International University of Sarajevo, Faculty of Arts and Social Sciences (FASS)

First Cycle Curriculum - Visual Arts and Visual Communication Design Program (VACD) AY 2023-2024

Click on the course code or title to see the syllabus.

		Semester I				
Code	Title		Prerequisites	T	P	ECTS
VA101	Visual Language I			1	2	6
VA102	Introduction to Visual Comr	nunication Design		2	1	6
VA103	Language of Drawing I			0	3	6
ELIT100	Academic English and Effect	tive Communication		2	1	6
XXX	University Elective I	See Table 2				3
XXX	Foreign Language Elective I			0	2	3
			Semes	ter T	otal =	30
		Semester III				
Code	Title		Prerequisites	T	P	ECTS
VA121	History of Art I			3	0	6
VA211	Digital Vector Graphics			0	3	6
VA312	Photography			1	2	6
xxx	Faculty Elective					6
xxx	Free Elective I	See Table 3				6
			Semes	ter T	otal =	30
		Semester V				
Code	Title		Prerequisites	T	P	ECTS
VA216	Graphic Design I		Junior Standing	1	2	6
VA303	Typography I		VA101, VA103, VA211	1	2	6
VA307	Non Linear Editing I		VA101, VA211, VA306	0	3	6
xxx	Program Elective III	See Table 4	Junior Standing			6
VA330	Web Design I		VA211, VA306	1	2	6
			Semes	ter T	otal =	30
		Semester VII				
Code	Title		Prerequisites	T	P	ECTS
VA370	Work placement/Internship		Senior Standing	0	35	6
VA415	Design Studio I		VA101, VA102, VA211	1	2	6
xxx	Program Elective IX	See Table 4	Senior Standing			6
xxx	Program Elective X	See Table 4	Senior Standing			6
xxx	Program Elective XI	See Table 4	Senior Standing			6
			Semes	ter T	otal =	30
Abbrevia	tions: T (Theory), P (Practice)	, ECTS credit				
Total Credits Required for Graduation					240	

		Semester II				
Code	Title		Prerequisites	T	Р	ECTS
VA104	Language of Drawing II		VA103	0	3	6
VA306	Digital Photo Imaging			2	1	6
ELIT200	Critical Reading and Wr	ting		2	1	6
xxx	University Elective II	See Table 1				6
xxx	University Elective III	See Table 2				3
xxx	Foreign Language Electi	ve II		0	2	3
			S	emester T	otal =	30
	·	Semester IV				
Code	Title		Prerequisites	Т	Р	ECTS
xxx	Program Elective I	See Table 4				6
xxx	Program Elective II	See Table 4				6
VA324	History of Graphic Desig	n		3	0	6
xxx	Faculty Elective					6
xxx	Free Elective II					6
			S	emester T	otal =	30
		Semester VI				
Code	Title		Prerequisites	Т	Р	ECTS
xxx	Program Elective IV	See Table 4	Junior Standing			6
xxx	Program Elective V	See Table 4	Junior Standing			6
xxx	Program Elective VI	See Table 4	Junior Standing			6
xxx	Program Elective VII	See Table 4	Junior Standing			6
xxx	Program Elective VIII	See Table 4	Junior Standing			6
			S	emester T	otal =	30
		Semester VIII				
Code	Title		Prerequisites	T	Р	ECTS
xxx	Program Elective XII	See Table 4	Senior Standing			6
xxx	Program Elective XIII	See Table 4	Senior Standing			6
xxx	Program Elective XIV	See Table 4	Senior Standing			6
xxx	Program Elective XV	See Table 4	Senior Standing			6
VA490	Graduation Project	*Last semester standing		0	3	6
			Semeste	er Total =		30
No. of Co	urses					42
Average C	redit Load Per Semester					30
Elective R	atio					55%

For the existing sophomore, junior and senior students, the Faculty Council will make plans for proper adaptation to the new curriculum.

Faculty Council decision is required to bypass a pre-requisite for any course.

This new curriculum is being implemented for the new freshman students who entered the freshman class in the year 2017 or after.

2 Free Elective courses are taken from any programs at the university.

Junior standing: student has successfully completed at least 108 ECTS.

Senior standing: student has successfully completed at least 168 ECTS.

Code	Table 1: IUS Pool of 6 ECTS Univers	Prerequisites	Т	Р	ECTS
CS103	Introduction to Programming	crequisites	3	2	6
			3	-	-
ECON102	Globalization and Business			0	6
ECON111	Introduction to Microeconomics		3	0	6
ECON112	Introduction to Macroeconomics		3	0	6
ELIT101	Introduction to Literature		2	1	6
ENS105	The Brain		3	0	6
IBF205	Principles of International Business		3	0	6
IR101	Introduction to International Relations		3	0	6
LAW109	Law and Ethics		3	0	6
LAW110	Introduction to Law I		3	0	6
MAN102	Introduction to Management		3	0	6
NS102	Physics		3	2	6
NS103	Biology		3	0	6
NS104	General Chemistry		3	2	6
POLS102	Introduction to Political Science		3	0	6
PSY103	Introduction to Psychology		3	0	6
SOC102	Introduction to Sociology		3	0	6
SPS120	Critical Thinking		3	0	6
SPS150	World History		3	0	6
VA121	History of Art I		3	0	6
	Table 3: The List of Recommended Free Electi	ves for VACD students			
Code	Title	Prerequisites	т	Р	ECT:
CS103	Introduction to Programming		3	2	6
CS310	Human Computer Interaction		3	2	6
CS404	Artificial Intelligence		3	2	6
ECON330	Industrial Organization		3	0	6
MAN205	_		3	0	6
FLIT208	Marketing		3	0	6
	Classical Mythology		-	-	-
LITE304	Children's Literature		2	1	6
MAN302	Human Resource Management		3	0	6
MAN345	Organizational Leadership		3	0	6
MAN352	Consumer Behavior		3	0	6
POLS223	Nations, Ethnicities and Ideologies		3	0	6
SOC314	Sociology of Everyday Life		3	1	6
C-d-	Table 5: Faculty Elective		-		БОТ
Code	Title	Prerequisites	T	P	ECT:
ITA101	Construction I			0	6
	Spoken Italian I		-		
	Spoken Italian II		3	0	6
SPA101	Spoken Italian II Spoken Spanish I		3	0	6
SPA101 SPA102	Spoken Italian II Spoken Spanish I Spoken Spanish II		3 3	0	6
SPA101 SPA102 EDU301	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching		3 3 3	0 0	6 6 6
SPA101 SPA102 EDU301 EDU322	Spoken Italian II Spoken Spanish I Spoken Spanish II		3 3 3 3 2	0 0 0	6
SPA101 SPA102 EDU301 EDU322	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching	ELIT200	3 3 3	0 0	6 6 6
SPA101 SPA102	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy	ELIT200	3 3 3 3 2	0 0 0	6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing	ELIT200	3 3 3 3 2 1	0 0 0 1 2	6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology	ELIT200	3 3 3 3 2 1 3	0 0 0 1 2	6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology	ELIT200	3 3 3 2 1 3 2	0 0 0 1 2 0	6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis	ELIT200	3 3 3 2 1 3 2 2	0 0 0 1 2 0 1	6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics	ELIT200	3 3 3 2 1 3 2 2 2	0 0 0 1 2 0 1 1 1	6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought	ELIT200	3 3 3 2 1 3 2 2 2 2	0 0 0 1 2 0 1 1 1	6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans	ELIT200	3 3 3 3 2 1 3 2 2 2 2 2 3	0 0 0 1 2 0 1 1 1 1	6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE207	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought	ELIT200	3 3 3 2 1 3 2 2 2 2 2 3 3	0 0 0 1 2 0 1 1 1 1 0	6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE207 LITE308	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film	ELIT200	3 3 3 2 1 3 2 2 2 2 2 3 3 1 1 2 2 2 2 2	0 0 1 2 0 1 1 1 1 0 0 2	6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE207 LITE308 POLS211	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media		3 3 3 3 2 1 3 2 2 2 2 2 3 3 1 1 2 2 2 3	0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE207 LITE308 POLS211 POLS301	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy	Junior standing	3 3 3 3 2 1 3 2 2 2 2 2 2 3 3 1 1 2 2 3 3 3 3	0 0 1 2 0 1 1 1 0 0 2 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT421 HIST201 HIST202 LITE207 LITE308 POLS211 POLS301 POLS304	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH		3 3 3 3 2 1 3 2 2 2 2 2 3 3 1 2 2 3 3 3 3	0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST201 LITE308 POLS211 POLS301 POLS304 PSY215	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology	Junior standing Junior standing	3 3 3 2 1 3 2 2 2 2 2 2 3 3 1 1 2 3 3 2 2 2 2	0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 LITE207 LITE308 POLS211 POLS301 POLS304 PSY215 PSY301	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Cultural Psychology	Junior standing	3 3 3 2 1 3 2 2 2 2 2 2 3 3 1 2 3 3 2 2 2 2	0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE308 POLS211 POLS301 POLS304 PSY215 PSY301	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Educational Psychology	Junior standing Junior standing	3 3 3 2 1 3 2 2 2 2 2 2 3 3 3 1 2 2 2 2	0 0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE308 POLS211 POLS301 POLS304 PSY215 PSY301 PSY314 PSY406	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Cultural Psychology Educational Psychology Positive Psychology	Junior standing Junior standing PSY103	3 3 3 2 1 3 2 2 2 2 2 3 3 1 1 2 2 2 2 2	0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE308 POLS211 POLS301 POLS304 PSY215 PSY301 PSY314 PSY406	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Educational Psychology	Junior standing Junior standing	3 3 3 2 1 3 2 2 2 2 2 2 3 3 3 1 2 2 2 2	0 0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU302 ELIT201 ELIT208 ELT310 ELT312 ELT421 HIST201 HIST202 LITE207 LITE308 POLS304 PSY215 PSY314 PSY406 PSY407	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Cultural Psychology Educational Psychology Positive Psychology	Junior standing Junior standing PSY103	3 3 3 2 1 3 2 2 2 2 2 3 3 1 1 2 2 2 2 2	0 0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU302 ELIT201 ELIT208 ELT310 ELT310 ELT421 HIST201 HIST202 LITE207 LITE308 POLS301 POLS304 PSY314 PSY406 PSY407 PSY421	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Polltics in BiH Adolescent Psychology Cultural Psychology Educational Psychology Positive Psychology Psycholinguistics	Junior standing Junior standing PSY103 PSY103	3 3 3 2 1 3 2 2 2 2 2 2 3 3 1 2 2 2 2 2	0 0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU302 ELIT201 ELIT208 ELT310 ELT310 ELT421 HIST201 HIST202 LITE207 LITE308 POLS301 POLS301 PSY314 PSY406 PSY407 PSY421 PSY437	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Cultural Psychology Educational Psychology Positive Psychology Psycholinguistics Psychology of Religion	Junior standing Junior standing PSY103 PSY103	3 3 3 3 2 1 3 2 2 2 2 2 3 3 1 1 2 2 2 2	0 0 0 1 1 1 1 1 0 0 2 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU302 ELIT201 ELIT208 ELT310 ELT310 ELT421 ELT421 HIST201 HIST202 LITE207 LITE308 POLS211 POLS301 POLS301 PSY314 PSY406 PSY407 PSY421 PSY437 PSY457	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Cultural Psychology Educational Psychology Positive Psychology Psycholinguistics Psychology of Religion Human Resources	Junior standing Junior standing PSY103 PSY103	3 3 3 3 2 1 3 2 2 2 2 2 3 3 1 1 2 2 2 2	0 0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU322 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT422 HIST201 HIST202 LITE207	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Cultural Psychology Educational Psychology Positive Psychology Psycholinguistics Psychology of Religion Human Resources Emotion and Cognition	Junior standing Junior standing PSY103 PSY103 PSY103 PSY103	3 3 3 2 1 3 2 2 2 2 3 3 3 1 2 2 2 2 2 2	0 0 0 1 2 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
SPA101 SPA102 EDU301 EDU302 ELIT201 ELIT208 ELT310 ELT312 ELT421 ELT421 HIST201 HIST202 LITE207 LITE308 POLS211 POLS301 PSY215 PSY314 PSY406 PSY407 PSY421 PSY437 PSY457 SOC201	Spoken Italian II Spoken Spanish I Spoken Spanish II Inclusion in Foreign Language Teaching Pedagogy Academic Writing Classical Mythology English Morphology Introduction to Discourse Analysis Introduction to Psycholinguistics Introduction to Sociolinguistics Introduction to Sociolinguistics Historical Thought History of the Balkans Creative Writing Literature on Film Politics and the Media Political Philosophy Politics in BiH Adolescent Psychology Cultural Psychology Educational Psychology Positive Psychology Positive Psychology Psycholinguistics Psychology of Religion Human Resources Emotion and Cognition Social Theory	Junior standing Junior standing PSY103 PSY103 PSY103	3 3 3 2 1 3 2 2 2 2 3 3 3 1 2 2 2 2 2 2	0 0 0 1 2 0 1 1 1 1 0 0 2 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Code	Table 2: IUS Pool of 3 ECTS Unive	Prerequisites	Т	Р	ECTS		
	1	rielequisites		-			
ARCH107	Understanding Art and Architecture		2	0	3		
CS100	Computer Skills		0	2	3		
CULT101	Understanding Cultural Encounters		2	0	3		
ECON105	Understanding Business		2	0	3		
ECON107	Python		1	1	3		
ECON108	Matlab		1	1	3		
HUM100	Social Responsibility and Sustainable Development		2	0	3		
IBF105	Financial Literacy		2	0	3		
IR100	Understanding the Contemporary World through Current Events		2	0	3		
NS111	Understanding Nature and Knowledge		2	0	3		
NS112	Understanding Science and Technology		2	0	3		
SPS140	Understanding Religion		2	0	3		
TURK111	Spoken Turkish I *		0	2	3		
BOS111	Spoken Bosnian I *		0	2	3		
TURK112	Spoken Turkish II **	TURK111	0	2	3		
BOS112	Spoken Bosnian II **	BOS111	0	2	3		
	* Scholarship students will take either TURK111 / BOS111						
	** Scholarship students will take either TURK112 / BOS112						

Table 4: Program electives for VACD					
Code	Title	Prerequisites	Т	Р	ECTS
VA217	Graphic Design II	VA216	0	3	6
VA200	Contemporary Art Expression I	Junior Standing	1	2	6
VA202	Visual Language II	VA101	1	2	6
VA220	Painting I	Junior Standing	0	3	6
VA300	Contemporary Art Expression II	Junior Standing	1	2	6
VA301	Project Studio 1	Junior Standing	0	3	6
VA302	Project Studio 2	Junior Standing	1	2	6
VA304	Typography II	VA303	2	1	6
VA305	Digital Vector Graphics II	VA211	1	2	6
VA308	Compositing and Digital Effects I	Junior Standing	1	2	6
VA310	Advanced Drawing I	VA103	0	3	6
VA311	Advanced Drawing II	Junior Standing	1	2	6
VA314	Non-Linear Editing II	Junior Standing	0	3	6
VA315	Compositing and Digital Effects II	VA308	0	3	6
VA316	Advertising	Junior Standing	1	2	6
VA318	New Media II	Junior Standing	2	1	6
VA319	Sound Design	Junior Standing	1	2	6
VA322	History of Art II	Junior Standing	2	1	6
VA323	Illustration Studio	VA103	2	1	6
VA325	Motion Picture Photography	Junior Standing	1	2	6
VA332	Photography for Digital Designers	Junior Standing	0	3	6
VA333	Web Design II	Junior Standing	0	3	6
VA334	Packaging Design	Junior Standing	1	2	6
VA339	Basic Principles of Animation	Junior Standing	1	2	6
VA341	Digital Desktop Publishing I	Junior Standing	0	3	6
VA342	Introduction to Documentary Film	Junior Standing	1	2	6
VA343	Painting II	Junior Standing	0	3	6
VA346	Digital Desktop Publishing II	VA341	0	3	6
VA403	3D Design I	Senior Standing	0	3	6
VA404	Game Design	Senior Standing	1	2	6
VA406	User Experience Design (UX Design)	Senior Standing	1	2	6
VA416	Design Studio II	VA415	0	3	6
VA438	Introduction to Visual Storytelling	Senior Standing	0	3	6
VA440	Visual Storytelling II	Senior Standing	0	3	6
VA442	Photography II	VA312	0	3	6
VA443	Information Graphic Design	Senior Standing	1	2	6
VA444	Digital TV Production	Senior Standing	0	3	6
VA449	Television Broadcast Design	Senior Standing	0	3	6
VA451	Documentary Film Production	Senior Standing	1	2	6
VA452	Show Reel Production	Senior Standing	0	3	6
VA455	3D Design II	Senior Standing	0	3	6

Other 2xx, 3xx, 4xx or 5xx level courses from other programs at IUS can be taken as program elective with the consent of the Program Coordinator

Last update: 29 September, 2023

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3 0 6

2 6

1 2 6

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Junior standing

Junior standing

Junior standing

Junior standing

VA200

VA316

VA318

VA322

VA342

History of Art

Advertising

New Media II

History of Art II

Contemporary Art Expression

Introduction to Documentary Film

Senate Decision, 29.09.2023, IUS-SENAT-11-2907/23