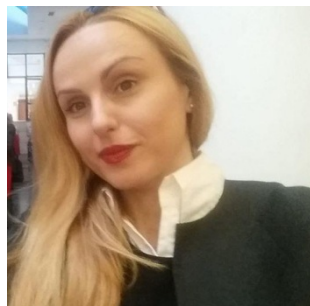


CV Curriculum Vitae



1. PERSONAL DATA

Name and surname: Mirzana Pašić Kodrić

E- mail: mpkodric@pf.unsa.ba
mpasic-kodric@ius.edu.ba
mirzanapasic@yahoo.com

Fields of professional interest: South Slavic literature, Comparative literature, Literature for Children and Youth
Cultural Studies, Literary Criticism, Creative Writing, Bosnian language as a second language

2. EDUCATION

Name of institution	Duration	Qualification
„Džemal Bijedić” University of Mostar, Faculty of Humanities, Department of Bosnian Language and Literature	2013–2017	PhD in Humanities, field of literature
Faculty of Philosophy, University of Sarajevo Postgraduate Studies in Literature (Prior to the – Bologna Process)	2012	Master (mr.sc) of literary history
Faculty of Philosophy, University of Sarajevo Department of Comparative Literature (Prior to the – Bologna Process)	1998– 2003	Apsolvent
Ministry of Education and Science of Canton Sarajevo, Bosnia and Herzegovina	2007	Licensed Teacher of Bosnian, Croatian, Serbian language and literature

University of Sarajevo, Faculty of Philosophy, Department of the Literatures of Bosnia – Herzegovina and the Bosnian language, Graduate Studies (Prior to the – Bologna Process)	1998 –2003	Professor of literature of the people of Bosnia and Herzegovina and Bosnian language
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3. CURRENT POSITION

Name of institution: a) **University of Sarajevo, Faculty of Educational Sciences**
b) **International University of Sarajevo**

Position: a) Ass. Prof. Dr. / doc. dr. & Head of the Preschool Education Department
b) Ass. Prof. Dr. / doc. dr. (Visiting Professor)

Address: a) Skenderija 72, 71000 Sarajevo
b) Hrasnička cesta 15, Ilidža 71210, Sarajevo

Phone: a) +387 33 214 607
b) +387 33 957 101/102

E – mail: a) dekanat@pf.unsa.ba
b) info@ius.edu.ba

Website: a) <http://www.pf.unsa.ba>
b) <https://www.ius.edu.ba/>

4. PAST EMPLOYMENT

Name of institution	Duration	Position
Department of Bosnian, Croatian and Serbian language and literature University of Zenica, Faculty of Philosophy	2008 – 2017	Senior Assistant (2012 – 2017) in science field <i>Literature</i> Assistant (2008 – 2012)
American University in Bosnia and Herzegovina	2012 – 2017	Bosnian Language Instructor
Arizona State University, Melikian Center, Russian, Eurasian and East European Studies, Critical Languages Institute	2006 – 2011	Faculty Associate (Bosnian, Croatian, Serbian, as a foreign languages) Director (ASU Summer Program in Sarajevo)
Bilingual Association "Bila" Sarajevo	2008 – 2012	Bosnian Language Instructor and Director of Bosnian, Croatian and Serbian language

		programs for foreigners and all foreign language programs
EUPM	2008 – 2010	Bosnian Language Instructor
Centro de Estudios Hispánicos Sarajevo	2008 – 2009	Bosnian Language Instructor
The First Gimnasium in Sarajevo Secondary Medical School in Sarajevo	2005 – 2007	Teacher of Bosnian, Croatian, Serbian language and Literature
American Councils for International Education in Sarajevo	2005 – 2007	Bosnian language instructor Coordinator at American Councils Language Center
USAID	2004 – 2005	Bosnian Language Instructor
Radio – televizija Federacije Bosne i Hercegovine, Radio 202	2003 – 2004	Lector of Bosnian, Croatian and Serbian language and Instructor of speech

5. ENGAGEMENT AT OTHER UNIVERSITIES IN / OUTSIDE OF BOSNIA AND HERZEGOVINA SCHOLARSHIPS

- International University of Sarajevo (Since 2006/2007)
- Middle East Technical University, Ankara, Turkey (Erasmus +, June 2019)
- Marmara University Turkey, Istanbul / Marmara Universitesi, (Mevlana scholarship, October 2018)
- American University in Bosnia and Herzegovina / American University in Bosnia and Herzegovina (2012 – 2017)
- Department of Bosnian, Croatian, Serbian Language and Literature, Faculty of Philosophy (Pedagogical), University of Zenica (2008 – 2012)
- Melikian Center for Critical Languages Center for Russian, Eurasian, and Eastern European Studies at Arizona State University / Arizona State University, Melikian Center, Russian, Eurasian, and Eastern European Studies, Critical Languages Institute (2006 – 2011)
- Department of Bosnian, Croatian, Serbian Language and Literature, Faculty of Philosophy (Pedagogical), University of Zenica (2008 – 2012)
- Martin Luther University Slavic Institute in Halle / Wittenberg (Germany, 2002)
- Department of Slavic Languages and Literatures, Faculty of Philosophy, University of Ljubljana (Slovenia, 2001)

6. MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- Member of the Writers' Association of Bosnia and Herzegovina

- Agency for Preschool, Primary and Secondary Education - member of the team for the development of new Syllabi in the field of Bosnian language (2020)
- Member of BKZ "Preporod"
- Member of the Association of Balkan Artists Sarajevo
- Member of the Croatian Writers' Association "Kultura snova" Zagreb
- Member of Creative Workshop "Balkan", Belgrade
- Member of the International Advisory Board, Trakya University Journal of Social Science, Turkey (<http://dergipark.gov.tr/trakyasobed/page/5273>)

7. KEY QUALIFICATIONS

- Ass. Prof. Dr. of *Literature for Children (I – II), Introduction to Literature, Literature of BiH and South Slavic Literature (I – II)* at the Department for Classroom Teaching and at the Department of Preschool Education at the Faculty of Education, University of Sarajevo;
- Bosnian language instructor (Bosnian as a foreign language), FASS, International University of Sarajevo;
- Writer, literary critic, literary historian and literary theorist

8. SPECIFIC PROFESSIONAL EXPERIENCE

Volunteer work:

Radio „ZID“

Radio „Grad“ journalist (1994 – 2003)

„ISV radio“

- Crveni krst Sarajevo (1994 – 1995)
- “The Happy House Sarajevo”, internacionalni vrtić“ (2001 – 2002)
- Choir Manager, Critical Language Institute, Arizona State University (2010 – 2011)
- Scuba diver (passed diving exam – 1st star *, 5/8/2010)

9. OTHER RELEVANT INFORMATION

Prizes and awards:

- *7 Fairy Tales for Little and Big*, Bosanska riječ / Kultura snova, Tuzla / Zagreb, 2016. – Acknowledgment for Book nominated in front of Bosnia and Herzegovina for the "Little Prince" award, Tuzla, October 2017
- *Smile That Hurts (On Differences and Wars)*, Kultura snova, Zagreb, 2015 – Best Book of the Year Award (2015), published by "Kultura snova", Zagreb, February 13, 2016

Additional professional education:

Attended gender studies at the organization "Women to Women /Žene – ženama" (2001 – 2002)

Other:

– Head of the workshop *Methodology of teaching* at the American University in Bosnia and Herzegovina / American University in Bosnia and Herzegovina for trainees of the University of the same name, November 14, 2015

10. REFERENCES – BIBLIOGRAPHY

BOOKS AND CHAPTERS IN BOOKS:

– *Postmodern Voices* (Volume 1), Gurugram – (Haryana) India, 2020
(co-authored book of poetry)

– *7 Fairy Tales for Little and Big*, Bosanska riječ / Kultura snova, Tuzla / Zagreb, 2016
(Book of fairy tales nominated for the best children's book award in Bosnian and Herzegovina "Little Prince" in 2017. In 2019 the book is translated into Turkish language

– *Kucukler ve buyukler Icin 7 Masal*, Bosanska riječ, Tuzla, 2019.

– *Lyrical Subjecta (On Flirting and Loyalty)* Dobra knjiga, Sarajevo, 2014 (book of poetry)

– *Smile That Hurts (On Differences and Wars)*, , Zagreb, 2015 (independent drama book – drama trilogy) – the best book in 2016 published in the publishing house "Kultura snova" in Zagreb, Croatia

The book also had two theatrical performances: Theater & TD in collaboration with the Erato Theater, Zagreb, December 4, 2015 (Theater performance – concert performance of a play directed by Marko Juraga)

Smile That Hurts (On Differences and Wars), Theater "KIC" in cooperation with the theater "Erato", Zagreb, December 10, 2015 (Theater performance – concert performance of a play directed by Marko Juraga)

– *I am Writing a Soul Verse*, Kultura snova, Zagreb, 2014 (co-authored book of poetry)

– *Touched by Verse*, Kultura snova, Zagreb, 2013 (co-authored book of poetry)

UNIVERZITETSKI UDŽBENICI I PUBLIKACIJE:

– *Bosnian, Croatian, Serbian Reader I & II*, Mirzana Pašić Kodrić , Institut za kritične jezike Melikian centra za ruske, euroazijske i istočnoevropske studije Državnog univerziteta u Arizoni / Arizona State University, Melikian Center, Russian, Eurasian and East European Studies, Critical Languages Institute, (2006 – 2011)

– *Uvod u istočnu književnost s poglavljima*, prof. dr. Enes Kujundžić i Mirzana Pašić Kodrić, Pedagoški fakultet Univerziteta u Zenici, (2008 – 2017)

– *Bosnian, Croatian, Serbian Reader I & II* (doc. dr. Mirzana Pašić Kodrić & Elna Kurtović – Šabotić), International University of Sarajevo (Textbooks in preparation, scripts in official use at the International University of Sarajevo 2019);

SCIENTIFIC PAPERS IN INDEXED JOURNALS:

The list of all papers (with full papers) is public and available on the page:

A) Researchgate public profile: Mirzana Pašić Kodrić

https://www.researchgate.net/profile/Mirzana_Pasic_Kodric

B) Google scholar profile: Mirzana Pašić Kodrić

<https://scholar.google.com/citations?user=iG0HIAEAAA&hl=en>

SCIENTIFIC PAPERS IN JOURNALS WITH RECOGNIZED REVIEW:

The list of all papers (with full papers) is public and available on the page:

A) Researchgate public profile: Mirzana Pašić Kodrić

https://www.researchgate.net/profile/Mirzana_Pasic_Kodric

B) Google scholar profile: Mirzana Pašić Kodrić

<https://scholar.google.com/citations?user=iG0HIAEAAA&hl=en>

SCIENTIFIC PAPERS IN THE COUNCILS (CONGRESSIONS, SYMPOSIUMS):

The list of all papers (with full papers) is public and available on the page:

A) Researchgate public profile: Mirzana Pašić Kodrić

https://www.researchgate.net/profile/Mirzana_Pasic_Kodric

B) Google scholar profile: Mirzana Pašić Kodrić

<https://scholar.google.com/citations?user=iG0HIAEAAA&hl=en>

11. PROFESSIONAL WORKS IN COLLECTIONS / BOOKS:

Book Reviews

– *In Memory of Lasting, Because the Dream Does Not Die*, the collection of poems Feller, Marinko Zekić, Bosanska rijeka, 2019, Sarajevo

– *Poetry by Muris Bajramovic*, Masks of Culture, Travnik Library, Travnik 2019.

– *Restoration of Poetic Sensibility (Questioning Lyrical Identity – Inhaled Nostalgia, Seething, Refined Sadness and "Female Heroism")* – Verica Kuharić, *Distances and Breath*, Kultura snova, Zagreb, 2015

– *Women's Writing, New Sensibilities and Genre Boundary in the Verse – Poetic Drama „If Tomorrow Never Comes”* – Dijana Jelčić, Laura Klapka and Han Klapka, *If Tomorrow Never Comes*, Kultura snova, Zagreb, 2015

- *New Sensibility and Neo – Romanticism of Poetry in Jeans* – Zdravko Odorcic, *I Keep You Under Your Skin, Culture of Dreams, Zagreb, 2015.*
- *Poetry of Raised, Bent, Lowered and Bold Eyebrows* – Ifeta Hrnjić, *Open Door, Bosnian Word, Tuzla, 2015.*

12. INTERNATIONAL RESEARCH PROJECTS:

The updated list of all projects is public and available on the page:

A) Researchgate public profile: Mirzana Pašić Kodrić
https://www.researchgate.net/profile/Mirzana_Pasic_Kodric

- *The Rebellious Prose Project: “Martin – Luther Universität”*, Halle – Wittenberg, BR Deutschland, Fachbereich für Sprach – und Literaturenwissenschaften, Institut für Slavistik (“Martin Luther” University of Halle – Wittenberg, Germany, Department for Languages and Literatures, Institute of Slavic Studies), Halle, 2002.

13. RESEARCH PROJECTS IN BiH

The updated list of all projects is public and available on the page:

A) Researchgate public profile: Mirzana Pašić Kodrić
https://www.researchgate.net/profile/Mirzana_Pasic_Kodric

- *The Influence of Children's Literature and Music on the Development and Creativity of Preschool and Early School Children*, December 19, 2018, Faculty of Education, University of Sarajevo

14. ART WORK (Creative Writing)

- *Zagreb on a Palm*, Kultura snova, Zagreb, 2020 (poetry)
- *Pearls of the Spirit*, Planjax, Sarajevo, 2019 (poetry)
- *Sarajevo in the palm of your hand*, Kultura snova, Zagreb, 2019 (poetry)
- *The Sea in the Palm*, Kultura snova, Zagreb, 2018 (poetry)
- *Poetry, Balkan Edebiyati – Literature – Literature*, iss. 2, International University, Sarajevo, 2015 (poetry)
- *Lexicon of Contemporary Poets of the Former Yugoslavia*, Mesopotamia Cultural Center, Belgrade, 2014 (poetry)
- *Alma did say*, <https://jasminahanjalic.wordpress.com/2015/02/10/mirzana – pasic – kodric – alma – jeste – rekla/>

- *FB Poet Anthology*, Kultura snova, Zagreb, 2014 (poetry)
- *Found*, Bosniak National Diaspora Council on Srebrenica Genocide, 2015
- *Lyrical Subjecta: On Flirting and Loyalty*, Behar, no. 117 – 118, Zagreb, 2014 (poetry, [http://behar.hr/lirska – subjekta – o – flertu – i – odanosti/](http://behar.hr/lirska-subjekta-o-flertu-i-odanosti/))
- *I'm Writing a Soul Verse 2* – Collection of Poetry, Kultura snova, Zagreb, 2014 (poetry)
- *The Sea on the Palm* – Collection of Poetry, Kultura snova, Zagreb, 2014 (poetry)
- *Embrace Life*, Sven and the Balkan Artists Association, Nis and Subotica, 2014 (poetry)
- *My Poem to You for Valentine's Day*, Kultura snova, Zagreb, 2014 (poetry)
- *Friends of the Book Days*, Croatian Literary Society, Rijeka, 2013 (poetry)
- *Touched by a Verse 5* – Collection of Poetry, Kultura snova, Zagreb, 2013 (poetry)
- *Poetry, Republic of Poetry*, no. 4, Sarajevo, 2013 (poetry)
- *Blue, Yellow and Red Thoughts*, Radio 202, Sarajevo, April 20, 2005 (radiodrama)
- *Poetry, Forms*, Sarajevo, 1999

15. ADDITIONAL REFERENCES

STUDIES ABROAD

- Department of Slavic Languages and Literature, Faculty of Philosophy, University of Ljubljana (Slovenia, 2001)
- Martin Luther University Institute of Slavic Studies in Halle / Wittenberg (Germany, 2002)

PARTICIPATION IN PROFESSIONAL CONFERENCES AND MEETINGS:

- Bosnian, Croatian, Serbian language and literature of the people of BiH in the school system in BiH, Sarajevo Canton, Ministry of Education, Science and Youth (April 6, 2019)

16. OTHER SKILLS

FOREIGN LANGUAGE [1 = poor, 5 = excellent]

Foreign language	Reading	Speaking	Writing
English	1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input checked="" type="checkbox"/>	1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input checked="" type="checkbox"/>	1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input checked="" type="checkbox"/>
German	1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input checked="" type="checkbox"/> 5 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>
Turkish	1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>
Russian	1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>	1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/>

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ADDITIONAL SKILLS / ABILITIES (eg computer programs, driver's license, etc.)

Name	Description
Computer programs	Computer programs
Driving licence	"A" category
Working ability	Working age, without disabilities

17. IMPORTANT NOTES:

Mirzana Pašić Kodrić was the first to introduce the name „Bosnian language“ in the official programs and syllabi of Arizona State University, CLA, USA in 2006. At this university she first wrote all official syllabi for the Bosnian language as a foreign language.