

CURRICULUM VITAE (CV)

Name and Surname	Adi Ćorović
Citizenship/Residence	Bosnia and Herzegovina
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Education:

- 2012 (27.06.2012), defense of doctor thesis at the Faculty of Architecture Sarajevo, University of Sarajevo, titled “*Andrea Bruno – creating new authenticity in contemporary approach to cultural and historical heritage*”, Ph.d.;
- 2009, (22.01.2009) Faculty of Architecture in Sarajevo, Department of Revitalization of Cultural and Historical Buildings and Zones, defense of master thesis titled “*Contemporary interventions in historical nucleus of the city of Sarajevo*”, M.sc.;
- 2009, State Specialist-administrative exam in B&H;
- 2001, State exam for architects in Italy and qualified for working on the territory of Italy (EC), professional exam;
- Graduated in 1997 on Politecnico of Milan, Faculty of architecture, with the best grade (100/100) in the class of Professor Andrea Bruno, with the project dealing with revitalization of the Sarajevo’s Vijećnica (National Library), titled “*Ars Aevi 2000*”, B.sc.;
- Faculty of Architecture, University of Sarajevo, 1989 – 1992

Academic titles:

- 2020. (24.09.2020.), Election into academic title of Assistant Professor for the scientific area of Architecture at the Faculty of Engineering and Natular Sciences of the International University of Sarajevo, by the Senate of the International University of Sarajevo.

Employment history:

Period	Employing organization and title/position.	Summary of activities performed relevant to the assignment
Present – 2020	Course holder of following subjects in the role of Assistant Professor:: ARCH401 Architectural Heritage Conservation; ARCH405 Architectural Design Studio V; ARCH302 Urban Design & Planning. ARCH510 Advanced Urbanistic Planning, Conservation and Restoration; ARCH 307 Sustainable Design; ARCH304 Architectural Design Studio IV ARCH355 Advanced Urban Design;	Course holder, lecturer, mentor

	<p>Role of mentor for the Master thesis and role of mentor for Final studio International University of Sarajevo – Architecture program. Contact: Dean prof. Edin Jahic</p>	
2007/Present	<p>Expert associate for architectural heritage. Commission to Preserve National Monuments B&H (current employment). Contact: vice Executive officer Mirela Mulalić Handan. Sarajevo, B&H</p>	<p>Research, recording, data processing and preparing proposals for decisions on the proclamation of goods like national monuments. Prepared 85 scientific and research studies, including the research that was basis for designation of Historic nucleus of Sarajevo (Sarajevo's carsija) national monument of B&H (see details in attachment); Revisions of the decisions on the proclamation of goods like national monuments; Preparation of the opinions related to the interventions on goods designed as national monuments.</p>
2019/2022	<p>Project coordinator of the Preventive conservation of the collection of the National museum of B&H in Sarajevo, Phase 2, financed by the US Ambassador Fund for cultural heritage. Commission to Preserve National Monuments B&H. Contact: vice - Executive officer Mirela Mulalić Handan, Sarajevo, B&H</p>	<p>Management of the project aimed to improve resilience of each four Museum's pavilion structure to the risks of fire, flood and negative environmental impacts, as the first line defense for collections safety and care of 3 million artefacts.</p>
2015/2017	<p>Project coordinator of the project of rehabilitation of the Building of Red cross society of B&H, financed by the US Ambassador Fund for cultural heritage. Commission to Preserve National Monuments B&H. Contact: vice - Executive officer Mirela Mulalić Handan, Sarajevo, B&H</p>	<p>Management of the project for partial rehabilitation of the interior of the building of the Red Cross Society of B&H in Sarajevo – Phase III. After the end of this phase, the building, previously designed like national monument, was ready for use. The management of the Red Cross Society moved in the building and gave a special thanks to the Commission for the Preservation of National Monuments of B&H</p>

2015	<p>Project coordinator of the Project conducted and executed by the Red Cross Society of B&H - „ Design and construction of roof structure and cover on the building of the Red Cross Society of B&H – Phase II“</p> <p>Contact: Rajko Lazić, General secretary of Society of Red cross of B&H, Sarajevo, vice - Executive officer Mirela Mulalić Handan, Commission to Preserve National Monuments, Sarajevo, B&H</p>	<p>Coordination of activities of the Commission to Preserve National Monuments B&H of the Project conducted and executed by the Red Cross Society of B&H - „Design and construction of roof structure and cover on the building of the Red Cross Society of B&H – Phase II“</p>
2013/2015	<p>Project coordinator of the “Project of primary construction recovery of the building of the Red Cross Society in Sarajevo – Phase I”, financed by the US Ambassador Fund for cultural heritage. Commission to Preserve National Monuments B&H</p> <p>Contact: vice - Executive officer Mirela Mulalić Handan, Sarajevo, B&H</p>	<p>Management of the "Project of preparation of detailed survey of the existing state and conduction of measurements of primary construction recovery of the building of the Red Cross Society in Sarajevo – Phase I"</p>
2012/2015	<p>Member of the Management body of the Project “Integral protection of the old mills in Mostar, Blagaj, Stolac” - Project finaced by EC - EXPO AUS (EXtension of POTentiality of Adriatic Unesco Sites) - Commission to Preserve National Monuments of B&H</p> <p>Contact: vice - Executive officer Mirela Mulalić Handan, Sarajevo, B&H</p>	<p>Participation in the management of the project “Integral protection of the old mills in Mostar, Blagaj, Stolac”</p>
2008/09	<p>Project coordinator of the Project of the primary construction restoration of the national monument of the Šeranić house, near Banja Luka, financed by the US Ambassador Fund for cultural heritage - Commission to Preserve National Monuments B&H</p> <p>Contact: Executive officer Mirela Mulalić Handan, Sarajevo, B&H</p>	<p>Management of the primary construction restoration of the national monument of the Šeranić house, near Banja Luka</p>
2004/2007	<p>Designer of interiors of hotels - Manix doo Sarajevo, Contact: Predrag Bilic, director Sarajevo, B&H</p>	<p>Designed interiors of hotels and other types of buildings (Hotel "Monument" Kozara; Hotel "M" Vlasenica; Motel "Veljine" Lukavica - Sarajevo)</p>
2003	<p>Architect - designer of prefabricated buildings, Širbegović company.</p>	<p>Design of prefabricated buildings (FIM – Sarajevo, Blažuj; Hulio,</p>

	Contact: Selma Širbegović, Gračanica, B&H	Blažuj - Sarajevo).
2000/2001	Architect - designer Studio Pardatcher, Meran Italy.	Work on project of landscape revitalization of the historical botanical gardens in the Trauttmansdorff Castle in Meran.
1998/99	Studio Valeriani Position held: Architect. Contact: Studio Architetto Clara Rognoni Valeriani Via F. Cherubini n. 6, 20145 Milano	Work on project regarding the golf club Monticello near Como and other.
1998.	Studio Land-Milano Position held: Architect. Contact: Studio Land, arch. Andreas Kipar Via Varese 16 20121 Milano Moscova Phone: 02 8069111 Sito web activities: landsrl.com	Work on projects of landscaping architecture.
1998	Architect - designer in Studio Pandakovic, Como. Contact: prof. Darko Pandakovic Como, Italy	Worked revitalization of the historical building Volpi, which houses the Museum of Arts in Como, Italy.

Previous academic experience:

Period	Employing organization and title/position.	Summary of activities performed relevant to the assignment
2020. Spring	Lecturer, Adjunct instructor. International University of Sarajevo – Architecture program. Contact: Dean prof. Edin Jahic	Lecturer on subject Architectural Design Studio V – Film center production design
2019. Fall	Lecturer, Adjunct instructor. International University of Sarajevo – Architecture program. Contact: Dean prof. Edin Jahic	Lecturer on subject Architectural Design Studio V – Contemporary museum's architecture.
2019. Spring	Lecturer, Adjunct instructor. International University of Sarajevo – Architecture program. Contact: Dean prof. Edin Jahic	Lecturer on subject Architectural Design Studio IV – Office building architecture; Final Design Studio.

2016/2017	Lecturer, Adjunct instructor. International University of Sarajevo – Architecture program. Contact: Edin Jahić	Lecturer on subject Architectural Design Studio III - Residential architecture Credit value: 12 ECTS; Self Study Design Project - Urban interpolations in the Historical cores; Credit value: 6 ECTS.
2011-2012	Volunteer work in role of assistant. International University of Sarajevo – Architecture program. Contact: Ex member of the Commission, prof. Amra Hadžimuhamedović,	Subject - Architectural Heritage Conservation Arch 401 - Practical and theoretical teaching in role of assistant
2002/03	Assistant to prof. Vladimir Milinović on subject Urbanism I. Faculty of Architecture in Sarajevo, University of Sarajevo. Contact: prof. Vladimir Milinović (in pension - retired) Faculty of architecture Sarajevo	Theoretical and practical teaching in role of assistant

Special assignments:

- 2017. 30. October / Present: Appointment of Head of the Prevention and Protection Service (Responsabile del Servizio di Prevenzione e Protezione - RSPP) of the Embassy of Italy in Sarajevo, pursuant to Legislative Decree 81/2008, Art. 32 and subsequent amendments.

Conferences, selected publications:

- November 2023, Publication of the scientific work titled “Contemporary Transformations of the Historic Urban Landscape of Sarajevo and Social Inclusion as a Traditional Value of a Multicultural Society” (1st coauthor) in the scientific journal “Land” as part of the Special Issue Urban Landscape Transformation vs. Heritage
- December 2023: Presentation of the work titled “Revitalization of urban and architectural heritage as a potential for the development of modern cities and the case of the restoration of the building of the Red Cross Society of BiH in Kranjčevićeva Street in Sarajevo” on the Conference “Days of contemporary urbanism and architecture in Posušje”, organized by the Municipality of Posušje (BH), 09. December 2023
- September 2023: Modernist Architectural Heritage and the Institution of Heritage Protection - an Insider Insight - Docomomo conference: Le Corbusier in Yugoslavia and Balkans, Sarajevo 22-23 Sept Historical museum BH. Docomomo BiH and Asociacion of architects in BiH
- September 2023: Participant of the Round table, Meeting point cinema, Sarajevo – after the movie *Not Just Roads*: Klearjos Eduardo Papanicolaou, ETH Zurich – Days of architecture 2023
- Participant in the panel discussion "Toward a new life at Hotel Visoko" dedicated to the restoration of contemporary architecture - part of the Sustainable Development

program Bosnia-Herzegovina-American Academy of Arts and Sciences - International conference 14th Days of BHAAAS in Bosnia and Herzegovina, Tuzla June 2, 2023.

- 2023, Article “Stara Željeznička stanica u Lukavcu – Sa historijske pruge do nacionalnog spomenika Bosne i Hercegovine” (The old railway station in Lukavac - From the historical railway to the national monument of Bosnia and Herzegovina), original scientific paper, Journal” Baština sjeveroistočne Bosne” n. 14, UDK/UDC: 656.211:719(497.6Lukavac), DOI: <https://doi.org/10.55258/issn.2232-7665.2022.14.57>
- 2022, March, participation on the International conference “Italian design day” organized by the Embassy of Italy in BH, held in Sarajevo’s City hall “Vijecnica”, with a work titled “Library and Documentation center of the Commission to Preserve National Monuments of Bosnia and Herzegovina – The researcher view“;
- 2022, Article “SARAJEVO HERITAGE FLASHBACK: Modernizing Trends in Architecture of Bosnia and Herzegovina at the Beginning of the 20th Century” (coauthor) – Journal of Architecture, Arts and Heritage (JAH) – Vol. 1, Issue 2, November 2022 e-ISSN: 2822-437X
- 2021, Article “Restoration of the Cultural Heritage Sites in Bosnia and Herzegovina as the Basis for Intercultural Dialogue and Development of Tourism” (coauthor) – TURIZAM, Volume 25, Issue 3, 121–133 (2021), May 2021, DOI: 10.5937/turizam25-30494
- 2021. Article “The turning point in tourist facilities in Sarajevo Bazaar at the end of the 19th and beginning of the 20th century” (coauthor) – Biz Info Blace, Journal of Economics, Management and Informatics, Volume 12, n 1
- 2021. November, Participation on the International conference “Technological and know-how exchange seminar in the field of restoration and reconstruction”, organized by the Embassy of Italy in BH held in Sarajevo’s City hall “Vijecnica”, with a work titled “Cultural heritage in Bosnia and Herzegovina and prospective of restoration today“;
- 2007 – 2020, as an Associate for historical heritage buildings at the Commission to Preserve National Monuments B&H, researched and wrote 84 research papers *(Refer to the appendix for the list of papers) which served as the basis for declaring the following as national monuments of Bosnia and Herzegovina (elaborates published on web site of the Commission to Preserve National Monuments of B&H - www.kons.gov.ba);
- 2020, Article “Restorations in Sarajevo. Comission to Preserve National Monuments” - article in the specialist magazine “Confronti” n. 8-10. Naples: Quaderni di restauro, 2020.;
- February 2019, 1st International Symposium “SarajevOfuture (City, Architecture, Culture)”, organized by ETHZ / Urban-Think Tank, UNSA Faculty of Architecture and Institute for Planning of Canton Sarajevo - National museum of BH, Sarajevo– Cochair and presentation of the work about urbanistic development of Sarajevo;
- June 2018, Lectures about mutation and preservation within the colective memory of the urban fabric of Sarajevo titled “Sarajevo – Historic city and Urban development”, Order of Architects Treviso, Giacomelli palace, Treviso;
- October 2017, Presentation of the scientific work - „*Experience of protection of cultural-historical heritage of the Commission to Preserve National Monuments and challenges of protection in the future*“. Banjaluka – Academy of Sciens and Arts of Republic of Srpska: Round table;
- Artcle “Vila Solvay in Lukavac”, coauthor, “Gračanički glasnik” n. 44/22, Gračanica: Monos, November 2017., <http://www.gracanickiglasnik.ba/aktuelni-broj/broj-44-22/> ;
- June 2016, Presentation of the scientific work "*Intervention on the building of Red Cross Society of B&H in Sarajevo, as the beginning of critical restoration approach in*

- B&H*" (coauthor) - International conference XIV International Forum of Studies 'Le Vie dei Mercanti' World Heritage and Degradation. Smart Design, Planning and Technologies), Naples and Capri, Published in the Conference catalog "World Heritage and Degradation – XIV International Forum". Naples, 2016;
- May 2016, Article: „Gazi Husrev-bey vakuf in Sarajevo, the traditional responsible of economic and cultural development“ - Sarajevo: International forum „Bosna“, Second international scientific seminar „Sarajevo in the world“, published in the Magazine Forum Bosnae, 2016;
 - October 2015, “*Cultural heritage of Lukavac in the context of architectural heritage of the end of the 19th and beginning of 20th century in Bosnia and Herzegovina*” – scientific work presented on the Conference “Cultural, historical and natural heritage of Lukavac”, Cantonal institute for the protection of cultural and natural heritage and municipality of Lukavac, Villa Solvay, Lukavac, October 2015., published in the Conference catalogue, Lukavac, 2016.;
 - 2015, Article “*Between history and architectural laboratory, case study of Marijin Dvor in Sarajevo*” - article in the specialist magazine “Confronti” n. 2-3. Naples: Quaderni di restauro, 2015.;
 - November 2014, Presentation of the Poster “*Case study of Sarajevo with different examples from the historical urban nucleus*” exhibited on the “Poster session” – 18. General Assembly of ICOMOS, Florence, Italy;
 - April 2014, Presentation of the scientific work titled “*The Sarajevo Museum quarter-Urban and Planning context*” - International scientific seminar: Architecture – A link between the built heritage and the culture of remembrance, Sarajevo, History Museum of B&H, Sarajevo;
 - October 2013, Presentation of the scientific work titled "Architectural Heritage of the 20th Century in B&H" - International Conference "Restauro" (organization of Exhibitions in name of the Commission for Preservation of National Monuments of B&H in cooperation with the Embassy of Italy in Sarajevo), Historical Museum of Bosnia and Herzegovina;
 - April 2013, Presentation of scientific work „*Planned housing development in the modernist manner in B&H*” (co-author) at the 5th Conference titled „Hazards and Modern Heritage“ under the auspices of the CICOP B&H and Italy - Faculty of Architecture Sarajevo;
 - March 2013, Presentation of the work titled “*Heritage and Contemporary culture in the Service of Intercultural dialogue and Territorial development – the emblematic case of Sarajevo*” - 15th round table of the Foundation Romualdo Del Bianco, Florence;
 - March 2012, Presentation on "Endangered cultural heritage of Bosnia and Herzegovina" - 14th round table of the Foundation Romualdo Del Bianco, Florence;
 - 2011., Presentation of scientific work "*Importance of preserving authenticity in the historical nucleus of Sarajevo*" Conference under the auspices of the CICOP B&H and Italy - Faculty of Architecture Sarajevo;
 - February 2009, Article „Mate Bajlon, architect” (pioneer of Modern architecture in B&H), “Baština” – Annual of the Commission to Preserve National Monuments B&H;
 - 2009., Article "Primary constructive sanation of Šeranića’s house in Gornji Šeher near Banjaluka”, “Baština” – Annual of the Commission to Preserve National Monuments B&H.

Guest lectures:

- April 22, 2022, on line guest lecturer on the PhD study of Politechnic in Torin: Two lectures titled “*The multicultural heritage of Bosnia and Herzegovina*” and “*Post war reconstructions and interventions in Sarajevo and Bosnia and Herzegovina*”;
- December 2017, Lesson on the Architectural faculty in Sarajevo – “*New authenticity and pluralism of contemporary restoration approaches*”, subject „ Architectural interventions on the complex of the architectural heritage“, prof. PhD. Aida Idrizbegović, IV year;
- 2013, 2014, 2017, Cyclus of lessons on the Architectural faculty in Sarajevo – „*Architectural heritage of the XX century in Bosnia and Herzegovina*“, subject „Architectural heritage of the XX century in Bosnia and Herzegovina“, prof. PhD. Amir Pašić, IV years;
- May 2015, Lesson on the Academy of Fine Arts in Sarajevo “*Giovanni Carbonara and critical restoration*” – subject “History of conservation” prof. Amra Hadžimuhamedović – Integral study of conservation and restoration;
- October 2013, Lesson “*The 20th century architectural heritage of Bosnia and Herzegovina*” - International conference and exhibition „*Restauro*“ in the Museum of History of Bosnia and Herzegovina.

Published books and articles in books:

- 2022, December, Co-author, Mirela Mulalić Handan, **Adi Ćorović**, Medina Hadžihasanović Katana, Aida Bičakčić, Jasmina Memić. *Preventive Conservation of the Collections of the National Museum of Bosnia and Herzegovina in Sarajevo 2015 – 2022*. Sarajevo: Commission to Preserve National Monuments, 2022., ISBN 978-9926-513-01-6, COBISS.BH-ID 51902214
- 2021, publication of the book titled „The development of architectural thought in Bosnia and Herzegovina during the first half of the 20th century“ (Razvoj graditeljske misli u Bosni i Hercegovini tokom prve polovine XX vijeka) Sarajevo: Dobra knjiga, 2021, ISBN 978-9958-27-597-5, 1st coauthor
- 2017., 2nd coauthor - Article „Bosnia and Herzegovina“ in „Time Frames: Conservatioa Policies for Twentieth-Century Architectural Heritage“ - Ugo Carughi, Massimo Visone, Taylor & Francis, 2017, [Time Frames: Conservation Policies for Twentieth-Century Architectural Heritage - Google Books](#), BOSNIA AND HERZEGOVINA-Web of Science Core Collection
Web of Science accession number WOS:000458810600122; DOI 10.4324/9781315269863
URL <http://dx.doi.org/10.4324/9781315269863> ISBN 978-1-315-26986-3978-1-4724-8929-6

Exhibitions:

- April 2013, Organized Exhibition titled “*The gems of the architecture of the 20. century in B&H*” - CICOP (International Centre for the Conservation of the Architectural Heritage) conference on the Faculty of architecture in Sarajevo;
- October 2013, Co-organized International conference and exhibition „*Restauro*“ in the Museum of History of Bosnia and Herzegovina, in cooperation with the Embassy of Italy and Central Institute for Restauration from Rome;
- November 2011, designed B&H display at the 14th Mediterranean Tourism Archaeological Exchange in Paestum, Italy;
- 2010, retrospective of Sarajevo’s exhibition of “*Through Silence of Dead*” from 1993. in Belgrade (Annie Leibovitz in 1993 in Sarajevo made a photos related to the

exhibition) - Singidunum gallery, Belgrade, as part of the *Design Recycling V* exhibition.

- In 1996, copreparation of the first exhibition of Bosnia and Herzegovina at the Milan Triennale inspired by the siege of Sarajevo under the motto “*From minimum biological to maximum creative*”;
- 1993/1994, Artistic installation at the National Theater, Sarajevo titled “*Through Silence of Dead Chairs*” and scenography for the theater performance “Wall” at the Sarajevo Chamber Theater (co-author).

Awards:

- 2018., after the completing of three phases of the Project of restoration of Red cross building in Sarajevo, the President of the Republic of Italy Sergio Mattarella honored him by the Knight Honorship;
- 2012, Award Bronze medal for "*Development of multicultural dialogue and promotion of cultural identity of BiH*" - 14th round table of the Foundation Romualdo Del Bianco, Florence;
- 2010, Collective prize of the European Union for cultural heritage “*Europa Nostra*”, awarded to the Commission to Preserve National Monuments B&H;
- 2006, Second prize in the category of large hotels in B&H: After the completion of the project of the interior design of the Hotel Monument, Mrakovica, the FTV and RTRS awarded Hotel Monument in October 2006.;
- 2002, Second prize at the architectural competition for the Design of the urban compound of Zetra, Sarajevo, Institute for urbanistic planning of Canton Sarajevo, co-author;
- 1997, First prize at the competition of ideas and artistic installations, topic “*Reality and Utopia*”, “Académie Royale des Beaux-Arts de Bruxelles”, Brussels, March 1997, co-author;
- 1995, First prize for the documentary film “The Wonder in Milan” at the International festival of documentary films in Milan (screenplay and director).

Specialized Courses:

- 2009, Specialized one-month course at the ICCROM seat in Rome, titled *Records, Inventories and Information Systems for Conservation - ARIS09*, organized by the ICCROM in cooperation with the Getty Conservation Institute, Los Angeles;
- 2008/09, participated at the 2nd and 3rd Restoration Camp in Gjirokastra (Albania) organized by the Swedish Foundation “*Cultural Heritage Without Borders*” (CHWB) in cooperation with the “*Royal University College of Fine Arts*”, Stockholm.
- 2000, Completed two Guzzini’s courses “*Use of Lighting in Architecture*”, Macerata, Italy.

Other:

- September 2023: Participant of the Round table 18 Sept 2023, Meeting point, Sarajevo – after the movie Not Just Roads, related to the actual urban developments in India: Klearjos Eduardo Papanicolaou, ETH Zurich – Days of Architecture, Sarajevo 2023
- August 2023: Completion of the “Elaborate on the necessary adaptation works of part of the space on the 3rd floor of the Faculty of Mechanical Engineering for the needs of the Center for Entrepreneurship Development”

- Participation in the program Erasmus+ of teaching mobility - Afyon,, 22-26 May 2023
- 2023 June, Promotion of the book „The development of architectural thought in Bosnia and Herzegovina during the first half of the 20th century“, Studio of urban design Sarajevo
- Oct 2022 – June 2023 – Supervision of the Executive Project - Ars Aevi project of Museum of contemporary art in Sarajevo (layout made by Renzo Piano) - Specialist technical service required by the Italian agency for cooperation from Tirana
- May 2023 - Zurich ETH - Final Review guest critic of Design Studio Spring 2023
- 2019, Participation on the International Workshop “Enhancing Ground Source Heat exchangers and Pumps for a sustainable built environment” organized by the Regional UNESCO bureau in Venice, May 2019, Venice;
- 2018, Nomination in the *Expert Advisory Committee* of the project “Plan of conservation of the Museum of History of B&H”, organized by the Swedish organization *CHWB* and *Museum of History of B&H*, The project is financed by the *Getty Foundation* from Los Angeles (Program *Keeping it Modern*);
- 2018, simultaneous translation of the lecture of Andrea Bruno (Italian – Bosnian language) “Modern conservation: Integration of the old and new structures”, organized by National committee ICOMOS of BH and Association of architects BH, Sarajevo, April 2018;
- 1997 - Participation on the Conference dedicated to the greenery of Sarajevo, organized and held on Politecnico of Milan, with the project „Sun park in Sarajevo“. After the Conference. As a consequence, Italian “Ministry of agriculture policy” donated to a city of Sarajevo more of 120.000 seedlings of trees for Sarajevo’s parks. (Contact: Osman Delić, director of the Department for protected natural areas of Canton Sarajevo).

Language Skills:

- Bosnian/Serbian/Croatian - native language
- Italian, fluent
- English, fluent

Computer literacy:

- Microsoft Office
- Acad (2d and 3d)

Appendix:

***Research papers (written by Adi Corovic in role of author or coauthor) which served as the basis for declaring the following as national monuments of Bosnia and Herzegovina:**
(<http://aplikacija.kons.gov.ba/kons/public/nacionalnispomenici>)

1. The historic building of the Provincial Vakuf (Rijaset of the Islamic Community of Bosnia and Herzegovina and Vakuf Directorate) and the Hadim Ali pasha vakuf in Sarajevo
2. The historic building of the National Theatre in Sarajevo
3. The architectural ensemble of the Kupaje public open-air swimming pool in Stolac

4. The historic building of the former convent and school of the Sisters of Mercy in Travnik
5. The architectural ensemble of the Church of the Annunciation of the Virgin in Donje Vukovsko, Municipality Kupres
6. Church of St. Joseph in Marijin Dvor in Sarajevo, the historic monument
7. Marijin Dvor building in Sarajevo, the historic building
8. Zildžića house in Sarajevo, Municipality Ilidža, the historic building
9. Stari Grad Hotel (former khan belonging to the Ghazi Husrev Bey's vakuf, Ghazi Hotel) and the residential building Kadić in Sarajevo, the architectural ensemble
10. Musafija Palace in Sarajevo, the historic building
11. Salomon Palace in Sarajevo, the historic building
12. Residential complex on Džidžikovac in Sarajevo, the architectural ensemble
13. The site and remains of the historic building of the Firuz-bey hammam in Sarajevo
14. Historijska Pension Fund building (the building on the corner of Marshal Tito and Hamzo Humo streets) in Sarajevo, the historic building
15. The site and remains of the architectural ensemble of the Mir Muhamed mosque (Mehmed and Mustajbey mosque) in Čajniče
16. Fire military barrack in Sarajevo, the historic building
17. The site and remains of the architectural ensemble of the mosque in Međurječje with harem (the Maldovan pasha mosque), Municipality Čajniče
18. Čaršija mosque (Džudža Džafer mosque) with harem in Tomislavgrad, the architectural ensemble
19. Ješua D. Salom Mansion at no. 20 Obala Kulina bana, the historic building
20. The historic building of the Red Cross Society in Sarajevo
21. Complex of villas from the Austro-Hungarian period in Petrakijina Street (the Mandić Villa, the Heinrich Reiter Villa, the Hermina Radisch Villa and the Forstrath Miklau Villa) in Sarajevo, the architectural ensemble
22. The group of buildings of the Gazi Husrev-bey vakuf in Sarajevo
23. Church of St Elijah in Puracic, Municipality Lukavac, the historic building
24. Jajce military barrack in Sarajevo, the architectural ensemble
25. Damić house at no. 10 Radićeva street in Sarajevo, the historic building
26. Music Academy (College of St. Augustine), the historic building
27. Stefania Villa in Mjedenica Street no. 5 in Sarajevo, the historic building
28. Historic building of the National (Central) bank in Sarajevo, with movable property
29. The historic building of the Officers' Club in Travnik
30. The historic building of the Music School in Travnik
31. The architectural ensemble of the Church of the Dormition of the Holy Virgin with movable property, the churchyard wall and the former First Serb School building in Travnik
32. The historic building of the mosque in Slapovići, Municipality Srebrenica
33. The historic building of the Emerich Pascolo Villa in Banja Luka
34. The architectural ensemble of the Church of the Translation of the Relics of Metropolitan Nikolaj and the Seminary building in Reljevo, City of Sarajevo
35. The historic Ante Štambuk building at the corner of Tito Street and no. 8 Kulovića Street in Sarajevo
36. Officers' Pavilions in Sarajevo, the architectural ensemble
37. Church of Our Lady in Olovo with movable heritage, the historic building
38. The historic Jozef Zadik Danon building in Sarajevo
39. Church of SS Cyril and Methodius with the Seminary in Sarajevo, the architectural ensemble
40. School buildings in Gimnazijska Street in Sarajevo, the architectural ensemble
41. The historic building of the Mulalić house at no. 5 Kralja Aleksandra Street in Dobož
42. The historic building known as "Missie's House" at no. 1 Hamdije Kreševljakovića Street in Sarajevo
43. The historic building of the Zagreb Hotel in Sarajevo
44. Glavica in Bilješevo, Municipality of Kakanj, the historic site
45. The arch. ensemble of the Church of St Vincent de Paul with convent and school in Sarajevo
46. The historic building of the parish church of the Immaculate Conception in Vidoši, Livno Municipality
47. The historic Čokadži Sulejman Vakuf mixed-use building in Sarajevo
48. Crni Vrh development in Sarajevo, the architectural ensemble
49. Vakuf of Hovadža Kemaludin (Mekteb) in Sarajevo, the historic mixed-use building
50. St Bonaventure Monastery in Visoko with movable heritage, the architectural ensemble
51. Girls' Grammar School in Sarajevo, the historic building
52. The historic building of the Museum of the Revolution (History Museum) of Bosnia and Herzegovina in Sarajevo
53. The historic building of the Workers' Club (Film Library) at no. 19 Alipašina St., Sarajevo
54. The sepulchral ensemble of the Polish cemetery in Novi Martinac, Srbac Municipality
55. The site and remains of the architectural ensemble of the mosque in Đakovići with harem,

Municipality Čajniče

56. The historic building of the Hajduk Tower-house in Kručevića Brdo near Čitluk
57. The architectural ensemble of a group of buildings in Kotromanićeva St. (nos. 36 and 38 Kotromanićeva St. and the building on the corner of Kotromanićeva and Kalmija Baruha streets) in Sarajevo
58. The architectural ensemble of the Majdan workers' housing estate, Municipality Vareš
59. The built ensemble of the village of Vranc, a mediaeval miners' and blacksmiths' village, Municipality Kreševo
60. The historic Gajret Centre building in Sarajevo
61. The historic Slavija building in Sarajevo
62. The architectural ensemble – Townscape ensemble Sarajevo Čaršija
63. Historical mixed residential and commercial use building at no. 5 Mula Mustafa Bašeskija Street in Sarajevo (the former office building of the Trading and Transport Shareholding Company)
64. Historic building of the Apollo Cinema in Sarajevo
65. Historic building – Residential- Commercial Building in Maršala Tita Street No 27 in Sarajevo
66. The architectural heritage – electric power plant on Hiseti (Marijin Dvor) in Sarajevo
67. The historic area – Old Kozograd fort, Fojnica municipality
68. The historic building – Residential building in Višnjik Street no. 16 in Sarajevo
69. Historic Building – The 'Center' Cinema, The Tuzla Municipality
70. The architectural ensemble – The Church of St. Anthony of Padua with a Parish house, municipality Lukavac
71. The historic building – Vila Solvay, municipality Lukavac
72. The historic building – Sport center FIS (former Sport center (Sokolski dom) of the Society „Matica”) in Sarajevo
73. The historic building – The Old railway station, municipality Lukavac
74. The historic building of the Čamdžića house in Puračić, municipality Lukavac
75. The architectural ensemble – Čekaluša street (area between Mejtaš and Džidžikovac) in Sarajevo
76. The historic building – Social Club in Konjic
77. The historic building – Skyscraper Railway-savings cooperatives in Sarajevo
78. The architectural ensemble – Place and remains of the mosque with a religious school (mejtef) in Bandol near Guča Gora, municipality Travnik
79. The architectural ensemble – The Catholic church of Saint Elias the prophet and Parish house in Solakova Kula
80. The historic building – Municipality Center and Canton Building in Sarajevo
81. The architectural ensemble – Railway station with Square in New Sarajevo
82. The historic building – Palace of Justice in Sarajevo
83. The architectural ensemble – Štrosmajer's street in Sarajevo
84. The historic building – Committee building in Brčko
85. The architectural ensemble – Residential buildings, built according to the project of Juraj Najthart in Alipašina street in Sarajevo

Sarajevo, December 2023.

Adi Ćorović