact of social media and experimentation with language learning in the virtual world.

ELT412 Situated Language Learning

ECTS 6

The course enables students to apply their theoretical knowledge in the field of second language acquisition in practice, in English language classrooms. Students will learn about advantages of certain

teaching methods and practices in a given context, the importance of lesson planning and implementation, and a wide range of activities to be applied in the language teaching process. The course includes principles and development of a lesson plan, overview of methods of presenting receptive and productive language skills, vocabulary and grammar, projects, testing and evaluation. Students will visit schools and experience classroom atmosphere, as well as develop, plan and implement an English class.

ELT413 Applied Second Language Acquisition

ECTS 6

The course will introduce students to the main principles of applied linguistics in general and second language acquisition in particular. It offers a systematic approach to the process of second language acquisition, the theory and practice of teaching and learning a second language. Sociolinguistic aspects of second language acquisition will also be analyzed through impacts of factors such as age, gender, class on the process of second language acquisition. Different theoretical approaches will be analyzed, whereby students will critically evaluate models and theories of second language acquisition.

ELT421 Introduction to Psycholinguistics

ECTS 6

This course provides a context for reviewing contemporary knowledge of language processing and acquisition. Students reflect on psycholinguistic issues that are explored through theoretical and experimental frameworks. Some of the basic questions that are explored in this course are: How do we acquire languages? How do we process linguistic input and generate linguistic output? And, what causes errors in language production?

ELT422 Introduction to Sociolinguistics

ECTS 6

The aim of the course is to offer some introductory knowledge of the mutual interdependence of social factors (social class, geographical background, gender, age, etc.) and language varieties. Besides, it will provide students with basic sociolinguistic terms, such as accent, dialect, style, register, linguistic taboo, social distance, social stratification, conversational styles, diglossia, etc. The course will also tend to connect the variation found in everyday speech to the larger forces that drive languages to change over time.

H

HIST201 Historical Thought

ECTS 6

The aim of this course is to introduce students into the study of history. The main subject is the methodological framework within which historians work. This course also aims at teaching the “historian’s craft”, that is, providing practical skills such as using libraries, preparing bibliographies, consulting handbooks and scientific encyclopedias, using maps, getting an overview over secondary literature, assessing sources critically, evaluating source editions and translations and at giving an overview over working in archives. Students are going to watch documentaries and movies, and read primary sources concerning the topic of the week in order to enhance their understanding and critical thinking.

Furthermore, there will be special classes and tours in order to develop the practical skills mentioned above.

HIST202 History of the Balkans

ECTS 6

This course provides a thematic historical survey of the formative processes of political, social and economic change which have played paramount roles in shaping the evolution and development of the Balkans. The main themes include geographical and linguistic conceptions of the Balkans, the Balkans in ancient, medieval and early modern times, the legacies of Byzantium, the Ottoman Empire and the Habsburg Empire, the impact of the region's powerful Russian and Germanic neighbors, the emergence of the Eastern Question, and the emergence of Balkan national states.

HIST221 Early Ottoman History

ECTS 6

The Ottoman Empire was one of the longest-lived polities of world history (ca. 1300 - ca. 1922). It rose in the early fourteenth century as a frontier principality in the outer reaches of western Anatolia, and in three centuries grew into a world power ruling over a vast area stretching from Algeria and Central Europe in the west to Iran and the Arabian Peninsula in the east. This course will trace the historical evolution of the Ottoman Empire from 1300 to 1700. While giving a historical background on the political developments within a flexible chronological framework, the course aims to concentrate on important issues and discussions concerning the emergence of the Ottomans, state consolidation, central and provincial administrations, economic, social and daily life in urban and rural settings in an early modern empire.

HIST222 Late Ottoman History

ECTS 6

This course aims to provide an overview of the late Ottoman history between 1700 and 1922. Basing itself on the current social, cultural, economic and political histories of the period, it opens to discussion change and transformation of the Ottoman "classical" system through reform and modernization attempts until the beginning of the twentieth century.

HIST304 History of World Religions

ECTS 6

This course is an introductory in nature and it covers the world's major belief systems such as Hinduism, Buddhism, Judaism, Christianity, Islam, and the other minor religions. Students began their journey of discovery by taking inventory of their own beliefs. Then, students will be asked to encounter with the core tents of each religion such as historical background, scriptures, theologies, doctrines, rites, rituals, denominations, sects and contemporary issues and developments. This course includes lectures, readings, videos, and class discussions.

HIST309 Social and Economic History of Europe

ECTS 6

This course aims to provide an overview of social and economic history of early modern Europe. It covers socio-economic, religious, cultural and political issues in a broad geographical perspective. Although Western and Central Europe receive particular attention, it explores the wider global context as well.

Thematic priorities include social structures, Reformation change, expanding cultural horizons and the emergence of the modern state. *Prerequisites: Senior Standing*

HIST313 History of the Middle East **ECTS 6**

This course is designed to introduce students to basic themes and problems of the Middle Eastern history from the Ottoman conquest to the Oslo Peace Process with special emphasis on the period from the late eighteenth to the late twentieth centuries. *Prerequisites: Junior Standing*

HIST331 Early Islamic History **ECTS 6**

This course will introduce students to socio-political, economic, historical and religious developments in the Middle East from the seventh to the early fifteenth century. This course will cover the following topics: ancient Middle East, Jewish, Christian and Persian history in the Middle East, Pre-Islamic Arabia, biography of the Prophet; rise and spreading of Islam; Islamic Caliphates; Islamic theology, mysticism, philosophy, science, arts and architecture; Islamic educational, political, social and economic institutions; the Crusades; Muslim Empires.

HIST361 History of United States **ECTS 6**

This course is a historical survey of the United States history and it begins with the European background and first explorations, discoveries, settlements and development of institutions. The second part of the course deals with the independence and new social, economic, and political aspects of American life. The third part of the course covers Western expansion, agricultural and industrial development, progressive reforms, domestic and foreign policies since the World War II, the Cold War, and the United States since the end of the Cold War. *Prerequisites: Junior Standing*

L

LITE207 Creative Writing **ECTS 6**

The course aims at encouraging students to develop their creative writing abilities. Students will be prompted to write poetry, short stories, novels and dramas in various forms, and will be given peer and lecturer feedback on the works that they have produced. Students must demonstrate an excellent command of the English language in oral and written form before they can register for the course. The course is meant to foster an appreciation of creative practice and performance as an approach to literary study. At the end of the course, students will submit a portfolio, which consists of revised drafts of their written work during the semester. They will be evaluated based on their vial portfolios, assignments and overall improvement in writing throughout the semester.

LITE302 American Poetry **ECTS 6**

In this course, students will study the historical development, the important themes, styles and genres and the major poets of American poetry. They will read and analyze many major and representative

poems. Poets to be discussed include, Anne Bradstreet, Phillis Wheatley, Emily Dickinson, Walt Whitman, Robert Frost, William Carlos Williams, Wallace Stevens, Elizabeth Bishop and others.

LITE303 African-American Literature

ECTS 6

African American culture is one of the most distinctly interesting hybrid cultures in the world. African Americans helped shape American culture considerably. There have been many African-American people such as Frederick Douglass, Sojourner Truth, Harriet Tubman, W.E.B. Du Bois, Martin Luther King, Jr., Malcolm X, Rosa Parks, and Toni Morrison as well as various black musicians and artists who have been historically important in the formation of American culture. In this sense, this course aims at analyzing African-American culture from the days of slavery to the present through its literary productions like novels, poems, and folk songs which will help the study of themes such as race and racism, violence motivated by racism, discrimination, as well as ideas of nationhood, equality and liberty.

LITE304 Children's Literature

ECTS 6

This course aims to introduce students to the genre of children's literature through its history and development and the basic features of the genre. Students will acquire knowledge about different texts, from picture books, nursery rhymes, fairy tales, to short stories and novels aimed at children in different cognitive developmental stages (ages 3-5; 5-8; 8-11; 11+). Students will apply their knowledge to critically analyze and interpret a variety of texts, as well as to create their own children's story, taking into account basic characteristics of the genre (visual-pictorial, aural and textual). Students will raise their own awareness why children's literature is important and how they can professionally use it in teaching.

LITE305 Nineteen Century American Literature

ECTS 6

In this course, students will study the historical development, the important themes, styles and genres and the major authors, poets and writers of American Literature in 19th century. They will read and analyze many major and representative works of Literature, including the works of Nathaniel Hawthorn, Herman Melville, Fredrick Douglas, Edgar Allen Poe, Emily Dickinson and others. Students will be asked to compose an academic paper at the end of the course which combines scholarships on American literature with one or two of the works discussed in class.

LITE306 Fantasy Literature

ECTS 6

In this course, students will study the fantasy genre in terms of its historical development and function, and major writers, themes and styles. They will read and analyze a selection of fantasy literature, with a special focus on works that have had an impact on the development of the genre.

LITE307 Comparative Literature

ECTS 6

In this course, students compare a selection of English literary works with a selection of works from other world literatures. It is up to the professor of the course to decide which genre to focus on and which works from which countries to study. The course may focus on the literary works (prose, poetry, fiction, or drama) from at least two different languages other than English, written within a different cultural context

but within the same relative time period. Literary texts may be chosen by the professor in accordance with their similar themes, topic, historical or cultural significance within the target languages. All texts will be in English or English translations of the original.

LITE308 Literature on Film

ECTS 6

This course explores the relationship between literature and movies by investigating how filmmakers present literary forms such as short stories, plays, novels, and comics on cinema/TV screens. Both literature and film speak their languages, but the terminology they each use can sometimes overlap. The course will analyze these similarities and differences by comparing literature passages with scenes that present them in their respective film adaptations. The end goal of the course is to provide students with the ability to critically assess and discuss film adaptations and apply the knowledge they have gained through their engagement in a group or an individual project.

LITE309 Women and Literature

ECTS 6

This course is designed to endow students with the skills essential to critically approach, analyze, and evaluate an array of real-world and literary texts (both fiction and poetry) written by famous female writers across different genres, styles, and registers. The course focuses on critically reading and analyzing texts on issues such as gender issues, gender and racial discrimination, immigration, etc., using a plethora of both academic and critical thinking skills such as analyzing, summarizing, inferring, inducing, deducing, reasoning, etc. Furthermore, the course aims at building students' argumentation skills in speech and writing - the former through students' presentations/speeches and the latter through writing essays/research papers.

LITE310 Popular Literature

ECTS 6

In this course students read and discuss various examples of literature that has been designated as popular. They will discuss the problematic issue of how works are categorized as popular or serious and by whom, and whether popular literature can or should be considered as literature proper.

LITE311 World Literature

ECTS 6

In this course, students will read and analyze a selection of works from around the world. They will trace common veins that run through these works as well as noticing social and cultural differences and how these translate into different literary styles, modes and forms.

LITE401 American Drama

ECTS 6

In this course students will study the development, important themes, styles and genres, and the major American dramatists of the twentieth century. Major playwrights such as Tennessee Williams, Arthur Miller, Edward Albee, Eugene O'Neill, and Sam Shepard will be studied. Plays by these playwrights will be studied to see to what extent and how they reflect and represent American themes such as the fall of the so-called American Dream, American patriotism, the glory and futility of war, ideas of liberty, equality, and social justice, etc.

LITE402 American Novel

ECTS 6

The course will examine the historical development, the important themes, styles and genres and the major authors of the American novel. Students will read and analyze many major and representative novels. Authors to be discussed include, Nathaniel Hawthorn, Mark Twain, F. Scott Fitzgerald, Ernest Hemingway and others. At the end of the course, students are expected to formulate a critical interpretation of one or more novels discussed in class lectures.

LITE403 Utopias and Dystopias

ECTS 6

This course introduces students to the history of utopian and dystopian fiction, the two literary genres of speculative fiction. In selected literary works ranging from the classical to the contemporary ones, students will learn to define and identify major social and political structures incorporated in themes or motifs, including the notions of good and evil, hope and despair, perfect justice and universal destruction, external space (the natural physical environment) and inner space (the psychological inner life of the characters) and other topics of interest pertaining to these genres. The course will enable students to recognize, understand, appreciate and critically address issues of utopia and dystopia in literature.

LITE405 Recurrent Themes

ECTS 6

Focus of this course is on censorship, direct or indirect, and its purpose and effects. Referring to literary texts that have been banned throughout history, students will examine socio-political, cultural and historical contexts for censorship. The role it has had at the levels of both form and content in literary works (and/or adaptation of the work for stage or screen) will be analyzed and discussed. Topics to be examined are banned children's books; "scandalous" texts based on sexual or gender issues, magic or witchcraft, political or religious beliefs. Students will be encouraged to critically reflect on contemporary ways of thinking about issues that were perceived as immoral, scandalous, anti-establishmentarian, or blasphemous throughout history.

LITE406 Literature and Other Fields

ECTS 6

The focus of this course is on the value and appeal of popular culture presented in different media and forms of artistic production, including literary genres such as crime fiction, fantasy, the graphic novel, romance, children's and young adults' fiction. The course will enable students to understand contexts from which popular culture emerges and to which it responds. The aim is to equip students with sound knowledge of rhetorical strategies and structural elements employed in popular literature, visual media and other forms of artistic production to be able to critically evaluate and discuss contemporary popular culture.

LITE408 Major Figures

ECTS 6

This course will focus on important figures in the world history – authors, artists, scientists, philosophers, politicians, leaders, their influences and contribution to progress (or destruction) of mankind. The core texts in this course will include biographies and/or autobiographies of these prominent figures as well as critical essays, books, films or other forms of responses in regard to the impact these individuals left on

civilization. Students will be able to get a better insight into life events, socio-cultural, political and other circumstances which contributed to the shape of the world that the major figures participated in.

LITE411 Turkish-English Translation I

ECTS 6

This course aims to introduce students to translation in both theory and practice. Students will learn the basic concepts, skills, approaches and methods related to translation. They will practice translating texts from Turkish into English and vice versa from a variety of genres and fields at the elementary and intermediate level.

LITE412 Turkish-English Translation II

ECTS 6

This course aims to introduce students to translation in both theory and practice. Students will be equipped with the concepts, skills, approaches and methods related to translation. They will practice translating texts from Turkish into English and vice versa from a variety of genres and fields at the advanced level.

LITE413 Bosnian-English Translation I

ECTS 6

The aim of the course is to introduce students to translation in both theory and practice. Students will learn the basic terminology, concepts, skills, approaches and techniques in translation studies. They will practice translating texts from Bosnian into English and vice versa from a variety of genres and fields at the elementary and intermediate level and use different translation resources. The course will also introduce students to the foundations of interpreting. Different types of interpretation will be discussed and practiced: chuchotage, consecutive interpreting, and simultaneous interpreting.

LITE414 Bosnian-English Translation II

ECTS 6

The course offers students advanced study of translation in both theory and practice. Students will learn terminology, concepts, skills, approaches and techniques of translation studies. They will practice translating texts from Bosnian into English and vice versa from a variety of genres at advanced level and use different translation resources. The course will also introduce students to the foundations of interpreting. Different types of interpretation will be discussed and practiced: chuchotage, consecutive interpreting, and simultaneous interpreting.

P

POLS101 Introduction to Philosophy

ECTS 6

This is an introductory course providing a general survey of fundamental concepts and problems of philosophy and introducing major epistemological, moral and political issues. The course is divided into three parts. Part 1 will discuss the concept of philosophy and its relation to other areas of learning before proceeding to epistemology. Part 2 will discuss ethics and morality in three sub-sections; namely

normative, practical and meta-ethics. The final part will dwell on political philosophy, its basic concepts and major issues like freedom, authority, the state and rights.

POLS102 Introduction to Political Science

ECTS 6

This course represents introduction to the study of politics, its methodology and boundaries. This is a foundational course in political science. Its purpose is to equip students with the basic knowledge and approaches to the study of political science. The course will focus on political institutions, the state, its nature and characteristics, forms of government and its branches, political parties and party systems. A significant emphasis will be placed on the ability to apply these concepts towards the analysis of current political issues, disputes and trends.

POLS204 Comparative Political Analysis

ECTS 6

The course aims to equip students with the skills to analyze traditional and contemporary approaches to comparative politics. During the course students are introduced to the advantages of comparative politics structure and operation of certain major political systems. The course also covers the importance of different historical development of political systems. At the end of the classes students should be able to apply critical thinking to elaborate similarities and differences among various political systems.

POLS211 Politics and the Media

ECTS 6

The course is designed as an interactive exercise. The course examines the role of the media in the contemporary politics. Topics covered include the power of media in the political process, media literacy and newsgathering business, agenda-setting, priming, framing and alternative media internet, political institutions and mass media, and mass media and democracy.

POLS212 Political Participation

ECTS 6

This course aims to introduce students to the key issues in defining political participation of citizens in democratic and nondemocratic government systems. The forms and patterns of political involvement in both major types of regimes would be analyzed. The course will cover political, psychological and legal aspect of the main topic. The formal and informal groups that constitute network of political involvement will be dealt with throughout the course, especially political parties, interest groups, and minorities.

POLS223 Nations, Ethnicities and Ideologies

ECTS 6

This course explores and debates the conceptions of nation, nationalist, state, ethnicity and ideology within the Balkans context. In addition to historical development regarding the nation-building and citizenship, this course will examine recent issues and debates related to (re)emergence of nationalism, and ethno-politics.

POLS301 Political Philosophy

ECTS 6

This course explores key concepts in political philosophy by considering a thought of main political thinkers such as Plato, Aristotle, Aquinas, Machiavelli, Hobbes, Locke and Rousseau. These include: the

state of nature, social contract and emergence of government, justifying the state, tacit consent, hypothetical consent, general will, social change, public administration and direct and representative democracy. *Prerequisites: Junior Standing*

POLS302 Contemporary Political Thought

ECTS 6

This course covers key themes and debates in contemporary political theory with a focus on the Western tradition. The first part of the course will examine contemporary additions to core areas of political theory, including liberalism, conservatism, and Marxism/post-Marxism, communitarianism, feminism, ecologism/environmentalism, critical theory and poststructuralism. The next section of the course considers work on identity politics and the ongoing question of how to deal with diversity, particularly ethnic- and nationality-based diversity. *Prerequisites: POLS301*

POLS304 Politics in BiH

ECTS 6

This course introduces students with the concept of 'political system', its basic meaning and functions. Students become familiar with the core elements of the Dayton Peace Agreement (DPA) and the general understanding of the theoretical foundation of the Bosnia and Herzegovina's political system. Another objective of the course is to provide students with the institutional analysis of the Bosnian political system, especially the complexity of the Bosnian political system at the state, entity, cantonal and municipality levels. *Prerequisites: Junior Standing*

POLS303 Survey of Political History

ECTS 6

The course will provide a brief overview of selected important events, occurrences and developments that decisively influenced the political history of the world. The course will follow the historical timeline of events, highlighting the following important influences that contributed to the emergence of certain political developments, key players, and the roles they had played. The survey of main developments in the history of world politics will be focused on modern and contemporary period of world political history.

POLS306 Religion and Politics

ECTS 6

Religion and Politics course is intended to encourage students' critical thinking about the course topics. At the end of the course, students will be able to analyze the ongoing processes related to course topics from different points of view. This course focuses on key contexts and developments of the inter-relationship between religion and politics across the world. The major themes will be: the declination of religious influence in the western world, resurgence of religion in politics in the world, and its relevance to the interpretation of politics in selected Islamic states, constitutional attempts to negotiate the role of religion in a multi-religious polity, and the management of religion through the concept of a state religion.

POLS401 Philosophical Approaches to Modernity

ECTS 6

This course on philosophical approaches to modernity discusses the historical and ideological background of modernity, including the Industrial Revolution, Enlightenment and secularization. It examines various

relevant concepts and phenomena like tradition, spirituality, culture, civilization, modernity, and modernism. Relations of religion, faith, science and capitalism to modernity are also explored.

POLS407 Politics and Governance in the Balkans

ECTS 6

The course provides an overview of politics, governance and public administration in the Balkan countries. Students will become familiar with the concepts of political culture, constitutions, and citizens' participation, public order, representing interests, NGOs and international organizations. It also identifies, assesses and analyses challenges versus priorities for political change and innovation in government at the local, national and regional levels. *Prerequisites: Senior Standing*

POLS410 Politics in the Middle East

ECTS 6

This course presents an overview of modern Middle Eastern Politics. Students are provided with detailed historical analysis outlining the conditions that shape the formation and consolidation of authoritarian rule in modern Middle Eastern states. We will explore the political economy of the region, Islamic Politics, state-society relations, and other topics as probable explanatory variables to authoritarian persistence. Through careful examination of case studies, the course will look at the impact and role of the Arab Spring Uprisings onwards.

POLS412 Issues in Turkish Politics

ECTS 6

This course deals with the significant and contemporary issues/topics/ problems that confront the process in contemporary Türkiye. It aims at advancing students' analytical and historical thinking about the changing nature and the current structure of Turkish politics. The course is organized around several topics that have become crucial in Turkish politics. The course attempts to discuss these issues and problems by locating them at both international and domestic level. For this reason, the course is based on lectures and discussions, active student participation and critical reading of course material. *Prerequisites: Senior Standing*

POLS499 Graduation Project

ECTS 6

The objective of the course is to prepare, design and complete an appropriate graduation project. The emphasis of the course is on putting knowledge, theory, critical thinking and creativity to work on social and political issues. The goal of designing a research question, conducting the research using qualitative, quantitative or mixed methods and analyzing the data is putting knowledge to practical use and developing strategies to identify, analyze and solve relevant social and political issues.

PSY103 Introduction to Psychology

ECTS 6

This course introduces students the current theories, methods, and scientific findings from the field of psychology. The course provides an overview of the most important topics in psychology science. Upon successful completion of the course students will be able to demonstrate critical thinking when analyzing and evaluating psychological material.

PSY105 Statistics in Psychology

ECTS 6

This course introduces students to descriptive and inferential statistics for psychological research. Covered topics include types of variables and measures of their centrality and dispersion. Students learn probability theory, sample distributions, sampling distributions, and the central limit theorem. These topics are integrated with examples of basic research designs, computational data analyses, null hypothesis statistical testing, and measures of effect size.

PSY202 Research Methods in Psychology

ECTS 6

This course seeks to develop students' capacity to apply scientific research methods and techniques in psychology. Students learn fundamental concepts and principles of the general theory, measurement and psychological testing. During the course, main models in psychology research, such as descriptive, correlative and experimental, are discussed and analyzed. The course overall aim is to raise awareness about importance of sampling for validity of research. *Prerequisite: PSY103*

PSY204 Biological Psychology

ECTS 6

Biological Psychology course covers the anatomical and the physiological correlation of perception, motivation, and behavior. Topics covered include neuroanatomy, neurophysiology, and the physiology of complex integrative systems (e.g., learning and memory). The course emphasizes neurodevelopment, neuroplasticity, psychopharmacology, neuropathology, perception, addiction, eating, reproduction, learning, and memory. *Prerequisite: PSY103*

PSY210 Health Psychology

ECTS 6

Health psychology explores the interaction between psychological and behavioral aspects of physical and mental health. Health is defined as the product of biological processes but also of psychological, behavioral, and social processes. Health psychology/psychologists study and explore behavior, stress and health and their interaction. Whilst focusing on understanding health-related behavior and processes, hospitalization issues of adults and children, Health Psychology course also discusses applied health psychology as well as clinical interventions or counseling techniques and health assessment tools. All these aims at improving the quality of life and risk behavior change through screening and educational programs as well as self-help approaches, behavioral, relaxation and stress management trainings and intervention. *Prerequisites: PSY103*

PSY212 Life-span Development

ECTS 6

Life-span Development equips students with fundamental knowledge about human development, introducing principles of development, as well as theories and research methods used to explore it. The course aims to enhance students' understanding of all factors influencing life-span development and strengthen their knowledge on methods as well as critical thinking skills and most recent findings in the field. *Prerequisites: PSY103*

PSY213 Child Psychology

ECTS 6

This course contains the fundamentals of psychopathology in children. Students learn about child psychopathology models, which examine the etiology, prevention, and principal modes of intervention in cases of problematic behaviors. The course also includes the basic diagnostic criteria (DSM-5) for psychopathologies in children. This course is recommended for students who are interested in further education or professional engagement in clinical psychology, special needs education or social work.

PSY214 Applied Statistics

ECTS 6

Applied Statistics is an upper level course for the students who partake in Statistics in Psychology. The course covers the topics such as: basic principles of statistics, descriptive measures of central tendency, graphic presentation, location and dispersion, hypothesis testing with inferential statistics, analysis of linear correlation coefficient and slope of regression line. During the course students will be evaluating real life examples. Current technology methods will be applied in examining statistical information.

Prerequisites: PSY105/PSY202

PSY215 Adolescent Psychology

ECTS 6

The course aims to equip the students with knowledge about physical, cognitive, social and emotional development during adolescence. The course will develop critical thinking skills about psychological challenges in adolescent period and its influence on development in adulthood period. Students will explore today's threats to adolescents' well-being.

PSY301 Cultural Psychology

ECTS 6

Cultural Psychology course provides an overview of social and cross-cultural psychology, presents a review of social influence, interpersonal attraction and aggression. Students will be encouraged to discuss the stereotypes and prejudices, gender issues in social life, environmental psychology and its influences, social psychology and health, political psychology and ethical issues in social and cross-cultural psychology.

Prerequisites: PSY103

PSY303 Personality Psychology

ECTS 6

The course equips students with competences to critically analyze major scientific findings to studies of personality. This will be achieved through various theoretical and empirical approaches. Personality Psychology course provides students with knowledge about different personality domains including in what ways individuals may differ, qualities and abnormalities, theoretical explanations how we become the way we are, and the psychopathologies related to personality. Students learn to critically analyze relation between personal characteristics and behavior.

PSY305 Cognitive Psychology

ECTS 6

Cognitive Psychology is providing students with knowledge on major theories, concepts, and research findings in the areas of cognitive feats and their implications in real life. The course defines the standard

methodological approaches used in the study of human cognition and cognitive neuroscience. Students develop competences to engage in critical reading of empirical evidence used to examine theories of how experimental findings inform theories of cognition. *Prerequisite: PSY103*

PSY308 Social Psychology

ECTS 6

Social Psychology provides students with skills which they need to critically analyze social aspects of human behavior. The course aims to enhance students' understanding of a broad array of social factors influencing human behavior. The course overall aim is to strengthen students' critical thinking approach to scientific methods and findings in the field. *Prerequisites: PSY103*

PSY309 Cognitive Neuroscience

ECTS 6

The course is designed to provide students with understanding of the brain structures and functions. It examines the relationship between brain and cognition using methods from various scientific fields such as: psychology, neurobiology, and neuroscience, towards understanding of the neural basis of cognition. Students learn how to identify underlying anatomy, physiology and functional architecture of the human central nervous system, with an emphasis on the cognitive processes, and other topics associated with cognition, social cognition and executive functions.

PSY310 Introduction to Psychopharmacology

ECTS 6

This course provides an overview of the use of medications for treating mental disorders among adults. The emphasis is on practical application: the general information of the aims for medication, psychoeducation on drug treatment, beneficial and detrimental effects of medications, collaboration with other mental health providers. During the course basic anatomical, chemical, and physiological characteristics of the central nervous system is explained to understand the rationale for medications. Additionally, historical, ethnic, social and cultural factors that may affect medications are also explored through different case scenarios. *Prerequisite: Junior Standing*

PSY311 Organizational Psychology

ECTS 6

This course introduces students to the major issues, concepts, and theories in organizational psychology. Special attention is devoted to understanding behavior in different organizational structures, e.g., work attitudes, work motivation, job satisfaction, work compensations, performance assessments, group dynamics, organizational communication, human relations, and organizational cultures. *Prerequisite: PSY103*

PSY312 Clinical Psychology

ECTS 6

Clinical Psychology strives to present an in-depth look at the field of clinical psychology, document the many activities of clinical psychologists, and highlight the trends in the field that are likely to shape the field in the coming years. Main topics include definition, training, and professional activities of clinical psychologists, along with history and current controversies, psychological assessment and interviewing

methods, diagnosis according to the DSM-5, ethics, and forensics along with the different psychotherapy approaches. *Prerequisite: Junior Standing*

PSY314 Educational Psychology

ECTS 6

This course focuses on the effective application of psychological principles in the learning and teaching processes, presents fundamental cognitive theories of learning and its application in educational setting. The course provides students with the ability to observe factors influencing effective learning. Students learn how to apply critical thinking respective to different teaching methods in work in education.

PSY329 Psychometrics

ECTS 6

Psychometrics offers an introduction to the measurement of cognitive capacities and processes. Reviewed topics are basic statistical concepts and procedures for academic and applied research in psychometrics. Special attention is devoted to measurement theory, the selection of test items, the internal consistency of the selected test items, and the sensitivity, reliability, validity, and objectivity of the developed tests. Also explored is the application of psychological instruments. The course offers theoretical lectures and practical tutorials. *Prerequisites: PSY103*

PSY336 Psychotherapy and Counseling

ECTS 6

The course focuses on defining, describing, and explaining different approaches to psychotherapy, counseling, and crisis intervention. Especially examined is cognitive-behavioral therapy and evidence based efficacious treatments. The roles of clients and therapists are discussed in the efficacy of the therapeutic relationship. Additional covered topics are issues that beginning therapists encounter, ethical codes of conduct, and communication skills in psychotherapy and counseling. *Prerequisites: PSY103*

PSY370 Work Placement/Internship

ECTS 6

Students spend 25 days in a variety of mental health or human service facilities, such as juvenile centers hospitals, or rehabilitation institutions to gain practical experience with patients/center beneficiaries under the supervision of facilities' personnel. Students write the guided report on the experience they gained during practical training in the real sector. *Prerequisites: Senior Standing*

PSY402 Experimental Psychology

ECTS 6

Experimental Psychology reviews experimental and non-experimental research methods. Scientific thinking and writing skills are fostered by applying research concepts and designs in two class projects, a co-relational and an experimental research project. Integrated with these activities are analytical thinking skills for interpreting data as well as practical writing skills for reporting empirical findings based on the Publication Manual of the American Psychological Association. Throughout the course, students are involved in designing and doing empirical research. *Prerequisites: PSY105, PSY202*

PSY406 Positive Psychology

ECTS 6

Positive psychology is the scientific study of what makes life worth living. Covered topics include happiness, pleasure, wellbeing, “flow,” mindfulness, creativity, spirituality, and optimism. The course focusses on models of wellbeing and aims at directing attention in psychological research and practice away from disease-based models of psychology to psychological models of health, pleasure, and happiness.

PSY407 Psycholinguistics

ECTS 6

Psycholinguistics is an interdisciplinary field framed by scientific research in linguistics, neuroscience, philosophy, psychology, and artificial intelligence, as part of the larger field of cognitive neuroscience. The course provides fundamental concepts of the area including the development, acquisition, perception and comprehension of language. Moreover, the course also supplies better understanding in discovery of the relationship between thought, culture, and language. *Prerequisites: PSY103*

PSY409 Child Psychopathology

ECTS 6

This course provides students with concepts and skills on causes, diagnostics, and treatments of cognitive and behavioral disorders in childhood and adolescence. Special attention is devoted to autism spectrum disorders, childhood schizophrenia, language disorders, learning disorders, ADHD, mood disorders, anxiety disorders, and obsessive-compulsive disorders. Students develop a holistic and integrative approach to diagnosis, prevention, and treatment of childhood disorders. *Prerequisites: PSY103*

PSY412 Abnormal Psychology

ECTS 6

Abnormal psychology examines unusual patterns of behavior, emotion, and thought, which may precipitate a mental disorder. Explored common forms of atypical behavior including affective, anxiety, and personality disorders. Students learn the history of psychological disorders, criteria for identifying abnormal behaviors, current treatments for cognitive disorders, risk factors promoting disorders, and protective measures against the development of behavioral and cognitive disorders. *Prerequisites: PSY103*

PSY414 Psychology of Adulthood and Aging

ECTS 6

This course reviews the main characteristics of an adult’s physical, cognitive, social, and personality development from early adulthood to end of the life. Students learn how to apply lifespan development principles to explain adulthood and aging processes. The course encourages students to develop a holistic approach to understanding pathology in adulthood.

PSY417 Psychodiagnostics

ECTS 6

Students acquire knowledge and skills in the field of psychodiagnostics and clinical assessment; gain practical skills in applying techniques, methodologies and instruments in clinical assessment; learn how to interpret and integrate results of clinical assessment and learn how to communicate assessment findings to various audiences. *Prerequisites: PSY103*

PSY421 Psychology of Religion

ECTS 6

This course mainly explores the psychological approach behind the religions. The course also provides different perspectives of why individuals become wedded to the religious beliefs, and the ways in which religious institutions channel human activity. Additionally, the course examines the rise of religiously inspired terrorism, and its implications for the future. The course will approach psychology of religion from different point of views including empirical, phenomenological, and sociological.

PSY422 Trauma Psychology

ECTS 6

The course discusses the range of trauma and posttraumatic reactions, examines reactions which can affect cognitive, emotional, biological and interpersonal aspects of functioning usually caused by different traumatic events such interpersonal trauma, including child abuse, rape, domestic violence, homicide, witnessed violence and combat. *Prerequisite: PSY103*

PSY424 Social Cognition

ECTS 6

Social cognition explores the ways people understand and interpret the social world by combining social psychology and cognitive psychology. Major objective of the course is to explore cognitive processes (perception, memory, judgement) in the context of self and others perception, attitudes, stereotypes, and prejudice. Social Cognition helps students understand social attitudes and social behavior. *Prerequisite: PSY305*

PSY425 History & Systems

ECTS 6

The course's main objectives are to explore the foundations of the discipline by looking at the ideas of individuals who contributed to psychology as a social science, to learn the philosophical roots and historical events that have shaped the field of psychology, to gain knowledge of the perspectives of the classic contributors to the psychology in light of their personal lives and guiding scientific beliefs. Additionally, the students attending this course would develop ability to compare and contrast psychological research and explanations of human nature and behavior. *Prerequisites: Senior Standing*

PSY437 Human Resources

ECTS 6

This course is interdisciplinary in its nature and is offered to those students who wish to achieve professional expertise in the management of human and social sides of work organizations. Since all organizations are essentially human, managing the human side is seen as the most critical element in organizational success. The program in HR attempts to equip students with wide range of competencies and skills and also provide training in various personnel functions.

PSY457 Emotion and Cognition

ECTS 6

Explores theories of emotion and their relationship to major theoretical perspectives in the discipline of psychology, presents neuroanatomy of emotion and cognition and their neural processing, assesses research methods used in the study of emotions and cognition.

PSY458 Neuropsychology

ECTS 6

Presents key terminology of anatomy and physiology of Central nervous system, introduces most important theories and paradigms in neuropsychology, demonstrates how to apply research methods relevant to neuropsychology, presents major neuropsychological deficits of specific brain functions, discusses major assessment techniques in clinical neuropsychology. *Prerequisites: PSY103*

PSY496 Research Activity

ECTS 6

This course gives the students an opportunity to work, under supervision, on a research project within the field of psychology. The students will thereby acquire skills in literature review, collecting and analyzing data within a project phases, and writing a realistic project planning in the form of a research proposal. The student shall appreciate the benefit of realistic time planning, collaboration, and the link between theoretical and practical knowledge. *Prerequisites: Junior Standing*

PSY490 Graduation Project

ECTS 6

The Graduate Project should allow each student to broaden his/her knowledge about a particular, self-selected topic related to a community or global issue. The research topic should be one that is broad enough to allow the student access to enough information yet narrow enough to make the research scope reasonable. The research topic should be also one that is academically and creatively challenging to the student. *Prerequisites: Senior Standing*

S

SOC102 Introduction to Sociology

ECTS 6

This course is designed to be a broad survey of Sociology. It will begin by exploring what comprises 'the social imagination' and will explore core sociological concepts, foundational scholars, and emerging theories. Topics are introduced conceptually, with relevant, everyday experiences emphasized. The course will be a combination of readings, videos, in-class discussion, and other useful activities.

SOC201 Social Theory

ECTS 6

This is an introductory course to social theory, which covers the following topics: Positivism, Functionalism, Conflict Theory, Exchange Theory and Rational Choice, Phenomenological Sociology and Ethnometodology, Symbolic Interactionsim, Feminist Theory, Critical Theory and Post-Modernism. *Prerequisites: SOC102*

SOC311 Sociology of Religion

ECTS 6

This course is designed to introduce and equip CULT students with the fundamentals of the sociological theories of religion. The main themes to be dealt with may include: Globalization, Diversity Management; secularization; the Sacred and the Profane; Eurocentricism and Cultural relativism; New Religious Movements; Cults; Subcultures; Youth and Spirituality; Collective behavior; Social Cohesion; Identity

construction; Religious Symbols and Practice; Religious Symbols in the Media; Religion and Education; Religious Conversion and Demography. *Prerequisites: Junior Standing*

SOC314 Sociology of Everyday Life

ECTS 6

This course is designed to introduce and equip political studies students with the fundamentals of the sociology of everyday life. The main themes to be dealt with may include: Globalization; Social Interaction; Social Media, Popular Culture; Fashion and Fads; New Technologies; Institutional Symbolic Interaction, Dramaturgy, Ethnomethodology; Identity Construction; Symbols; Status; Ethnography; Moral Consensus; Collective Behavior; Public Sphere; Religion and Spirituality; Tradition and Cultures; Social Roles and Impression Management. *Prerequisites: Junior Standing*

SOC321 Urban Sociology

ECTS 6

This is an introductory course in Urban Sociology. Among the topics to be considered are: The Emergence of Cities; Ecology, Interaction of Strangers, Crowding, Homelessness, Crime; Housing Policies; Employment; Migration and Globalisation. Students will be equipped with the necessary skills to study urbanization. Students will grasp various sociological theories and examine the strengths and weakness of a range of approaches. Students will demonstrate their understanding of key theories through their assessments and workshop participation.

SOC351 Political Sociology

ECTS 6

This course aims to provide an overview of social and economic history of early modern Europe. It covers socio-economic, religious, cultural and political issues in a broad geographical perspective. Although Western and Central Europe receive particular attention, it explores the wider global context as well. Thematic priorities include social structures, Reformation change, expanding cultural horizons and the emergence of the modern state. *Prerequisites: Junior Standing*

SOC404 New Social Movements

ECTS 6

This course will provide students with a solid understanding of the dynamics and operationalization of new social movements. It will first address key literature along with other more theoretical concepts. Following the theoretical section of the course, we will go on to investigate more specific case studies that are emblematic of new social movements today such as different environmental, gender, and human rights based global new social movements. *Prerequisites: Senior Standing*

SOC410 Community Studies

ECTS 6

This course is designed to introduce and equip students with the fundamentals of the sociological theories of communities. The main themes to be dealt with may include: Globalization; Diversity Management; Gated Communities; The Stranger; Gemeinschaft and Gesellschaft, Ageing; Urbanization; Rural life; Migration; Demography; Social Cohesion; Multiculturalism; Diaspora; Family; Social Protection and Cyber-communities. *Prerequisites: Junior Standing*

SOC412 Multiculturalism and Social Change

ECTS 6

This course is designed to introduce and equip Social and Political Science students with the fundamentals of research about multiculturalism and social change. The main themes to be dealt with may include: multicultural and cross-cultural psychology, culture as a dynamic work in progress, culture as a social construction, diversity, equality, race, ethnicity, nationality, community dynamics, racism and discrimination, gender stereotypes, feminist theory, femininity and masculinity, gender distinctions, social class as a social construction, marginalization of queer and gay communities, trans-culture, multiple social identities, theories of monism and pluralism, the theories of Locke, Vico, Mills, Herder, Kymlicka, Montesquieu, etc., liberal responses to cultural diversity, pluralist universalism, cultural interaction, modes of political integration, social movements, social change, the structure and dynamics of society, freedom of speech. *Prerequisites: Junior Standing*

SPS120 Critical Thinking

ECTS 6

Critical thinking course aims at developing students' thinking, problem solving and reasoning skills. In the contemporary time we are bombarded with variety of information which makes us confused and indecisive. This course intends to shed some light on how to verify sources of information, its quality and reliability. This course is a life-long course which benefits students will be able to use in any career path they may choose in future.

SPS140 Understanding Religion

ECTS 3

The main objective of this course is to establish a cross-cultural understanding of worlds' religions. A special attention will be paid to religions within the diverse and global changing world. The students will be taught to understand the importance of religion in relation to their society, culture and history; globalization and religion; gender and religion; science and religion; interfaith dialogue; and sociology and psychology of religion.

SPS150 World History

ECTS 6

This course surveys the birth and diffusion of world history and major cultural, religious, social, economic, and political trends. The course provides an analysis of the development of civilizations, global historical interactions and interrelationships among various civilizations. The diversity of human civilizations will be traced in terms of their historical, cultural, political, and economic formation with a focus on their interactions, similarities and differences. Examining the broad patterns of change and continuity, as well as the turning points in world history, students will develop a greater understanding of today's global environment.

SPS311 Quantitative Research Methods

ECTS 6

This course is designed to promote understanding and knowledge of statistical methods used in the social sciences. Students will be introduced to a wide range of statistical techniques for analyzing social science data. Students will learn how, when and why statistics are used and why it is necessary to understand them. The topics to be studied are conceptualization, operationalization, and measurement of socially

based phenomena. Students will learn how to summarize data with graphs and numbers, make generalizations about populations based on samples of the population, and describe the relationships between variables. Students are not expected to become expert statisticians, but they are expected to gain an understanding of how statistics can be used to address social science and other kinds of questions. Students will become knowledgeable and critical consumers of statistical information that appears in the media, in the workplace, and elsewhere. Students will also gain basic familiarity with the statistical software package R. *Prerequisites: Junior Standing*

SPS312 Qualitative Research Methods

ECTS 6

This course will introduce students to the various approaches to designing and conducting qualitative research. Students will be introduced to how to select and design research projects, and qualitative data collection methods. They will then gain first-hand experience through participation in group research projects. The projects will require students to enter the field to perform qualitative data collection and analysis.

SPS370 Work Placement/Internship

ECTS 6

Social and Political Sciences internship experience provides the student with an opportunity to explore social and political sciences career interests while applying knowledge, skills and competences gained in the classroom in a work setting.

T

TLT104 Turkish Language I (Turkish Phonetics)

ECTS 6

This course aims to introduce students to classification of sounds and sound systems in Turkish language. Students will learn the characteristics of vowels and consonants and their pronunciation through different words. Also, students will understand the importance of stress, tone, melody, syllable structure in Turkish language when it comes to pronunciation. Knowledge of sound systems in Turkish language will improve students communication skills.

TLT114 Turkish Language II (Turkish Morphology)

ECTS 6

Within the scope of this course, morphological features of Turkish, word derivation and methods of word functions in sentences, construction and inflectional affixes, and applications for recognizing affixes in the text will be made. In addition, analyzes will be made on verb frameworks, concept and function areas, and framework suffixes in Turkish; the concepts of aspect, mood, tense, person and the forms of declaration for these elements in Turkish; word types will also be discussed according to their structure, function and meaning.

TLT204 Turkish Language III (Turkish Vocabulary)

ECTS 6

The main goal of this course is to provide students with the vocabulary and vocabulary studies; noun, adjective, pronoun, adverb, preposition, conjunction, exclamation, verbs and related practices. Students will get knowledge of vocabulary elements (vocabulary, basic words, idioms, proverbs, reduplications, terms, stereotypes) receptive and productive vocabulary; word frequency and prevalence; vocabulary learning strategies; vocabulary teaching techniques.

TLT214 Turkish Language IV (Turkish Sentence Knowledge)

ECTS 6

In this course, students will learn how to describe the main subjects about sentence knowledge. Students will be able to scan the studies about sentence knowledge. Also, this course aims to teach students how to analyze syntactic elements according to the task names in the text. The course will offer the main knowledge to students when it comes to determine the function and differences among the elements of the sentences. Students will analyze sentences on a text.

TT304 Literary Translation

ECTS 6

The objectives of this course are to introduce students to the translation from Turkish to Bosnian and also from Bosnian to Turkish of texts selected from a range of literary genres. It includes coverage of relevant theories in translation studies and case studies drawn from the translation of modern and contemporary Turkish novels, short stories, non-fiction literature and poetry, as well as practical writing and translation task.

TLT203 Linguistics

ECTS 6

The aim of this course is to introduce students to linguistics as a scientific study of human language. The course focuses on major sub-fields of linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics. Also, students will get knowledge about the most important linguists in the world and their work. In addition to this, the main focus will be at the well-known linguists in Turkey.

TLT315 Language and Literature Teaching-Learning Approaches

ECTS 6

The primary purpose of this course is to educate students how to develop their teaching skills in teaching language and literature. The accent is on the listening, reading, writing and speaking skills, four basic teaching skills. For that purpose, this course firstly aims to raise the student's awareness of the specific definitions of the term "literature". Also, it concentrates on the analysis of literary texts originally produced in Turkish in order to illustrate how those texts can be used to build up language awareness in learners of Turkish language.

TLT319 History of Turkish Language

ECTS 6

This course attends to give informations about history of Turkish language through historical periods. Students will learn different alphabets of Turkish language that were used in the past. Also, they will be informed about first documents of Turkish language and the place they were found. The secondary

purpose of this course is to explain history relationship, methods and sources of language history studies; theories of the genesis of languages; the place of Turkish language among world languages; historical classification trials, the changes and developments of the Turkish language through historical periods.

TLT317 Teaching Language Skills (Understanding – Explanation) ECTS 6

The objective of this course is to give more attention to four basic language teaching skills, listening, writing, reading and speaking. As writing and speaking are harder than listening and reading, in class, there is need to cover various skills at a time, help students with pronunciation, vocabulary-building, perfecting their grammar syntax, as well as their general fluency. Also, for writing skill, this course aims to provide more writing assignments.

TLT113 Turkish Oral Communication Skills ECTS 6

Students taking this course are expected to learn Turkish by applying different speech styles such as informative, persuasive or ceremonial speech. Developing the skills and strategies necessary for these students to express themselves verbally in a proper and correct way at different levels in upper intermediate and advanced levels; to understand students' reactions through the use of reading and listening exercises; more fluent speeches, participating in discussions based on the text and presentations, asking questions in different topics or responding correctly to the questions being asked and preparing a presentation about the topics being assigned.

TLT312 Ottoman Turkish ECTS 6

Ottoman Turkish, Turkish alphabet with Arabic letters, contiguous and separate letters, grammatical rules of Ottoman Turkish, basic reading activities in Turkish alphabet with Arabic letters, basic writing activities by using Turkish alphabet with Arabic letters.

TLT212 Introduction to Turkish Literature ECTS 6

Basic concepts of literature and the relationship among those concepts; basic features of literary works and the nature of literacy language (prose/ verse); branches and methods of literature; literature theories; literary movements.

TLT311 Modern Turkish Literature ECTS 6

Elements determining the formation and development of the new Turkish Literature; Tanzimat period Turkish literature working on their main representatives and their works, social and cultural influences. Servet-i Fünun and Fecr-i Âti main characters in Turkish literature in the period and social events that give direction. During these periods in terms of analyzing the products belonging to the evaluation.

TLT414 Modern Turkish Literature II ECTS 6

Thinking movements in the period of National Literature, Examination of the literary tendencies emerging from these movements through the works, Effects of the National Literature Period on the 20th century

Turkish Literature; Developments in Turkish Literature until the 50's; examination of important works emerging in prose, poetry and theater; important writers of these periods to be featured.

TLT423 Turkish World Literature

ECTS 6

XX. century effects of the process of formation and development of the Turkish World, especially the Russian expansionist policies and so on, will be focused in the course. Independent Turkish Republics and Turkish communities will be reviewed as detailed in the course plan. Turkish Literature in Middle Asia and Balkans, significant authors and their lives, analysis of important texts.

TLT318 Folk Literature

ECTS 6

Folk Literature; Islam old Turkish epics before and after, epics, legends, folk tales and poems, folk literature studies on the texts and the ones that are suitable for primary education from these texts selection exercises.

TLT411 Divan Literature

ECTS 6

This course's main aim is to make students understand the Turkish literature that developed between 13th and 19th centuries in Anatolia. The poets and writers that lived that period of time are the main subjects of this course.

TURK111 Spoken Turkish I

ECTS 3

Students will be able to demonstrate understanding and to use everyday expressions and very basic phrases aimed at the satisfaction of common needs, such as: introduce him/herself and others, ask and answer questions about personal information such as where he/she lives, what he/she studies, talk about the daily routine and free-time activities, interact in a simple way provided the other person talks slowly and clearly.

TURK112 Spoken Turkish II

ECTS 3

Students can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, restaurant), can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters; can talk about holidays /weekends or other events in the past. Prerequisite: TURK111.

V

VA101 Visual Language I

ECTS 6

This is an introductory course about visual communication: graphic design, illustration and interactive media. This course offers an appreciation and understanding of visual language, principles and issues of design through creative assignments, readings, and discussions. It examines visual language focusing on the role designers have in shaping culture and the interconnected relationship of visual communication

to disciplines across the humanities. The course surveys visual communication in print and digital design through the lens of theories of organization; interpretation and evaluation; processes and methodologies of creation and issues of dissemination.

VA102 Introduction to Visual Communication **ECTS 6**

The course aims at equipping the students with basic drawing matter and skills, as well as analyzing artwork objectively. The students will be able to: understand connection between the mind and the hand, proportion, form, measure, etc.

VA103 Language of Drawing I **ECTS 6**

The course aims at equipping the students with basic drawing matter and skills, as well as analyzing artwork objectively. The students will be able to understand connection between the mind and the hand, proportion, form, measure, etc.

VA104 Language of Drawing II **ECTS 6**

This course explores drawing of human figure in-depth. The course starting from analysis of skeleton anatomy and muscles, continuing drawing of a portrait viewed from different positions; drawing of a live model in different posies and drawing a human figure in motion. Students will explore possibilities of different drawing media and will be able to analyzing artworks objectively.

VA121 History of Art I **ECTS 6**

This first, broad survey course aims to familiarize students with the history of the arts in Western and some non-Western cultures. It aims to develop student skills in observation, analysis and interpretation of historical forms and cultural layers: Identify authors and artworks; Recognized style of periods from Antiquity through the middle Ages; Analyze and discuss major works of art from Antiquity through the middle Ages.

VA200 Contemporary Art Expression I **ECTS 6**

A study of nineteen and twentieth century art expression, forms and their messages and medium in various art forms and how they set a foundation for modernity and digital era. *Prerequisite: Junior Standing*

VA202 Visual Language II **ECTS 6**

Builds on skills introduced in Visual Language I. The course is a studio project orientated class exploring different media areas of 3-Dimensional and Graphic design. The emphasis of this course is to expose students to 3D art mediums and to build their creative skills through the elements and principles of design. The projects are mostly sculptural based 3D work. *Prerequisite: Junior Standing*

VA211 Digital Vector Graphics

ECTS 6

This course will introduce students to the principles of Vector Graphics. It will cover vector graphics basics and concepts of graphic design applied in studio projects. Students will become familiar with Adobe Illustrator Software through tutorials and creative assignments. The course will also introduce students in basics of the printing process, files preparation for print and important technical and creative use of vector graphics in the field of graphic design.

VA216 Graphic Design I

ECTS 6

This course aims to offer an overview of basics of creative process in the field of graphic design, familiarising students with its principles and their application in practice and the best way to shape a concept and execute it. *Prerequisite: Junior Standing*

VA217 Graphic Design II

ECTS 6

Graphic Design II is the integrative course designed to bring together typographic and image-making skills in the context of graphic design projects: identifying individual strengths, team building, collaboration, development of personal creative practice and methods, introduction to clients (commercial and non-commercial). The course is designed to implement a self-motivated creative methodology in the context of complex communication design projects. *Prerequisite: Junior Standing*

VA220 Painting I

ECTS 6

This course will provide the student with the basic knowledge of painting from the dual standpoint of form and content. Introduction to basic principles of mixing and application of opaque painting media on various painting surfaces. Development of painting skills, techniques, and aesthetic sensibilities related to artistic expression in oil and/or acrylic mediums. Course work includes studies in properties of the media with various subject matters and the study of various styles of painting. It will cover the history and appreciation of contemporary painting and will cover a wide range of painting techniques. *Prerequisite: Junior Standing*

VA300 Contemporary Art Expression II

ECTS 6

A study of twenty-first century art expression, forms and their messages and medium in various art forms and how they expanded on new platforms, mediums and audiences. How the digital era changed the overall perception and function of art. *Prerequisite: Junior Standing*

VA301 Project Studio 1

ECTS 6

The course offers basic overview of the principles and practices of moving picture. Starting with basics of film grammar, it covers all basic steps in production of short movie or TV short form. Students will get to know and understand basic building blocks of movies, space and time continuity, axis and working with the actors. *Prerequisite: Junior Standing*

VA302 Project Studio 2

ECTS 6

Project Studio II course will concern itself on a practical application of the basic knowledge and experience about the usage of the language of moving pictures and media production students acquired in the first course. They will get the opportunity to both reinforce their expertise and to further test the way of thinking in the field. That will be accomplished through extensive work on thematic projects in which they will perfect their approach (e.g. continuity, chase, close up, comedy, advertisement, quotation etc.) They will also be in the position to experience the teamwork, which is vital in production of the media.

Prerequisite: Junior Standing

VA303 Typography I

ECTS 6

The course will include theoretical and practical studies, with an emphasis on the practical as a means of reinforcing the theory. Theory will include the language of typography; history of type design; legibility; basic grid design; type anatomy. Practical exercises will involve the manipulation of letterforms and associated negative space within certain constraints (e.g. area, color, style etc); the spacing of letters, words & lines; use of type to express emotions; communication and non-communication through type.

Prerequisite: VA211, VA101, VA103

VA304 Typography II

ECTS 6

This course develops further skills in typography and communication design, including the study of type and motion. Typography 2 is an in-depth examination of the principles and potential of typography with an emphasis on typographic composition. This course enables student exploration of the role that typography plays in shaping the form and content of the communication. Through a series of studio exercises that introduce letterforms and text in relation to images, texture, color, hierarchy and grid structures, students will explore a variety of design problems and build skills in communicating visual meaning. Lectures and demonstrations will build from Typography I lectures and expand the student's knowledge of history, theory, and practical uses of typography. *Prerequisite: Junior Standing*

VA305 Illustration and Communication

ECTS 6

Class critiques and discussion will supplement lectures and demonstrations. Projects in the course will focus on the subject of typography, with increased individual responsibility for format and content decisions. Typographic details will be emphasized in addition to the activity of research as an essential part of the design process. This course should be considered a predominately studio class where in-class work and discussion from the primary source of information and dialogue. *Prerequisite: Junior Standing*

VA306 Digital Photo Imaging

ECTS 6

This course will introduce students to the principles of Graphic Design, as they apply to commercially-created advertisements and materials, as well as to "everyday" computer generated publications such as classroom assignments, signs, posters, forms, stationary, ads and other types of promotional material. The use of software will focus on applications such as Adobe Photoshop.

VA307 Non Linear Editing I

ECTS 6

This course examines the aesthetics and theories of motion picture editing and the technical aspects of digital video editing. Students examine and evaluate editing techniques by watching selected clips and engaging in critical discourse on topics such as linkage, montage, rhythm, timing and continuity.

VA308 Compositing and Digital Effects I

ECTS 6

Compositing and Digital Effects I course provides students the opportunity to explore and work with narrative and nonnarrative time-based structures. The course is designed to develop BASIC concepts and methodologies that are applicable to the design of motion graphics. *Prerequisite: Junior Standing*

VA310 Advanced Drawing I

ECTS 6

Builds on skills introduced in Language of drawing and encourages students to utilize a wide variety of illustration media and techniques. Class projects focus on drawing from life, photo reference gathering techniques, and visualizing concepts and ideas within the genre of commercial illustration. The course Introduces students to various techniques of idea generation by focusing upon illustration as a mean of conveying ideas and contexts. *Prerequisite: Junior Standing*

VA311 Advanced Drawing II

ECTS 6

Builds on skills introduced in Language of Drawing I & II, Advanced Drawing II is designed to help the students find their personal voice. Students explore a variety of approaches and aspects in drawing that reveal the subjective in the objective, personal expression. While working from observation to imagination students explore conceptual and contemporary issues and themes. Studio activities, home projects, lectures, critiques, and demonstrations are designed to help the students expand their visual understanding and develop their critical, verbal, and technical skills necessary for the creative process
Prerequisite: Junior Standing

VA312 Photography

ECTS 6

The objective of this course is to introduce students use cameras in manual mode and to learn photography composition and artistic expression styles, help students to understand light in photography and how to use it in documentary photography, enable students to understand photography not only as an art form but also as a means for documenting life and communicating, teach students basic of documentary photography, it's importance and value and basics of photojournalism.

VA314 Non Linear Editing II

ECTS 6

The course explores the technical aspects of digital video editing focusing on techniques used for editing different types of short-format projects. Students apply editing techniques using digital video software Adobe Premiere to construct projects. This course is designed to enable students to construct technically and aesthetically effective short sequence techniques by editors to create film and digital motion pictures.
Prerequisite: Junior Standing

VA315 Compositing Digital Effects II

ECTS 6

This course is a studio-based course and is a continuation of the Compositing and Digital Effects I course, and it provides students the opportunity to explore and work with narrative and non-narrative time-based structures at an advanced level. The course is designed to develop concepts and methodologies that are applicable to the design of motion graphics. Projects will further expose students to certain elements of compositing, typography, special effects and sound to the strategic use of design elements and rhetorical devices that contribute to the communication of meaning in kinetic environments. The course also focuses on principles of graphic design and how the static composition relates to motion-graphics. Analysis of students work will focus on the appropriateness of communication choices: image, typography, color, scale, repetition, and space as well as sequence, tempo, sound, rhythm, transition, speed, duration and their associated meanings. *Prerequisite: Junior Standing*

VA316 Advertising

ECTS 6

The course offers basic overview of principles and practices of advertising and its channels of communication. Starting with the definition, the course deals with the formation of agency, mechanisms of the advertising, basics of marketing strategies and composition of campaigns. *Prerequisite: Junior Standing*

VA319 Sound Design

ECTS 6

This is an introductory course about the sound design for visual mediums. It is investigating basic production and post-production sound design practices for video and film. Students will be engaged in different projects such as recording, audio editing, and mixing. *Prerequisite: Junior Standing*

VA323 Illustration Studio

ECTS 6

This course introduces drawing strategies, concepts, and specialized illustration techniques used by designers and illustrators. Students create illustrations in both traditional and digital formats. *Prerequisite: Junior Standing*

VA324 History of Graphic Design

ECTS 6

The course is an introduction to the history of graphic design from the invention of printing until contemporary day. It is condensed survey of the historical styles, movements, people, and events. The aim of the course is to familiarize students with development of graphic design and its visual elements that convey a message to the audience; and to trace emergence of design as recognized practice.

VA325 Motion Picture Photography

ECTS 6

This course focuses on differences between static and motion picture photography and specific challenges connected with production of photography in motion. Sharpness, exposition and sensitivity are treated in a specific way to achieve continuity and dynamism. *Prerequisite: Junior Standing*

VA330 Web Design I

ECTS 6

The students will be challenged to employ previous knowledge of the design principles and esthetics in this specific media and to extend their possibilities creating the web content. Students will use standard HTML and CSS to create web content. Students will learn how web design can influence their professional work regarding their future work. Students demonstrate how the web design reveal universal concepts of interactive design in real world environment helping them to improve esthetic skills.

VA332 Photography for Digital Designers

ECTS 6

The objective of this course is to introduce students to use photography for their composition and artistic expression and to use photos as a design object. During the course they will learn photo manipulation techniques. *Prerequisite: Junior Standing*

VA333 Web Design II

ECTS 6

The objective of this course is to use advance level of HTML and CSS to create web pages or project. Also they will learn how to use Java script codes in their designs. Students will learn how web design can influence their professional work regarding their future work. *Prerequisite: Junior Standing*

VA334 Packaging Design

ECTS 6

This course offers a broad overview of the basics of packaging design such as material consideration, formal structure, color design, imagery, and typography usage. It offers an examination of materials and processes as they relate to the manipulation of forms for packaging. Through an understanding of the qualities inherent in packaging materials, students produce a variety of packaging solutions that deal with shape, form, and volume. Emphasis is placed on developing solutions in relation to the marketing concepts and objectives for various products. *Prerequisite: Junior Standing*

VA 339 Basic Principles of Animation

ECTS 6

The course familiarizes the students with basic principles of animation that will enable them to achieve the illusion of life from lifeless images and give them the ability to critically analyze existing work. Gives the students insight into achieving expressiveness and realism in animation. Students will work on projects that give them hands on experience at applying these principles.

VA341 Digital Desktop Publishing I

ECTS 6

The course aim is to equip students with basic skills in Adobe InDesign software usage. During the course students will apply learned skills in different creative projects. Also the aim of the course is to familiarize students with printing and preparing a project for printing process. *Prerequisite: Junior Standing*

VA342 Introduction Documentary Film

ECTS 6

The objective of this course is to introduce students to the art of documentary filmmaking and to develop the professional skills used in the field. The class explores a variety of components of non-fiction

filmmaking from the conceptualization of an idea through postproduction. Structured around hands-on assignments, where students practice visual storytelling and interview techniques, the course is supplemented with lectures and discussions about the different documentary traditions, genres and styles. In addition, the class covers basic technical aspects needed for professional documentary filmmaking such as camera operation, composition and framing, location sound, editing techniques, and postproduction workflow. *Prerequisite: Junior Standing*

VA343 Painting II

ECTS 6

This course will provide the student with the advanced practice, exploring the possibilities of different styles and media, explore results of mixing different painting media, and involving contemporary concepts. Aim of this course is that each student needs to develop their own, distinguished style and to relate to a particular topic. *Prerequisite: Junior Standing*

VA346 Digital Desktop Publishing II

ECTS 6

This course is continuation of the Digital Desktop Publishing I, and aim is to train students with advance skills required for professional use of Adobe InDesign software. The second focus is on creation of interactive documents for digital use. Students will present their skills through several creative projects. *Prerequisite: Junior Standing*

VA370 Work Placement/Internship

ECTS 6

Visual Arts and Communication Design internship experience provides the student with an opportunity to explore career interests in visual arts while applying knowledge, skills and competences gained in the classroom in a work setting.

VA403 3D Design I

ECTS 6

The course will introduce basic three-dimensional processes and materials as well as develop the student's ability to analyze form and space relationships. To provide students with knowledge of the technical processes and vocabulary associated with three-dimensional forms. *Prerequisite: Senior Standing*

VA404 Game Design

ECTS 6

This is an introductory course to the fundamentals of game design and game development. Game Design course is focusing on the basic game design tools: paper/digital prototyping, design iteration and user testing. *Prerequisite: Senior Standing*

VA406 User Experience Design (UX Design)

ECTS 6

The focal point of this course is to acquaint the student with User Experience (UX) basic context – user-centered design. The objective is to create solutions that permit users to address their issues in the best

and the most productive and fulfilling way. The course relies on students' previous knowledge about design methodologies, tools, and mediums. *Prerequisite: Senior Standing*

VA415 Design Studio I

ECTS 6

The goal of this course is to allow advanced students to choose between projects that correspond with their professional interest so that they can create advanced level materials for their portfolios. This course is about making the choice and deciding on the future career paths. Whether it's graphic design, animation or short films, you will choose the projects that are right for your particular needs. The projects here will often be given to you with few limitations, thus forcing you to make decisions and budget your time appropriately. It is important to remember that the high expectations of this course are specifically structured to give you the best possible preparation for the exit into the professional world.

VA416 Design Studio II

ECTS 6

The aim of this course is to enable students to employ all of the theoretical and practical knowledge acquired previously and to create 3-5 fundamental pieces of creative work for their portfolios or digital demo-reels. *Prerequisite: Senior Standing*

VA438 Introduction to Visual Storytelling

ECTS 6

The objective of this course is to develop stories or photo essays. They will be responsible for producing your own digital images. There will be more emphasis on how to edit/select their strongest series of photographs, arrange them into what will tell a story, and then prepare the images in Adobe Photoshop or Adobe Lightroom and Adobe Premier or video any editing program for print and presentation. *Prerequisite: Senior Standing*

VA440 Visual Storytelling II

ECTS 6

The objective of this course is to prepare documentaries by using photography techniques. They will learn how to tell a story by using photography techniques in advance level. *Prerequisite: Senior Standing*

VA442 Photography II

ECTS 6

The objective of this course is using photo cameras in advance level and create advance level compositions. *Prerequisite: Senior Standing*

VA443 Information Graphic Design

ECTS 6

Students learn to apply design thinking and graphic design for organizing and presenting data and information from different sources. Students will be developing their abilities to translate data to visual representations that aim at disseminating, documenting, and preserving knowledge in order to improve information communication and reception for different audiences and spaces. Great deal of the course

methodology consists of practical assignments treating the variety of visual forms. *Prerequisite: Senior Standing*

VA444 Digital TV Production

ECTS 6

This course is designed to familiarize students with the formal and stylistic elements of short format production as a medium of expression and to enable them to become more informed and sophisticated viewers, evaluators, and cultural critics as well as proficient in skill to be able to produce their own content. *Prerequisite: Senior Standing*

VA449 Television Broadcast Design

ECTS 6

The course is designed to involve students in the technological environment of both live and recorded video productions. Students will learn: proper camera framing, video editing, the main elements of news packages and how to put one together, shot sequences, on-air performance, how to effectively produce a school broadcast, how to operate the switcher and cameras, ingesting graphics into the switcher, how to produce a show using a virtual set, and operating camera. *Prerequisite: Senior Standing*

VA451 Documentary Film Production

ECTS 6

This documentary video production workshop emphasizes nonfiction field production. This documentary video production workshop emphasizes nonfiction field production. This course examines the aesthetics and theories of motion picture editing and the technical aspects of digital video editing. Students examine and evaluate editing techniques by watching selected clips and engaging in critical discourse on topics such as linkage, montage, rhythm, timing and continuity. *Prerequisite: Senior Standing*

VA452 Show Reel Production

ECTS 6

This course will introduce students to the principles of motion picture and editing, creating logical content in order to achieve personal video story. Highlight is on encouraging students' own creativity by using compositing and editing software such as Adobe After Effects and Autodesk Flame with combination of 3D content. *Prerequisite: Senior Standing*

VA455 3D Design II

ECTS 6

Building on skills introduced in 3D Design I, the course introduces students to creating, editing, and analyzing 3D models. Develops foundational skills to work with and navigate through digital 3D modeling workspace to create 3D objects. The students will learn the intermediate level elements of 3D development of modeling, texturing, lighting, animating, and rendering. *Prerequisite: Senior Standing*

VA490 Graduation Project

ECTS 6

Graduation Project is largely self-directed course, with an Academic Mentor engaged in guiding and advising students. Graduation Project is the culmination of student's design education at our Program. It

presents students with an extraordinary opportunity to identify an area of interest and investigate it using art/design as the vehicle to present his/her findings.