

DR. NURCAN ANKAY KARDAS

MODERN TURKISH LITERATURE, COMPARATIVE LITERATURE

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Professional Experience

September 2023 - Present

Adjunct Instructor, International Sarajevo University, Department of Turkish Language and Literature Teaching, Sarajevo – Bosnia-Herzegovina.

December 2018 – Present

Professor (Assistant), Muş Alparslan University, Department of Turkish Language and Literature, Muş-Turkey

April 2013 – January 2018

Research Assistant, Eskişehir Osmangazi University, Department of Turkish Language and Literature, Eskişehir-Turkey

September 2010 – April 2013

Research Assistant, Muş Alparslan University, Department of Turkish Language and Literature, Muş-Turkey

Education

August 2018

Phd, Eskişehir Osmangazi University, Modern Turkish Literature, Eskişehir - Turkey

January 2012

Master Of Arts, Van Yüzüncü Yıl University, Modern Turkish Literature, Van-Turkey

July 2008

Bachelor, Van Yüzüncü Yıl University, Department of Turkish Language and Literature, Van-Turkey

Languages

English

Arabic (beginner)

German (beginner)

Ottoman Turkish

Master Thesis

Ankay, Nurcan (2012). Academic Criticism in Turkey: A Comparative Approach to Mehmet Kaplan and Berna Moran's Concepts of Criticism. Van Yüzüncü Yıl University.

PhD. Dissertation

Ankay, Nurcan (2012). Intellectual Guilt in Turkish Novel. Eskişehir Osmangazi University.

Teaching Experience

Bachelor's Degree

Introduction to Modern Turkish Literature I
Turkish Composition I
Turkish Composition II
Text Analysis I: Poetry
Text Analysis II: Story and Novel
Modern Turkish Literature V
Modern Turkish Literature VI
Text Writing I
Text Writing II
Spoken Turkish I
Turkish Speaking/Writing Practices (Practical)
Modern Turkish Literature

Master's Degree

Criticism in Modern Turkish Literature I
Criticism in Modern Turkish Literature II

Course

1. Ankay, Nurcan (2014). Research Project Preparation Training in Turkology, TÜBİTAK project preparation training, Eskişehir Osmangazi University, Course, 27.08.2014-29.08.2014.

Certificate

1. Ankay, Nurcan (2022). Teaching Turkish as a Foreign Language Certificate Program, Ankara Yıldırım Beyazıt University.

Seminar

1. Ankay Kardaş, Nurcan (2022). Adaptation to Work Abroad Seminar, Adaptation to Work Abroad Seminar, MEB Erzurum In-Service Training Institute, 13.08.2022 -18.08.2022.

List Of Publications

Books

1- Fazlı Necip (2021). *Yine Orada - Latin Harflerine Aktarılmış Orijinal Metin ve İnceleme*, Haz. Ankay, Nurcan, Çizgi Kitabevi Yayınları, Editor: Sedat Kardaş, Number of editions: 1, Number of Pages: 320, ISBN:978-605-196-605-2, Türkçe.

2- Ankay Kardaş, Nurcan (2023). *Sesin Rengi: Oruç Aruoba Şiiri*, Paradigma Akademi Yayınları, Number of editions: 1, Number of Pages: 169, ISBN:978-625-6822-91-7, Türkçe.

3- Ankay Kardaş, Nurcan (2023). *Türk Romanında Entelektüel Suç*, Paradigma Akademi Yayınları, Number of editions: 1, Number of Pages: 259, ISBN:978-625-6579-20-0, Türkçe.

Book Chapters

1- Ankay, Nurcan (2021). "Mehmet Âkif Ersoy'un Nesirlerinde Edebiyata Dair Görüşler", *Mehmet Âkif Ersoy Çetin ve Sessiz Bir Ozan*, Doğu Kütüphanesi, Editor: Salim Çonoğlu, Yasin Yavuz. ISBN:978-605-2127-92-6.

2- Ankay, Nurcan (2018). "Ahmet Hamdi Tanpınar Şiirinde İmgenin Halleri", *Bir Güneş Avcısı Ahmet Hamdi Tanpınar*, Doğu Kütüphanesi, Editor: İbrahim Şahin, Deniz Depe, Nurcan Ankay, ISBN:978-605-2127-17-9.

3- Ankay, Nurcan (2018). "Mehmet Özger", *Türk Edebiyatı İsimler Sözlüğü II*, 20. Yüzyıldan Günümüze 1860-1985, Kültür ve Turizm Bakanlığı Yayıncıları.

4- Ankay, Nurcan (2017). "Yaşar Nezihe", *Türk Edebiyatı İsimler Sözlüğü II*, 20. Yüzyıldan Günümüze 1860-1985, Kültür ve Turizm Bakanlığı Yayıncıları.

Articles

1- Ankay Kardaş, Nurcan (2023). "The Women of Nur Baba". *Journal of Language and Literature Studies*, (27), 143-172., Doi: 10.30767/diledeara.1138260

2- Ankay Kardaş, Nurcan (2023). "Bilge Karasu's Non-Fiction Works". *Edebi Eleştiri Dergisi*, 7(1), 10-28., Doi: 10.31465/eeder.1151832

3. Ankay Kardaş, Nurcan (2023). "Reading Orhan Veli's Stories Through Garip Poetics". *The Journal of International Turkish Language & Literature Research*, (10), 474-484., Doi: 10.51531/korkutataturkiyat.1240068

4. Ankay, Nurcan (2021). "Orhan Pamuk's Strange Flaneur: Mevlut". *Modern Turkish Literature Researches* (25), 273-300., Doi: 10.26517/ytea.483.

5- Ankay, Nurcan (2021). "Alienation in Yusuf Atılgan's Stories". *Journal of Turkish Research Institute* (71), 241-255., Doi: 10.14222/Turkiyat4489

6- Ankay, Nurcan (2020). "Grotesque Narration as a Tool of Criticism in Ihsan Oktay Anar's Efrâsiyâb'in Hikâyeleri". *Türkbilig* (40), 205-216.

7- Ankay, Nurcan (2019). "Reading Dönemeçte as an Intellectual Anxiety Novel". *Journal of Turkology Research* (46), 11-27.

8- Ankay, Nurcan (2009). "Autobiographic Narration in the Works of Tezer Özlü". *Journal of Turkish Studies*, 48 (4), 469492, Doi: 10.7827/TurkishStudies.962.

Book Reviewing

1. Ankay, Nurcan (2021). "İbrahim Şahin'den Tehlikeli Estetik". *Türkbilig* (41), 221-224.

Presentations (Conferences, Congresses, Symposiums, Panels)

1. Ankay, Nurcan (2020). "An Evaluation on Turkish Children Theaters of the post-1980 Period". 2nd International Symposium of Turcology Studies. November 25-26.
2. Ankay, Nurcan (2018). "Bir Osmanlı Kadın Dergisi Olarak Âyine". Uluslararası Türk Kültürü ve Dili Sempozyumu. Skopje. September 27-29.
3. Ankay, Nurcan (2017). "Cengiz Dağcı'nın Badem Dalına Asılı Bebekler Adlı Romanında Ölüm İmgesi". International Symposium of Cengiz Dağcı. May 16-17.
4. Ankay, Nurcan (2017). "The Civilization Problem at Sinekli Bakkal". Humanities and Social Sciences Conference. Barcelona. January 26-29.
5. Ankay, Nurcan (2016). "Allegory of Love in İsmet Ozel's Bir Yusuf Masali". IX. European Conference on Social and Behavioral Sciences. Paris. February 3-6.
6. Ankay, Nurcan (2011). "Tanzimat Romanında Kötücul ve Kurban Kadın: Berna Moran'ın Yaklaşımı". XI. Uluslararası Dil, Yazın, Deyişbilim Sempozyumu, October 13-14.
7. Ankay, Nurcan (2010). "Yusuf Atılgan'ın Anayurt Oteli ve William Faulkner'in Ses ve Öfke'sinde Kurgu, İmge ve Gerçeklik". 3rd International Student Congress of Turkish Language and Literature, September 20-22.
8. Ankay, Nurcan (2011). "Gülten Dayioğlu'nun Dünya Çocukların Olsa Adlı Eserinde Fantastik Öğeler". 3rd National Children and Youth Literature Symposium. October 5-7.
9. Ankay Kardaş, Nurcan (2023). "Bir Bitlis Panoraması: Niç Romani". International Bitlis Symposium in the Context of History, Culture, Language and Art. May 3-5.