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Born in 1978 in Sarajevo, Bosnia and Herzegovina.

Education:

PhD / 2016 / University of Zagreb / Faculty of Humanities and Social Sciences / department History of Art / field Islamic Art - Calligraphy

MA / 2007 / Academy of Fine Arts in Sarajevo / department Painting & Islamic Calligraphy

BA / 2002 / Academy of Fine Arts in Sarajevo / department Painting

Working experience:

2016 – present, Associate Professor at the International University of Sarajevo, at Department of Visual Art and Communication Design.

2011 – 2016. Assistant professor at the International University of Sarajevo, at Department of Visual Art and Communication Design.

Curator of IUS Art Gallery (2016 - present);

Member of council IUS Art Gallery (2013-2016)

Member of Artistic Association of Bosnia and Herzegovina - *ULUBIH*.

Selector of International Sarajevo Winter Festival, visual art section (2016 / 2017)

COLLECTIVE EXHIBITIONS

2017. *Small format*, (ULUBiH), Gallery Roman Petrović, Sarajevo

2017. *Reveal exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2017. (26.08-30.09) *Turbulence* - Odessa Biennial for Contemporary Art, Ukraine

2017. (07-08.10.) Calligraphy exhibition, Traits d'union, Ottawa-Gatineau, Canada 2017.

2017. (01.06-01.07) *Meşk VII*, Art International Meeting, CKSM, Istanbul

2017. *Collegium Artisticum* (exhibition dedicated to Liberation day of Sarajevo - 6th April Exhibition, ULUBIH, Collegium Artisticum, Sarajevo

2017. *Four Female Artist*, CKSM, Istanbul

2016. *Creators/Kreatori*, Charlama – Gallery for Contemporary Art, Sarajevo, (artist-curator Jusuf Hadzifejzovic)

2016. *Meşk VI*, Art International Meeting, CKSM, Istanbul

2016. *Collegium Artisticum* (exhibition dedicated to Liberation day of Sarajevo - 6th April Exhibition, ULUBIH, Collegium Artisticum, Sarajevo

2015. *Small format*, ULUBiH, Gallery Roman Petrović, Sarajevo

2015. *Reviat exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2015. *Annual Drawing Exhibition*, City Gallery of Bihac

2015. *Images of Our Time*, Pera Museum, Istanbul (curator Prof. Dr. Aida Abadzic-Hodzic)

2015. *Sublime Vision*, Art Gallery of International University of Sarajevo, Sarajevo, (artist curator Meliha Teparic)

2015. *23. International Holy Quran Exhibbition*, Teheran, Iran

2015. *Meşk V*, Art International Exhibition, CKSM, Istanbul

2015. *Mirror Reflection*, Gallery Yunus Emre Center, Sarajevo, (artist curator Meliha Teparic)

2015. *Collegium Artisticum* (exhibition dedicated to Liberation day of Sarajevo - 6th April Exhibition, ULUBIH, Collegium Artisticum, Sarajevo

2015. *Exhibition of 2nd International Women Artist Residency*, (Ministry of Culture Northern Cyprus), Grin Halk Kutuphanesi, Kyrenia, Cyprus

2015. *From Altay to Balkan Turkic World*, Festival Sarajevo Winter, Gallery Preporod, Sarajevo,

2014. *Small format*, (ULUBiH), Gallery Roman Petrović, Sarajevo

2014. *Remembering of Hz. Mevlana Jalaluddina Rumi*, Gallery Preporod, Sarajevo

2014. *Reviat exhibition ULUBIH*, Collegium Artisticum, Sarajevo

2014. On-line exhibition *Art Takes Miami* on December, 7th, 2014.

2014. *Meşk IV*, Art International Exhibition, CKSM, Istanbul,

2014. Exhibition of the *6th International Cultural Festival of the Arabic Calligraphy*, National Museum of Miniature, Illumination and Calligraphy of Algiers, Algeria,

2014. *Annual Art Exhibition of IUS Professors and Assistants*, IUS Art Gallery, Sarajevo

2013. *Annual Drawing Exhibition*, Center for Culture, Mostar

2013. *Revia exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2013. *Calligraphy Exhibition, 6th Biennale Convention of the Association for the Study of Persianate Societies*, Gazi Husrev-bey haniqah, Sarajevo

2013. *Exhibition of the 20th Painters meeting*, Turksoy, Eskisehir, Turkey

2013. *International exhibition, Festival of Besmellah*, Teheran, Iran

2013. *On-line exhibition*, International Museum of Women MUSLIMA

2013. *Biennale of Miniature*, Tuzla, Sarajevo – Bosnia and Herzegovina

2013. *Small format* ULUBUH, Gallery Roman Petrovic, Sarajevo

2012. *Annual Drawing Exhibition*, ULUBiH, Center for Culture, Mostar

2012. *Revia Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2011. *Revia Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2011. *Arabische Kalligraphie*, Friede Institut fur Dialog - Wien, Austria

2011. *International exhibition of renowned world calligraphers*, Medina, Saudi Arabia

2010. *6 in 1 - Zvono*, Art gallery of Bosnia & Herzegovina, Sarajevo

2010. *International Exhibition Festival of Besmellah*, Teheran, Iran

2010. *6th Arabisce Kalligraphie*, Art event Wien –Wolkersdorf, Austria

2010. *6th April Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo,

2009. *Annual Drawing Exhibition*, ULUBiH, Center for Culture, Mostar

2009. *Youth Saloon Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2008. *6th April Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2008. *Revia Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2008. *Annual Drawing Exhibition* , ULUBiH, Center for Culture, Mostar

2007. *Revia Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2007. *Small Format*, ULUBUH, Gallery Roman Petrovic, Sarajevo

2007. *Revia Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo

2007. *5th PCG International Calligraphy & Calligraphy-art Exhibition & Competition*,
Lahore, Pakistan

2007. *14. International Holy Quran Exhibbtion*, Teheran, Iran

2007. *International 7th Calligraphy Competition exhibition - Hashim Mohammed al-Baghdadi*,
IRCICA, Istanbul

2005. *Exhibition of calligraphy*, Preporod, Travnik
2005. *Exhibition of calligraphy*, Gallery Novi Hram, Sarajevo
2003. *Biennale of Miniature*, Tuzla & Sarajevo
2003. *Exhibition of Graduate Projects*, participation in project Vienna meet Sarajevo, Museum of Sarajevo
2003. *Virtual gallery*, Mercator center, Sarajevo
2000. *Exhibition of students artworks at the Academy of Fine Arts*, Gallery ALU Sarajevo
1997. *XIX exhibition of Fine Arts of Youth*, Collegium Artisticum, Sarajevo

SOLO EXHIBITIONS

2013. *Meanders of spiritualism*, IUS Art Gallery, Sarajevo
2013. *Testimony of Beauty*, (Sarajevo city Museum & Sarajevo Philharmonic), National Theater, Sarajevo,
2011. *Testimony of Beauty*, Collegium Artisticum, Sarajevo, (with brochure)
2009. Painting Exhibition „Tennis manifestation BH Telecom Indoors“, Olympic Hall Zetra, Sarajevo
2007. Painting Exhibition, Zavičajni muzej, Travnik
2007. Painting Exhibition, Cultural Centre, Mostar
2007. Painting Exhibition, City Museum, Zenica

COMMISSIONED WORKS

Sculptural forms at the façade of the apartment building at Velesici in Sarajevo (2009).

AWARDS & NOMINATIONS

2017. Award for New Media - *Collegium Artisticum*, ULUBIH, Collegium Artisticum, Sarajevo, (video *To Douse Out Hell and Burn Down Paradise – Homage to Rabia al- Adawiyya*, 1.30 sec.)
2015. Nominated for *Jameel Prize*, Victoria & Albert Museum, London
2013. Shortlisted for *International Emerging Artist Award*, Dubai, UAE (certificate)
(<http://www.emergingartistaward-gallery.com/shortlisted.html>)
2010. Award at the *International Festival of Besmellah*, Teheran, Iran
2007. Award at the *International 7th Calligraphy Competition*, IRCICA, Istanbul, Turkey

1997. Award at *XIX exhibition of Fine Arts of Youth* , Collegium artisticum, Sarajevo

CONFERENCE, SYMPOSIUMS, WORKSHOPS, ARTISTIC MEETINGS AND ARTISTIC PROJECTS

2017. International Symposium on Islamic Art in Bosnia and Herzegovina, *Bosniak's Calligraphers of Lawhas*, Gazi Husrev-bey Librarian, Sarajevo

2016. Technical editor in: Lejla Panjeta, *Te(r)oriziranje filma*, Sarajevo-Zagreb: Buybook,

2015. *25th Abu Dhabi International Book Fair*, workshop: Coating paper – *Ahar*, and lecture *Stone Printed Books – Lithography*, Abu Dhabi

2015. *2nd International Women Artist Residency*, (Ministry of Culture Northern Cyprus), Grin Halk Kutuphanesi, Kyrenia, Cyprus

2014. *6. International Cultural Festival of Arabic Calligraphy*, (Ministry of Culture Algeria), Calligraphy and Miniature Museum, Algeria

2013. *20th Painters meeting*, (Turksoy), Eskisehir, Turkey

2013. Member of committee for competition for the best art work *Vizuelni prikaz arapskog jezika - Visual Representation of Arabic Language*, Cultural Centre “Kralj Fahd” in Sarajevo

2012. Coordinator for exhibition project “*Nezaboravljena historija-550 godina osnutka Sarajeva i tesavvufske tradicije*” ASA Art Gallery, Sarajevo

2011. Symposium About Renovation Ferhad-pasha Mosque in Banja Luka, *Analysis of Calligraphic Inscriptions at Ferhat-pasha Mosque in Banja Luka*, Islamic Association - Majlis Banja Luka

2011. *International Renewed World Calligraphers*, (King of Sudi Arabina), Medina, Saudi Arabia

2010. *Arabische Kalligraphie*, Art event, Wolkersdorf - Wien, Austria

2009. *Here, There, and Everywhere: Anticipating the Art of Future*, (Transcultural Exchange's Boston) – printed catalog presentation

2007. *14. International Holy Quran Calligraphers Meeting*, Teheran, Iran

2004. *Calligraphic Workshop*, Počitelj, BiH

2004. *The Tile Project* (participation in the project), Transcultural Exchange's, USA-Bosna

SELECTED BIBLIOGRAPHY

- (Article) Muhamed Fadil-paša Šerifović kao kaligraf / Muhamed Fadil-pash Šerifović as calligrapher, in: *Anali GHB Library*, 37, 2016., 179-200.
- (Article) Muhamed Behudin Sikirić i njegova kaligrafska idžazetnama / Calligraphic Teaching Licence by Muhamed Bahudin Sikiric, in: *Anali GHB Library*, 35, 2014., 179-202.
- (Book chapter) Some reflection on Islamic Calligraphic Heritage in Bosnia and Herzegovina, in: *Islam in Southeast Europe: Past Reflections and Future Prospects*, (ed. Mesut Idriz i Osman Bakar), UBD Press, Indonesia, 2014., 67-78.
- (Article) Figural Representation in the Arabic Calligraphy, in: *Epiphany – Journal of transdisciplinary studies*, Vol. 6, no. 2, 2013., 145-162.
- (Article) Islamic Calligraphy and Visions, in: *Ikon*, Rijeka Croatia, 2013.
- (Article) Estetski i ekstatički doživlja islamske kaligrafije, u: *Korak*, br.19, Sarajevo 2010., 170-176.
- (Article) Dva restaurirana kaligrafska zapisa šejha hfz. Nezira ef. Hadžimejlića /The two restored calligraphy notes of Shaykh hfz. Nezir ef. Hadžimejlic, in: *Anali GHB library*; book XXVII-XXVIII, Sarajevo 2008
- (Article) Apstraktno slikarstvo uprimjereno u kaligrafiji, in: *Odjek*, Magazine for art, since and society , Spring, Year LXI, no.4, Sarajevo, 2008.
- (Article) Islamska kaligrafija kao vlastiti identitet, in: *Most– Magazine for education, since and culture*, (article)Year XXXIII, no. 128 – new serie (218) HNK Mostar, 2008.
- (Article) Labirint opstanka u ljubavi – Estetski i ekstatički doživljaj islamske kaligrafije, *DIVAN – Bosniake's magazine*, Preporod, no. 49, Year IX, 2007.