

# Curriculum Vitae

Surname / First name **Branko Vekić**  
Address Žrtava fašizma 13, Sarajevo  
Telephone 061 217 729

## Work experience

Date **2008-2014**  
Occupation or position held Creative director  
Employer **Luna\ TBWA \ Sarajevo**

Date **2002-2008**  
Occupation or position held

- Director
- Graphic Designer
- Computer Animator

  
Employer **Freelance**

Date **1999-2002**  
Occupation or position held

- Director
- Graphic designer
- Computer animator

  
Employer **REFRESH**

Date **1994-1999**  
Occupation or position held

- Teacher of Graphic Design

  
Employer **SOS Kinderdorf**

Date **1993.-1995.**  
Occupation or position held

- art director
- graphic designer
- computer animator

  
Employer **IPC (now split to DPP and Fabrika)**

Date **1989-91**  
Occupation or position held designer  
Name and address of employer **Strip Art Features**

## Education and training

Dates **1985-1992**  
 Title of qualification awarded BA – Graphic Designer  
 Principal subjects/Occupational skills covered Graphic Design  
 Name and type of organisation providing education and training Academy of Art, Sarajevo  
 Level in national or international classification University Degree

Dates **1995 - 2009**  
 Title of qualification awarded BA – Director  
 Principal subjects/Occupational Skills covered Movie, TV and Theater directing  
 Name and type of organisation providing education and training Academy of Performing Arts, Sarajevo  
 Level in national or international classification University degree

## Personal skills and competences

Mother tongue Bosnian

Other language  
*Self-assessment*

**English Language**

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
Excellent	Excellent	Excellent	Excellent	Excellent

Social skills and competences **UNDP training in facilitating for “Consultation process on transition justice in BH”**

Organisational skills and Directing commercials and music videos, documentaries, TV specials and Theater plays. 1994.

competences

Teaching Graphic design in SOS-Kinderdorf International Club. Many of his students there continued education and work in the field such as: Irma Saje, Naida Begeta, Enis Huseinčehajić, Enis Čišić, Ajdin Bašić. His students from days teaching at The Academy of Fine Arts are (among others): Vanja Ciraj, Lejla Graho, Kenan Tuzi, Bojan Mustur, Darijan Kalauzović, Sanjin Halilović and many others...

## Computer skills and competences

Advanced use of Adobe software (Creative Suit); Advanced use of Corel software

## Art skills and competences

Works on the visual identity of UNICEF sponsored event „Bubamarin dugi let“. Awarded for logo of American edition „Cat Claw“ comic with the award of Association of Bosnian propagandists with Tarik Jesenkovic. 1996. Does a series of theater posters for Kamerni Teatar. 1996. Does first bosnian computer animation transferred to film stock: Titles for 2. Sarajevo film Festival. 1994, 1997, 2003, and 2005 works as a director, art director and graphic designer on Eurovision song contest entries for Bosnia and Herzegovina. 2000. Works as a graphic designer and animator on Academy awarded movie „No Man's Land“. 2000.-2006. Teaches conceptual design at the Academy of fine arts to students of Product Design, from time to time. 2001. Works as Director, Graphic designer, art director and animator on OHR's campaigns: "Poštovanje" i "Dosta je!". 2002. Directs first Bosnian Character animation on 35mm stock „Love and Tolerance – (Penguins 1)“ for SFOR. 2004. Directs third part of Penguins trilogy for SFOR. Starts working in Paris on a documentary „Les reflections d'Enfer“ starring Emanuele Beart (**Mission Impossible**), Guillaume Canet (**The Beach**), Mariam D'Abo (**007 – Living Daylights**), Aline Bonetto (**Amelie Poulain**) and many others. 2005. His graphic design for BH Eurosong project is noticed at the Eurovision Song contest. 2006. «Les Reflections D'Enfer» is published on DVD along with a movie „L'Enfer“. Awarded „Davorin“ for best pop music video of the year in BiH. Works on design of materials for UWC/IBO initiative in BiH. Directs a few music videos. 2007. Directs a half hour documentary on „Pro Credit Bank“ for Fabrika, two commercials for BH Telecom, one for „Kiseljak“ and three music videos. Works as a freelance designer for UNICEF 2008. Directs documentary „Project Fenix“ about Steelplant in Zenica and two music. 2009. Directs two commercials for BH Telecom. Directs theater play "Copy" which successful opening night was on april 11. In Zenica