



Abdulhamit Bolat

EDUCATION

P.h.D /

International University of Sarajevo / 2013 -
Cultural Studies

B.B.A / BACHELOR OF BUSINESS ADMINISTRATION

Anadolu University / 2015 - 2018
Public Administration

M.A / M.A. MASTER OF ARTS

International University of Sarajevo / 2011 - 2013
Visual Arts and Visual Communication Design

B.A / BACHELOR OF ARTS

International University of Sarajevo / 2007 - 2011
Visual Arts and Visual Communication Design

A.A / ASSOCIATE OF ARTS

Uludag University / 2005 - 2007
Graphic Design

EXPERIENCE

ASSISTANT PROFESSOR, *International University of Sarajevo*
Sarajevo / Bosnia and Herzegovina / 2011 –

SENIOR ASSISTANT 2014-2018 / ASSISTANT 2011-2014 / STUDENT ASSISTANT 2007-2011

Artistic field works

Photo and video shooting
Web design
Graphic design
Video editing
Promo materials design

Academic Field // 2011 to 2012 as an expert in practice, after 2014 as a Senior Assistant

Web Design 1 and 2
Photography 1 and 2
Digital Photo Imaging
Visual Story Telling 1 and 2
Photography for Digital Designers
Digital Vector Graphics 1 and 2

PERSONAL DETAILS

NATIONALITY / TURKISH

DATE OF BIRTH / NOVEMBER 1983

Hrasnica Cesta 15, 71210
Ilidza/ Sarajevo /
Bosnia and Herzegovina

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LANGUAGES

Turkish / Mother Tongue

English

Reading C1
Verbal C1
Writing C1

Bosnian

Reading B1
Verbal B1
Writing A1

Arabic

Reading A1
Verbal B1
Writing A1

Proficiency in Art

Assistant
March 2012

Senior Assistant
October 2015

Assistant Professor
June 2018

LECTURER/DESIGNER, AL Nasser School / *visiting*
Jeddah / Saudi Arabia / 2016 -2017

Artistic field works

Al Nasser Corporate Identity Design
Graphic design
Promo materials design

Academic Field

Digital Design
Web Design 1/2
Information Technologies

ADVERTISING MANAGER, Fimaks Agricultural Machinery / *after 2007 as a freelance*
Bursa / Turkey / 2006 -2009

Artistic field works

Photo and video shooting
Web design and programming
Printed and promo material design and organizations
Video editing

JR.ART DIRECTOR, Unimaks Advertising Agency
Bursa / Turkey / 2005 -2006

Artistic field works

Graphic Design and Desktop Publishing
Photo and Video Shooting
Web Design

WEB DESIGNER & PROGRAMMER, alisverissaati.com / *FreeLancer*
Istanbul / Turkey / 2003 -2005

Artistic field works

Web Design
Web Programming

GRAPHIC DESIGNER, Duzey Advertising Agency
Istanbul / Turkey / 2002 -2005

Artistic field works

Graphic Design and Desktop Publishing
Photo and Video Shooting
Web Design
Web Programming
IT Support

CAMERAMAN, Yurt News Agency / Kanal 7
Istanbul / Turkey / 2001 -2002

Artistic field works

News Cameraman
Video Editing

LECTURER, Flash Design
Istanbul / Turkey / 2001 -2004

Lecturer

Graphic Design and Desktop Publishing Programs
Web Design Programs



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AREA OF INTEREST

Media and Propaganda,
Propaganda Techniques,
Documentary Making and
Techniques,
Anthropology,
Psychology of Color,
Graphic Design,
Web Design,
Photography,
Digital Photography,

PROFESSIONAL SKILLS

All Windows operating systems,
Apple OS,
Adobe Premier ,
Adobe After Effects,
Adobe Soundbooth,
Adobe Audition,
All pixel based design programs,
(ex. Photoshop and others)
All vector based design programs,
(ex. Indesign and others)
All web design programs,
(ex. Dreamweaver and others)
All video editing programs,
(ex. Premier and others)

PRESENTATIONS

EFFECTS OF COLOR

International University of Sarajevo / 2012

SOMALIAN WALL ART

International University of Sarajevo / 2012

HISTORY OF PROPAGANDA AND TODAY'S TECHNIQUES

International University of Sarajevo / 2014

CULTURAL DIFFERENCES ON UNDERSTANDING AND IN THE PRACTICE OF THE ART

International University of Sarajevo / 2014

FILM STUDY – UNTHINKABLE

International University of Sarajevo / 2014

FILM STUDY – SNOWPIERCER

International University of Sarajevo / 2015

PROPAGANDA BY CREATING ROLE MODELS I - II

International University of Sarajevo / 2015 / 2017

METHODOLOGY OF MEMORIZATION OF HOLY QURAN IN A REFUGEE CAMP, DADAAB

Al Nasser School, Main Conference Hall / Jeddah / 2017

PHOTOGRAPHY AND CREATIVE TECHNIQUES I - II - III - IV -V

Mihmandar International Student Association/ 2021

INTRODUCTION TO PHOTOGRAPHY AND DOCUMENTARY I - II - III

Selam International Student Association/ 2022

SYMPOSIUM

CINEMA STUDIES-HOLLYWOOD

International University of Sarajevo / 2014

RECENT DEVELOPMENTS IN MALAYSIAN CINEMA AND ITS CHALLENGES WITH REFERENCE TO THE RELIGIOUS FACTOR

International Conference on Religion & Film / Istanbul / 2015

EXHIBITIONS

FROM BOSNIA

Istanbul Art Gallery / Istanbul / 2015 / Participation

EDUCATION AND MEMORIZATION OF HOLY QURAN IN AFRICA

International University of Sarajevo / Art Gallery / 2014 / Solo

SOMALIAN ART ON THE WALL

Sarajevo / Black Box Art Gallery / 2013 / Solo

PEOPLE OF SARAJEVO

Sarajevo / Black Box Art Gallery / 2011 / Participation

METHODOLOGY OF MEMORIZATION OF HOLY QURAN IN A REFUGEE CAMP, DADAAB

Al Nasser School, Main Conference Hall / Jeddah / 2017 / Solo

ART EXHIBITION OF VACD PROFESSORS AND ASSISTANTS

International University of Sarajevo / Art Gallery / 2022 / Participation



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ART & COMMUNICATION CONSULTANCY

Juventus Camp/Academy

Turkey and Balkans / 2016 - 2019

Birr Group

Turkey, Balkans and Russia / 2016-2020

Jeordie's

Turkey and Balkans / 2013 -

Zenith Group

Europe Congress / 2015 -

Bal Tour / 2013 – 2017

Agency Bosnia / 2016 - 2020

Edit Ajans / 2011 –

Usta Film Production / 2015 –

PROJECTS

IN MY MIND

Short Movie / 2009

RESURRECTION

Short Movie / 2010

DEATD MARCH

Documentary of Mars Mira, Nezuk to Srebrenica / 2012 – 2016

PROJECTS PARTICIPATED

ÖNDEN GİDEN ATILAR

Documentary / Co director / Video editing and color corrections / 2007

İSTANBULDA KUTSAL GÜNLER

Documentary / Co director / Video editing and color corrections / 2010

ORHUN'DAN ÜSKÜP'E KARDEŞ ELİ

News Documentary / Balkan Coordinator / Cameraman / 2012

SOMALIA AND DADAAB REFUGEE CAMP

UHIM / Photograph and videoshooting / 2012

MALI HUMANITARIAN ORGANIZATIONS

CANSUYU HUMANITARIAN ORGANIZATION / Photograph and videoshooting / 2013

YAŞAYAN SOMALİ

Concept Design / Consultant / Fatih Foundation / Fatih Mosque / İstanbul / 2013

MAVZER

Film Script / Prize by 5. Bosphorus FilmLab / Pitching TRT / 2017

UYGHUR REFUGEES IN ISTANBUL

Atlas Media & Design / Creative media and training / 2021

THE BIRTH OF A GENOCIDE: THE DESTRUCTION OF UYGHUR WOMBS & IDENTITY

Atlas Media & Design / Documentary - Visual Director - Video editing / 2022



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SOCIAL



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