

# Adnan Zoranić

Sarajevo, Bosnia and Herzegovina  
[azoranic@ius.edu.ba](mailto:azoranic@ius.edu.ba)

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## PERSONAL PROFILE

- University teaching in bachelor and master program from the fields of architectural and urban theory, history, design and project management.
- Mentorship and supervising consultations of students' final projects.
- Mentorship of master thesis and projects.
- Scientific researches in the field of history of architecture, particularly modern architecture in the Europe and Mediterranean region, its historical, social and cultural interrelations and contextual accordance.
- Experience in architectural design and supervision of many different kinds of projects as individual designer and supervisor or member of designers' and supervisors' teams during work for domestic and international companies.
- Extensive experience in the work in an international environment.
- Experience in leadership and coordination on many different projects.
- Leading and coordinating role in teams and in relationships with partners.
- Strong planning, organizational, time management, negotiation, conflict resolution and goal achievement skills.

## EDUCATION

- PhD, Doctor of Technical Sciences in the Field of Architecture and Urbanism; University of Sarajevo, BiH; 2009 - 2013. Dissertation: "*Kontekstualizacija modernističke kuće na Mediteranu.*" ("*Contextualization of Modernist House in the Mediterranean*").
- MA, Dipl.ing.arh.; Faculty of Architecture, University of Sarajevo, BiH; 1993 – 1999.
- Architectural Technician; Architectural Technical Secondary School, Sarajevo, BiH; 1988 - 1992.

## TEACHING

Associate professor; International University Sarajevo, Faculty for Engineering and Natural Sciences, Department for Architecture; 2012 - present.

University teaching in bachelor and master program from the fields of architectural and urban history and theory, architectural design and project management including preparations, lecturing, supervising, consulting, examinations, evaluations and grading activities for following courses:

- Understanding of Design Behaviour, Arch 502; teaching of 5-15 master students;
- History of Bosnian Architecture, Arch 357; teaching of 35-55 undergraduate students;
- New Design in Old Settings, Arch 354; teaching of 35-40 undergraduate students;
- Architectural Design Studio III, Arch 303; teaching and supervising consultations for 15-20 undergraduate students;
- Architectural Design Studio IV, Arch 304; teaching and supervising consultations for 15-20 undergraduate students;
- Architectural Design Studio V, Arch 405; teaching and supervising consultations for 15-20 undergraduate students;
- Management in Architecture, Arch403; teaching of 40-55 undergraduate students;
- Mentorship and supervising consultations of Final Design Studio VI for 40 undergraduate students;
- Mentorship of master thesis and projects for 7 master students and 3 ongoing master thesis.

## PUBLICATIONS and PRESENTATIONS

### BOOKS:

- Stambena arhitektura u periodu kasne moderne u Sarajevu - Prostorni koncepti stanova i arhitektura zgrada kolektivnog stanovanja 1970-ih i 1980-ih u Sarajevu / Residential architecture in the period of Late Modernism in Sarajevo - Spatial concepts of apartments and the architecture of collective housing buildings in the 1970s and 1980s in Sarajevo, (2023), International University of Sarajevo;
- Arhitektura prethodne civilizacije – Kultura građenja i duh modernizma u Jugoslaviji u periodu 1945-1990, (2020), International University of Sarajevo;

### CHAPTER IN BOOKS:

- *“Modernism in the Adriatic hotels of Socialist Yugoslavia”*, chapter in the book: Cities and Cultural Landscapes Recognition, Celebration, Preservation and Experience, editors: G. Bailey, F. Defilippis, A. Korjenic, A. Čaušević, (2020), Cambridge Scholars Publishing;

### SCIENTIFIC PAPERS:

- *“Residential architecture of Novi Zagreb on the example of Siget settlement”* Periodicals of Engineering and Natural Sciences, Periodicals of Engineering and Natural Sciences, Vol 10, No. 5. December (2022), IUS Sarajevo;
- *“Influences of modernism in urban development of Sarajevo in the period 1945-1980”* Periodicals of Engineering and Natural Sciences, Vol 10, No. 5. December (2022), IUS Sarajevo;

- *“Contextual parameters of contemporary modernist house in the Mediterranean”*, Periodicals of Engineering and Natural Sciences, Vol 9, No. 3. July (2021), IUS Sarajevo;
- *“Mediterranean determinism in the architecture of Alvaro Siza and Eduardo Soto de Moura”*, Periodicals of Engineering and Natural Sciences, Vol 9, No. 3. July (2021), IUS Sarajevo;
- *“Modernism in the Case of Sports Architecture in Yugoslavia”*, IOP Conference Series: Materials Science and Engineering, Volume 960, IOP Publishing Ltd, 5th World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium – WMCAUS (2020), Prague;
- *“Modernism in the Case of Cultural Architecture in Yugoslavia”*, IOP Conference Series: Materials Science and Engineering, Volume 960, IOP Publishing Ltd, 5th World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium – WMCAUS (2020), Prague;
- *“Heritage of Early Modernism in residential Architecture in Sarajevo”*; Book of Conference papers, IOP Publishing Ltd, "World Multidisciplinary Civil Engineering - Architecture - Urban Planning Symposium" (2018) WMCAUS, Prague;
- *“Modernism in the case of hotel architecture in socialist Yugoslavia”* Proceedings - Importance of place, (2017), Cicop BiH, Sarajevo;
- *"Modernism in the case of governmental, communist party and army buildings in Yugoslavia"*, Proceedings - Importance of place, (2015), Cicop BiH, Sarajevo;
- *"Modernist house near Mostar, as possible answer for issues of context and harmony with environment"*; Proceedings - S.ARCH 2015, Environment and Architecture, (2015), Budva, Montenegro;
- *"Modern architecture and Mediterranean Context"*; Proceedings - CAUMME 2012, Global Impacts and Local Challenges, (2012), Faculty of Architecture, Yildiz University, Istanbul;
- *“Modern like heritage and contextualization of modern architecture in the Mediterranean”*; Book of Conference Abstracts – Importance of place, (2011), Cicop BiH, Sarajevo;
- *“History of architecture and urban development in Bosnia and Herzegovina”*, presented at Cracow University of Technology, Poland as a part of Conference and Workshop "Two cities, two stories", (April 2014)
- *„Sarajevo - development of the architecture in accordance to social and historical context“*, presented at International University Sarajevo to students and professors from Oxford Brooks University, England, (Oct. 2015)
- *„Sarajevo – urban structure“*, presented at International University Sarajevo as a part of conference and workshop "Spatial interventions in a linear city", organized by IUS Sarajevo and Institute for Architecture from the State Higher Vocational School in Racibórz, Poland, (Nov. 2015)

#### PUBLISHED PROJECTS

- *Urban strips – University campus*, Sarajevo, BiH; Coauthor in Project presented in a book: Ibelings, Hans, *"Restart 1995-2010, Architecture in Bosnia and Herzegovina"*, (2010), AABH, Sarajevo;
- *Monuments to victims of the siege of Sarajevo*, Sarajevo, BiH; Coauthor in Project presented in a book: Ibelings, Hans, *"Restart 1995-2010, Architecture in Bosnia and Herzegovina"*, (2010), AABH, Sarajevo;

#### RESEARCH INTERESTS

- Relationship between social context and historical development of architecture;
- Avant-garde modernism for avant-garde society, dominant direction in development of architecture during second half of 20th century in Socialist Yugoslavia;
- Recognizing and promotion of cultural and historical values of modernism in architecture and urban planning in region of ex Yugoslavia and their adequate valorisation;
- Collaboration between European universities to research a different examples of historical and social circumstances in shaping of urban structure and architectural expressions;
- Collaboration between European universities in searching for answers of new urban development accordingly challenges of social, economical and cultural transformations in contemporary European cities;
- Relationship between modern and contemporary architecture and historical, cultural, social, economical and natural context;
- traditional and vernacular architecture of Mediterranean as base of bioclimatic access to modern architecture;
- primary geometric forms of Mediterranean as origin of modern architecture;
- Mediterranean determinism in new modern architecture.

## **ADMINISTRATION**

- Architecture Program Coordinator;
- Student advisor;
- Member of curriculum development team and member of Curricula committee;
- Initiative for Faculties' of Architecture cooperation in development of common projects between ETSAB Barcelona, Institute for Architecture from the State Higher Vocational School in Racibórz, Poland, and International University Sarajevo, Bosnia;
- Member of organizing committee for conference and workshop: "Spatial interventions in a linear city", organized by IUS Sarajevo and Institute for Architecture from the State Higher Vocational School in Racibórz, Poland, (Nov. 2011)

## **SKILLS**

- English language: reading 5, speaking 5, writing 5;
- Spanish language; reading 4, speaking 3, writing 3;
- Bosnian/Croatian/Serbian (mother tongue); reading 5, speaking 5, writing 5;
- Professional licence for architects;
- IT skills: MS Office, CAD, MS Project;
- Excellent organizational and time-management skills;
- Long time experience in project management and coordination;
- Driving licence.

## **WORKSHOPS AND CONFERENCES ATTENDED**

- Conference; „Importance of place”, Cicop BiH, October 2017, Sarajevo, BiH;
- Serial of lectures about post-war legal, economic and social changes and their repercussions on Architectural and Urban development in Bosnia and Herzegovina, in Institute for Architecture and Urbanism, PWSZ Nysa, October 2017, Nysa, Poland;
- Conference and workshop: "Infill city development in the heritage context Sarajevo, Pampeluna, Ostrava and Racibórz", April 2017, Racibórz, Poland;

- Conference and workshop: "Spatial interventions in a linear city", organized by IUS Sarajevo and Institute for Architecture from the State Higher Vocational School in Racibórz, Poland, November 2015, Sarajevo, BiH;
- Conference; „Importance of place”, Cicop BiH, October 2015, Sarajevo, BiH;
- Conference: S.ARCH 2015, “Environment and Architecture”, May 2015, Budva, Montenegro;
- Conference and Workshop: "Two cities, two stories", Cracow University of Technology, April 2014, Cracow, Poland;
- Conference: “CAUMME 2012, Global Impacts and Local Challenges”, Faculty of Architecture, Yildiz University, Istanbul, November 2012, Istanbul, Turkey;
- Conference: “Importance of place”, Cicop BiH, June 2011, Sarajevo, BiH;
- Conference: EUROPAN 7, Suburban Challenge, February, 2003, Cordoba, Spain;
- Conference: EUROPAN 5, New housing landscapes in Europe, September 1999, Genève, Switzerland;
- Workshop: “Open Spaces of City”, February 1998, ETSAB, Barcelona;
- Workshop, “Urban Discontinuity”, ETSAB-Barcelona, TU - Braunschweig, TU- Delft, TU-Graz, HTWK - Leipzig, TU - Munich, Univ. Stuttgart, AF - Sarajevo, May 1997, Sarajevo, BiH;
- Workshop, “Voyages en anomalie”, Institut et cercle Victor Horta and Faculty of Architecture Brussels, March 1997, Brussels, Belgium;
- Workshop, “Reconstruction workshop”, TU Delft, October 1996, Delft, Nederland;
- Workshop, “Osterreichich – Bosnishes workshop - Public Spaces”, TU Graz/Faculty of Architecture Sarajevo, September 1996, Graz, Austria;
- Workshop, “Green areas”, TU Graz/Faculty of Architecture Sarajevo, May 1996, Sarajevo, BiH;

## **EMPLOYMENT**

- Assistant Professor, International University of Sarajevo, Oct. 2012 – present;
- Expert associate, JP Autoceste FBiH, Sarajevo, June 2011 - Oct.2012;
- Leading architect, Sela d.o.o. Sarajevo, Jan. 2009 – June 2011;
- Project Coordinator, UNDP, Project SUTRA, Sarajevo, May 2004 – Jan. 2009;
- Architect / Engineer, NATO-SFOR, Engineer Support Unit, Sarajevo, April 2002 – May 2004;
- Architect, studio Non Stop, Sarajevo, Sep. 2000 – Sep. 2001;
- Architect assistant, “Ajuntament de Barcelona” (City Council) – Department for Architecture and Urban Projects, Feb. 2000 - Sep. 2000;
- Architect assistant, Studio Zec, Sarajevo, April 1999 – Feb. 2000.

## **PROJECTS FROM ARCHITECTURAL PRACTICE**

- Revision project for Sports hall in Ilidža, Sokolovic kolonija, main project;
- Urban design project for Sports Center in Hrasnica, Ilidža;
- Residential house Zebić, Mostar, BiH, main project;
- residential house Jasmin, Selestat, France, main project;
- KPZ Ustikolina, prizon accommodation facility, 1300m2, main project;
- reconstruction of gym building, Sanski Most 580m2, main project;
- office and workshop building of SELA, 520m2, Sarajevo- main project and supervision of works;
- reconstruction of 23 houses in Ilidža, main projects;
- KPZ Ustikolina, bulding for social activities 350m2, main project;

- reconstruction and adaptation of building “Služba za zapošljavanje Kantona Sarajevo” – supervision of works;
- residential house Salihagić, Blagaj, main project;
- residential house Aida, Blagaj, main project;
- reconstruction of 5 houses for Hilfswerk, Austria, main projects;
- residential building D. Numića 56, Sarajevo – supervision of works;
- office and workshop building of ELDIS Tehnika, 780m<sup>2</sup>, Sarajevo- main project and supervision of works;
- Vrtovi Riverine, project of residential and business complex in Sarajevo, consulting;
- “New Gymnasium Hall”, Butmir – designer of architectural part of project including specifications, bill of quantities, scope of work;
- “Legal Department Office Building”, Butmir - designer of basic design;
- “HLS Building” (helicopter terminal), Butmir - designer of basic design;
- “Building 208”, Butmir - designer of architectural part of service buildings;
- “UNITIC” business center Sarajevo member of team involved in design of all phases of project and construction of 22 floors high twin towers;
- “Placa Sant Kristofol”, Barcelona, assistant in main design;
- “Carrer/Murtra/Llobregos”, Barcelona assistant in main design;
- Coordinator and leading engineer in design and construction of following projects:
  - Mostar – reconstruction and construction of 155 houses and apartment building with 17 flats,
  - Tuzla - reconstruction and construction of 41 houses,
  - Lukavac - reconstruction and construction of 40 houses,
  - Travnik - reconstruction and construction of 40 houses,
  - Brčko - reconstruction and construction of 57 houses,
  - B. Šamac - reconstruction and construction of 56 houses,
  - Vareš - reconstruction and construction of 56 houses.
  - Srebrenica - reconstruction and construction of 37 houses,
  - Vlasenica - reconstruction and construction of 27 houses,
  - Zvornik - reconstruction and construction of 27 houses,
  - Goražde - reconstruction and construction of 27 houses and apartment building with 25 flats.