



PERSONAL INFORMATION

Lamila Simišić Pašić



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JOB APPLIED FOR
POSITION
AND INTERESTS

Teaching and Research Staff - Architecture

Lamila is interested in advanced digital applications in architecture practice and computation within the generative processes of design. She finished Ph.D. and a Master's degree at Universitat Internacional de Catalunya. The work of investigation of the Ph.D. thesis: Justify Beauty: Architectural Sensorium, is about the justification the beauty, by confronting architecture, art, philosophy, engineering, computation, biology, and ecology.

Her research, regarding the position, is a combination of art, technology, philosophy, computation, and architecture. She is trying to find a niche in-between disciplines, that do not necessarily belong to one disciplinary field but belongs elsewhere. The root of such a research position is based on antidisiplinary approach.

Lamila is interested in the visualization of data and design of the spaces that combines art, technology, and architecture. She is exploring new possibilities in architectural design by searching for possible visual languages, that are reshaping visual compositions and architectural elements such as line, shape, color, solids and voids, and their compositions into more intuitive languages much like character-based language. How could data that is produced, transmitted, and received, shape the space? Her interest is on the usage and visualization of data collected on our journey through virtual and real realms, as an element for the construction of the overlapping realm. She looks for the identification, humanization, and beautification of the artificial and real, fostered by a new dialog between humans and both realities.

WORK EXPERIENCE

August 2011 – Present

Assistant Professor of Architecture Program

International University Sarajevo, Architecture Program, 15, Hrasnicka Cesta, 71 000 Sarajevo, Bosnia and Herzegovina

- Involved in teaching design studios, architectural communication, virtual reality (master level) and CAD/CAM related courses, development of a new syllabus, materials, and assignments.

Education

August 2018 – September 2019

Program Coordinator of Architecture Program

International University Sarajevo, Architecture Program, 15, Hrasnicka Cesta, 71 000 Sarajevo, Bosnia and Herzegovina

- Performing managerial and administrative duties.

Education

August 2012 -August 2014

Program Coordinator of Architecture Program

International University Sarajevo, Architecture Program, 15, Hrasnicka Cesta, 71 000 Sarajevo, Bosnia and Herzegovina

- Performing managerial and administrative duties.

Education

April 2010 - August 2011

Senior Assistant of Architecture Program

International University Sarajevo, Architecture Program, 15, Hrasnicka Cesta, 71 000 Sarajevo, Bosnia and Herzegovina

- Involved in design studio teaching and CAD/CAM related courses. Also, developing a new syllabus for the courses, materials, and assignments. Her participation in the development of the program courses was based on the implementation and proposing of the establishment of a model laboratory equipped with advance manufacturing tools.

Education

February 2009 - April 2010

Architect

Argentaria, 4, Sime Milutinovića Sarajlije, 71 000 Sarajevo, Bosnia and Herzegovina

- Design of the different scales of the architectural objects from a very initial idea to the realization. My work accommodating objects of the interior design as well as the design of the hotels, commercial & business offices. I worked closely with other architects and professionals of the related field to consider and provide the best solution to the architectural design.

Architectural Design

August 2005 - February 2008

Architect

Studio Zec, 26, Derebent, 71 000 Sarajevo, Bosnia and Herzegovina

- Design of the different scales of the architectural objects from a very initial idea to the realization. My work accommodating objects of the interior design as well as the design of the residential building, hotels, commercial & business offices, museums, industrial object, etc. I worked closely with other architects and professionals of the related field to consider and provide the best solution to the architectural design.

Architectural Design

October 2001 - October 2002

Student/Architect

Ajuntament de Barcelona, Sector de Urbanismo; Dirección de Planes y Proyectos; Departamento de Planeamiento de Transformación, 240, Av. Diagonal, Barcelona, Spain

- Redefinition of the plan of Parque dels Tres Turons; the advance of the modification planning for placing in order station of the Sagrera and surroundings; the advance of the modification planning for placing in order station Sants and surroundings; design for new trace, amongst Portllgat and Aiguablava for an advance plan of Torre Baro and Villbona.

Architectural Design and Urban Planning

April 2001 - August 2001

Advisor

10th Biennial of Young Artists from Europe and Mediterranean, Sarajevo, Bosnia and Herzegovina

- Making contact with artists to provide the best solution for the way of the presentation of their artwork. Setting the artwork into the galleries as well as providing all of the technical support for the exhibitions. Organizing all associated events during Biennial.

Exhibition

EDUCATION AND TRAINING

February 2012- March 2018

PhD

ISCED 8

Universitat Internacional de Catalunya, Barcelona, Spain

- Cum Laude
- Thesis Title: 'Justify Beauty: Architectural Sensorium'; confrontation of architecture, engineering, computation, biology and ecology.

January 2019

Training in Excellence in EU Project Proposal Writing

ISCED 5

European Affairs Consulting Group, European Training Academy, Centar za poslovnu edukaciju

- EU policies stakeholder's funds and programming – Project design and proposal writing.

January 2008- January 2009

Master in Biodigital Architecture

ISCED 7

Universitat Internacional de Catalunya, Barcelona, Spain

- Thesis Title: 'Architecture of the Clash'; about the aspiration of interaction of the science and technologies with the architecture and vice versa.

September 1997- May 2005

BArch/MArch

ISCED 6

Univerzitet u Sarajevu, Arhitektonski fakultet, Sarajevo, Bosnia and Herzegovina

- Thesis Title: 'Lab for Art'; conceptual project of museum, located in Sarajevo.

September 2001- July 2001

Erasmus Student

Universitat Politècnica de Catalunya, Escola Tècnica Superior d'Arquitectura de Barcelona, Barcelona, Spain

PERSONAL SKILLS

Mother tongue(s) Bosnian, Croatian, Serbian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C1	C1	C1
Spanish	B1	B1	B1	B1	B1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

- good teamwork skills gained through her career as a professional architect; and
- good ability to adapt in different environments gained through her abroad work and study experience.

Organisational / managerial skills

- leadership;
- administrative and managerial duties (related to Architecture Program of International University of Sarajevo); and
- setting the artwork into the galleries as well as providing all of the technical support for the exhibitions and organizing associated events.

Computer skills

- Competent with Microsoft Windows, Office, Adobe Package, AutoCAD, ArchiCAD, CorelDRAW, MicroStation, QuarkXPress, 3ds Max, Autodesk Maya, Rhinoceros (Grasshopper), Processing and p5.js. Competent with advanced digital fabrication tools (CNC Milling Machine, Laser Cutter, and 3D Printer).

Other skills

- Artistic skills are expressed directly through her professional work; and
- CMAS Diver One Star.

ADDITIONAL INFORMATION

Competitions

- Expo 2010 Shanghai-Pavilion of Bosnia and Herzegovina, First Price for Exterior Design, 2009;
- EUROSPAN, collaboration with Alfa301, 2009;
- Academy of Drama- Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2008;
- Bridge Radiceva street – Academy of Drama- Sarajevo, Bosnia and Herzegovina, collaboration with

- Amir Vuk Zec arch., Second price, 2007;
- Business & Shopping Center-BBI- Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2007;
- Business & Cultural Center- Posusje, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2006; and
- Turkish Embassy- Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2005.

Awards/ Grants/ Workshops

- Workshop instructor "Printing Placelessness" by using Processing tool students coded 3D surfaces and materialized it as coded bricks...each student made one brick that was exhibited upon the end of the workshop, Istanbul Technical University, Faculty of Architecture, Istanbul, Turkey, 15-16 of April, 2019;
- Cum Laude, PhD, Barcelona Spain, 2018;
- Workshop instructor and presenter "Blue/Green Synergy", part of 1st Conference on Urban Planning and Regional Development: New Approach in Urban Infrastructures Planning Strategies", Sarajevo, Bosnia and Herzegovina, 2018;
- Workshop instructor "Affordable & Sustainable Housing part II: URBAN REGENERATION OF EYUP, ISTANBUL", Fatih Sultan Mehmet Vakif University, Faculty of Architecture and Design, Istanbul, Turkey, 2017;
- Workshop instructor "Architectural Design and Digital Fabrication" TOBB University of Economics and Technology, Ankara, Turkey, 2014;
- Workshop director "Na putu ka urbanim transformacijama; animiranje urbanih rusevina" 12. Scientific and expert gathering of students of architecture from the former Yugoslavia, Sarajevo, Bosnia and Herzegovina, workshop title "Sign urban ruin!", 2013;
- Expo 2010 Shanghai-Pavilion of Bosnia and Herzegovina, First Price for Exterior Design, 2009;
- Bridge Radiceva street – Academy of Drama- Sarajevo, Bosnia and Herzegovina, Collaboration with Amir Vuk Zec arch., Second price, 2007; and
- Best student in generation 2005, Univerzitet u Sarajevu, Arhitektonski fakultet, Sarajevo, Bosnia and Herzegovina, 2005.

Solo exhibition

- City Caverns; ambient installation and talk; The city caverns are blurred, vague and unthreatening; they are mere dots on the city network. They are the spots of distrust and meeting avoidance. Such caverns represent unprogrammed and random citizens within the interspace. This interspace provides the potential for the performance of nature. Nature is productive. It does not celebrate crises. It reschedules and activates the segments of its matrix. This investigation deals with the issue of transformation of existing urban network, so that all of its parts can fit the flow of information; Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina, May 2013.

Collective exhibition

- Curator/mentor of the online exhibition of the students' works of master class Digital Design Studio, Architectural Program within International University of Sarajevo. This online exhibition presents students' work done in the master class Digital Design Studio within Architecture Program. The intention of this, one-semester class of fall 2020 semester, was to stress out the design of new territories of architecture, out of the space and time, and designed by the usage of the (un)material. Without previous knowledge in programming with Processing, p5.js, Grasshopper, and similar, students curated, reprogrammed, and wrote scripts to release the possible new territories of the architecture. The main goal of this task was to design a channel that will serve as a connector between real and artificial environments.
The exhibition is available on: <https://www.artsteps.com/view/60290487ec1b914c80cfc6c1>, online exhibition of the Gallery of International University of Sarajevo, Bosnia and Herzegovina, 2021;
- Author/mentor of the collective exhibition of the Master's students from Architectural Program within International University of Sarajevo. Works presented are done during Digital Design Studio, which is about the exploration of the emergent territories within the architecture domain. Students used a script to visualize sound in the city, the relation between emotions and public spaces, environmental conditions, and space and time correlations. All presented visualizations are generated themselves, but also fostering interaction with the users. Gallery of International University of Sarajevo, Bosnia and Herzegovina, 2020;
- Video document from ambient installation City Caverns-Kaverne grada, The Creators, International exhibition on reopening of the gallery of Contemporary Art Carlama, Sarajevo, Bosnia and Herzegovina, 2016;
- Annual Exhibition Collegium Artisticum – One Family House Puhovac, concept design, Puhovac, Bosnia and Herzegovina, collaboration with Kenan Zekic, 2016;
- Exhibition of Artistic Works of IUS Professors and Assistants, Sarajevo, Bosnia and Herzegovina, "City Caverns" ambiance installation, 2015;
- Annual Exhibition Collegium Artisticum – Uniqa Office – interior design; Bosnia and Herzegovina,

2012;

- Annual Exhibition Collegium Artisticum - Pavilion of Bosnia and Herzegovina, Expo 2010, Shanghai, China, collaboration with Miron Ibrahimpašić arch. and Jasmina Dizdarević arch., 2010;
- Annual Exhibition Collegium Artisticum - Wellness Spa Center, City Spa, Mostar, Bosnia and Herzegovina, collaboration with Argentaria, Nalda Storil arch., 2010;
- BEYOND MEDIA. VISIONS (9. International Festival for Architecture and Media), presentation of students works of Universitat Internacional de Catalunya Escola Tècnica Superior d'Arquitectura (EsArq), 2009;
- BEIJING BIENNALE 2008.- "(Im)material Processes: New Digital Techniques for Architecture", presentation of students works of Universitat Internacional de Catalunya Escola Tècnica Superior d'Arquitectura (EsArq), 2008;
- Annual Exhibition Collegium Artisticum- Restaurant Casper, interior design, Sarajevo, Bosnia and Herzegovina, collaboration with Miron Ibrahimpašić, arch., 2008;
- Annual Exhibition Collegium Artisticum- Restaurant Mu, interior design, Zagreb, Croatia, collaboration with Amir Vuk Zec arch., 2007; and
- Annual Exhibition Collegium Artisticum- Business & Cultural Centre, Posusje, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2005.

Conferences and talks

- "*Computational Design: Brick = Bit*" talk on "architalkture" Faculty of Architecture Lecture Series, Istanbul Technical University, Faculty of Architecture, Istanbul, Turkey, 15-16 of April 2019;
- 2nd International Congress on Engineering and Architecture (ENAR), keynote speaker "Architectural Sensorium", 22-24 of April, Marmaris, Turkey, 2019;
- World Interaction Day: Design 2 Interact 2 Impact, "*Digital Applications in Architecture, Practice and Computation Within Generative Processes of Design*", invited speaker Sarajevo, Bosnia and Herzegovina 2018;
- IUS STEM Camp, International University of Sarajevo "Computational Architecture", invited speaker Sarajevo, Bosnia and Herzegovina 2018;
- 16th International Conference Architectonics Network, "*New, Wild and Brave Beauty*" collaboration with Alberto T. Estevez, Barcelona, Spain 2018;
- International Conference, Bioethics in the Era of Genomics and Personalized Medicine, "*Beauty in the Service of Ethics*", poster presentation, Sarajevo, Bosnia and Herzegovina, 2016;
- FabLearn Europe, conference, "*Integration of Digital Fabrication in Architectural Curricula*", Aarhus, Denmark 2014;
- Material Art and Science of Materiality in Architecture, "*New Anthropocene Agents*", Ankara, Turkey, 2014;
- Talk following the solo exhibition "*City Caverns - Kaverne grada*" with Amir Vuk Zec, Maja Bajević, Kenan Zekić, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina, 2013;
- 12. Scientific and expert gathering of students of architecture from the former Yugoslavia, "*Kaverne grada*" on the topic "*Na putu ka urbanim transformacijama; animiranje urbanih rusevina*", Sarajevo, Bosnia and Herzegovina, 2013;
- 1st International Conference on Architecture and Urban Design 1-ICAUD, "*Non-Urban Ports*", Epoka University, Tirana, Albania, 2012;
- International Conference of Biodigital Architecture and Genetics, "*Architecture of the Clash*", Barcelona, Spain, Spring 2011; and
- 1st International Graduate Research Symposium on the Built Environment, "*Beauty of Digital Era*", METU, Ankara, Turkey, 2010.

Selected Project Designs

- One Family House Puhovac, concept design, Puhovac, Bosnia and Herzegovina, collaboration with Kenan Zekić, 2014;
- UNIQA Office, interior design, concept, Sarajevo, Bosnia and Herzegovina, 2012;
- One Family House, concept redesign, Rakovica, Bosnia and Herzegovina, 2012;
- The Mountain House Igman, concept design, collaboration with Alan Sućeska, 2011;
- Wellness Spa Centre, City Spa, interior design, Mostar, Bosnia and Herzegovina, collaboration with Argentaria, Nalda Storil arch., 2009;
- Pavilion of Bosnia and Herzegovina for Expo 2010 Shanghai, 2009;
- The Tensegrity Tower, collaborative project for Master of Biodigital Architecture, 2008;
- Genetic Architecture, collaborative project for Master of Biodigital Architecture, 2008;
- Floral Obsession, collaborative project for Master of Biodigital Architecture, 2008;
- Plaza Lesseps, collaborative project for Master of Biodigital Architecture, 2008;
- Genomes Structures, project for Master of Biodigital Architecture, 2008;
- Academy of Drama, concept design, Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2008;

- Escobar-Café, interior design, Zagreb, Croatia, collaboration with Amir Vuk Zec arch., 2007;
- Restaurant Gardens, interior design, Zagreb, Croatia, collaboration with Amir Vuk Zec arch., 2007;
- Multiplex Cinema City, project, Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2007;
- Showroom Megakop, project, Orasje, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2007;
- Restaurant Casper, interior design, Sarajevo, Bosnia and Herzegovina, collaboration with Miron Ibrahimasic, arch., 2007;
- Shopping Business Centre Maxi, project, Orasje, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2007;
- Product Showroom Bagno, project, Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2007;
- Restaurant Mu, interior design, Zagreb, Croatia, collaboration with Amir Vuk Zec arch., 2007;
- Montenegro Village, a project of the Touristic Eco Village, Tivat, Montenegro, collaboration with Amir Vuk Zec arch., 2007;
- Bridge Radiceva street – Academy of Drama- Sarajevo, Bosnia and Herzegovina, Collaboration with Amir Vuk Zec arch., Second price, 2007;
- Business & Shopping Center-BBI- Sarajevo, Bosnia and Herzegovina, Collaboration with Amir Vuk Zec arch., 2007;
- Business & Cultural Center- Posusje, Bosnia and Herzegovina, Collaboration with Amir Vuk Zec arch., 2006;
- One Family House, project, Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2006;
- Hotel Osejava, project, Makarska, Croatia, collaboration with Amir Vuk Zec arch., 2006;
- Depot of modern art museum Ars Aevi, interior design, Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2006;
- Skyscraper Jat, a project, Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk Zec arch., 2005;
- Park Tres Turons, urban planning, Barcelona, Spain, Ajuntament de Barcelona, 2002;
- Station Sagrera, urban planning, Barcelona, Spain, Ajuntament de Barcelona, 2002;
- Station Sants, urban planning, Barcelona, Spain, Ajuntament de Barcelona, 2002; and
- Torre Baro and Vallbona, urban planning, Barcelona, Spain, Ajuntament de Barcelona, 2002.

Conference Publications:

- "*New Anthropocene Agents*", ART and Science of MATERIALity in Architecture, Materiart 2014, TOBB University of Economics and Technology, Ankara, Turkey, ISBN 978-975-9116-09-5, pp. 147-150, (2015);
- "*Non-Urban Ports*", 1st International Conference on Architecture and Urban Design 1-ICAUD, Epoka University, Tirana, Albania, (2012);
- "*Architecture of the Clash*", International Conference of Biodigital Architecture and Genetics, Escola Tecnica Superior d'Arquitectura, Universitat Internacional De Catalunya, Barcelona, Spain, ISBN: 978-84-936160-4-5, pp. 84-88, (2011); and
- "*Beauty of Digital Era*", The Proceedings of the 1st International Graduate Research Symposium on the Built Environment, METU, Ankara, Turkey; ISBN: 978-975-429-285-5 (1.c), (2010).

Other Publications:

- "*VADEMECUM 77 Minor Terms for Writing Urban Places*", author for the terms: Simulacrum and Meme, nai010publishers, Rotterdam Netherlands, pp. 104, 132 (to be published in 2020);
- "*Notes and Presentations on the Workshop Experiences*", Digital Architecture and Fabrication Workshop, TOBB University of Economics and Technology, Faculty of Fine Arts, Design and Architecture, Department of Architecture, Ankara, February, ISBN: 978-975-9116-04-0, pp. 24-28 (2014);
- "*The Unbeatable Contemporary Masterpieces*" project Whole Country One City, Bosnia and Herzegovina Pavilion, A Reveal Books Publication, ISBN 978-0-9806123-5-6, pp. 402-403 (2011);
- "*Restart 1995-2010 Architecture in Bosnia and Herzegovina*" Bosnia and Herzegovina Pavilion–Expo 2010, Shanghai, China pp. 66-67, and BBI Centar, Sarajevo, Bosnia and Herzegovina, collaboration with Amir Vuk, pp.264-265, ISBN: 978-9958-30-092-9, (2010); and
- The project presented in a book "*Genetic Architectures III*", editor: Alberto Estevez, ISBN: 978-0930829681, pp. 83-90, (2010).

Editorial Board:

- Reviewing a book chapter "Employing Columba livia Swarmal behavioral patterns in the design of self-sufficient Photo Bioreactor of Chlorella Spp mass cultivation in Plaza Catalunya" by Javier G. Castillo, Andrew Gennett, Alberto T. Estévez, Yomna K. Abdallah in Renewable Energy for Mitigating Climate Change, CRC Press, 2021;

- Reviewing a book chapter “Remote 3D Printing Efficiency in Clay-based Materials Integration in Sustainable Architectural Design to Production” by Yomna K. Abdallah, Secil Afsar, Alberto T. Estevez, Oleg Popov in Renewable Energy for Mitigating Climate Change, CRC Press, 2021;
- Reviewing a book chapter " Bacterial Cellulous as a Base Material in Biodigital Architectural (Between Bio-Material Development and Structural Customization). " by Nadine T. El Gazzar, Alberto T. Estévez, Yomna K. Abdallah, in Special Issue, Green Buildings for Sustaining Tomorrow in Journal of Green Building, 2020;
- Reviewing an article in the Journal of Applied Science - SUT, University of Tetova - Department of Science, Republic of North Macedonia, 2020;\
- Reviewing a book chapter "Urbanization and food in the biodigital age" by Secil Afsar, Alberto T. Estévez, Yomna K. Abdallah, Jenny Stanford Publishing Pte Ltd, 2020; and
- Reviewing committee for BIODIG 4th International Conference on Biodigital Architecture & Genetics, Barcelona, Spain, 2020;
- Reviewing committee for EAAE-ARCC International Conference & 2nd VIBRArch, Valencia, Spain, 2020;
- Reviewing a book chapter of The Four Life-Supporting Elements, “The Fifth Element – Biodigital & Genetics” by A. T. Estevez, Taylor and Francis, 2019;
- Scientific Committee of 1st International Tourism, Culture and Architecture Conference, Safranbolu, Turkey, 2018;
- Reviewing committee for 2nd International Conference on Biodigital Architecture & Genetics, Barcelona, Spain, 2014; and
- Review manuscript Sarajevo: A City Profile, Cities: The International Journal of Urban Policy and Planning, Elsevier, 2014.

Joined research project/groups:

- Project proposal: *Pattern of the New Placelessness*; the research project should foster the implementation of digital design and fabrication within the architectural design by using advanced digital/computational tools. The proposed joint research of Istanbul Technical University and the International University of Sarajevo is based on data visualization and its materialization into tangible models. Project is about visualizing patterns from our lives by using data that human beings are producing in daily usage of realities. The visual complexity of the mapped patterns that are generated out of the citizens' footprints of their usage of the city will be superimposed with the usage of digital spaces. Leftovers of our virtual and real journeys will be studied and visually presented., Istanbul, Turkey, (proposal submitted in 2019, waiting for founding);
- COST Project: *CA18126 - Writing Urban Places. New Narratives of the European City*, Project proposes an innovative investigation and implementation of a process for developing human understanding of communities, their society, and their situatedness, by narrative methods. It particularly focuses on the potential of narrative methods for urban development in European medium-sized cities; 2018-2023; and
- *Collaboration with Genetic Architectures Research Group & Office, and iBAG-UIC Barcelona (Institute for Biodigital Architecture & Genetics) directed by Alberto T. Estévez (ESARQ, School of Architecture, UIC Barcelona) as a reviewing committee member and speaker on conferences organized by research group, joint publication work and committee member for the defence of the PhD thesis.*

Teaching Portfolio

- Courses taught at International University of Sarajevo:

Quarter	Course
Fall 2011	ARCH101 Basic Design Communication
Fall 2011	ARCH103 Introduction to CAD
Fall 2012	ARCH303 Architectural Design Studio III
Fall 2011	ARCH201 Architectural Design Studio I
Spr. 2012	ARCH303 Architectural Design Studio III
Spr. 2012	ARCH360 Digital Architecture and Fabrication
Spr. 2012	ARCH351 Virtual Realty in Architecture
Fall 2012	ARCH304 Architectural Design Studio III
Fall 2012	ARCH208 Architectural Communication
Spr. 2013	ARCH304 Architectural Design Studio V

Spr. 2013	ARCH551 Digital Design Studio (Master Level)
Fall. 2013	ARCH360 Digital Architecture and Fabrication
Fall 2013	ARCH405 Architectural Design Studio V
Fall 2013	ARCH503 Computer Mediated Collaborative Design (Master Level)
Spr. 2014	ARCH405 Architectural Design Studio V
Spr. 2014	ARCH208 Architectural Communication
Spr. 2014	ARCH214 Architectural Communication
Fall 2014	ARCH360 Digital Architecture and Fabrication
Fall 2014	ARCH405 Architectural Design Studio V
Fall 2014	ARCH503 Computer Mediated Collaborative Design (Master Level)
Spr. 2015	Medical Leave
Fall 2015	Maternity Leave
Spr. 2016	Maternity Leave
Fall 2016	ARCH360 Digital Architecture and Fabrication
Fall 2016	ARCH405 Architectural Design Studio V
Spr. 2017	ARCH208 Architectural Communication
Spr. 2017	ARCH405 Architectural Design Studio V
Fall 2018	ARCH405 Architectural Design Studio V
Fall. 2018	ARCH551 Digital Design Studio (Master Level)
Fall. 2018	ARCH405 Introduction to Architectural design II
Spring 2019	ARCH405 Architectural Design Studio V
Spring 2019	ARCH360 Digital Architecture and Fabrication
Spring 2019	ARCH405 Introduction to Architectural design II

- New courses introduced at IUS and curricula of Architecture program
 - Development of the curricula of Architecture Program 2010-2014
 - ARCH208 Architectural Communication
 - ARCH360 Digital Architecture and Fabrication
 - ARCH351 Virtual Realty in Architecture
 - ARCH303 Architectural Design Studio III
 - ARCH405 Architectural Design Studio V
 - ARCH551 Digital Design Studio (Master Level)
 - ARCH503 Computer Mediated Collaborative Design (Master Level)
- Establishing a new Lab at IUS
 - Establishment of Model Lab with advance digital tools for fabrication.
- Master Students Mentored
 - Muhamed Hodzic, 2019, Regenerating an Urban Area through Experimental/Exploratory Architecture, International University of Sarajevo;
 - Amina Safic, 2014, Ottoman Part of Sarajevo Versus Contemporary Life Standards, International University of Sarajevo;
 - Dzenana Avdibegovic, 2014, Development of New Sustainable Materials, Systems and Fabrication Techniques, Environmental and Economic Aspects, International University of Sarajevo;
 - Aid Kaladžija, 2013, Revitalization of the Green Transversal, International University of Sarajevo;
 - Sabina Hondo, 2013, The Contemporary Development of Sarajevo: Inappropriate settlements, International University of Sarajevo; and
 - Cahide Nur Cunuk, 2013, Taksim: The Battlefield of Ideologies, International University of Sarajevo.
- Graduation Thesis / Project Mentored
 - More than 30 students mentored.