

Curriculum Vitae

Surname / First name **Branko Vekić**
Address **Žrtava fašizma 13, Sarajevo**
Telephone **061 217 729**

Work experience

Date	2017-present
Occupation or position held	Assistant Professor
Employer	International University Sarajevo
Date	2014-present
Occupation or position held	Assistant Professor
Employer	American University in BiH
Date	2008-2014
Occupation or position held	Creative director
Employer	Luna\ TBWA \ Sarajevo
Date	2002-2008
Occupation or position held	- Director - Graphic Designer - Computer Animator
Employer	Freelance
Date	1999-2002
Occupation or position held	- Director - Graphic designer - Computer animator
Employer	REFRESH
Date	1994-1999
Occupation or position held	- Teacher of Graphic Design
Employer	SOS Kinderdorf

Date	1993.-1995.
Occupation or position held	- art director - graphic designer - computer animator
Employer	IPC (now split to DPP and Fabrika)

Date	1989-91
Occupation or position held	designer
Name and address of employer	Strip Art Features

Education and training

Dates	1985-1992
Title of qualification awarded	BA – Graphic Designer
Principal subjects/Occupational skills covered	Graphic Design
Name and type of organisation providing education and training	Academy of Fine Arts, Sarajevo
Level in national or international classification	University Degree

Dates	1995 - 2009
Title of qualification awarded	BA – Director
Principal subjects/Occupational Skills covered	Movie, TV and Theater directing
Name and type of organisation providing education and training	Academy of Performing Arts, Sarajevo
Level in national or international classification	University degree

Dates	2019 - 2021
Title of qualification awarded	MA – Printmaking
Principal subjects/Occupational Skills covered	Printmaking
Name and type of organisation providing education and training	Academy of Fine Arts, Sarajevo
Level in national or international classification	University degree

Personal skills and competences

Mother tongue Bosnian

Other language
Self-assessment

English Language

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
Excellent	Excellent	Excellent	Excellent	Excellent

Social skills and competences

UNDP training in facilitating for “Consultation process on transition justice in BH”

Organisational skills and competences

Directing commercials and music videos, documentaries, TV specials and Theater plays. 1994. Teaching Graphic design in **SOS-Kinderdorf** International Club. Many of his students there continued education and work in the field such as: **Irma Saje, Naida Begeta, Enis Huseinčehajić, Enis Čišić, Ajdin Bašić**. His students from days teaching at The Academy of Fine Arts are (among others): **Vanja Ciraj, Lejla Graho, Kenan Tuzi, Bojan Mustur, Darijan Kalauzović, Sanjin Halilović, Nataša Perković** and many others...

Computer skills and competences

Advanced use of Adobe software (Creative Suit); Advanced use of Corel software

Projects

Works on the visual identity of **UNICEF** sponsored event „Bubamarin dugi let“. Awarded for logo of American edition „**Cat Claw**“ comic with the award of Association of Bosnian propagandists with Tarik Jesenkovic.

1994, 1997, 2003, and 2005 works as a director, art director and graphic designer on **Eurovision Song Contest** entries for Bosnia and Herzegovina.

1996. Does a series of theater posters for **Kamerni Teatar**.

1996. Does first bosnian computer animation transfered to film stock: Titles for 2. **Sarajevo Film Festival**.

2000. Works as a graphic designer and animator on **Academy Award** winning movie „**No Man's Land**“.

2000.-2006. As a guest lecturer, teaches conceptual design at the **Academy of fine arts in Sarajevo** to students of Product Design, from time to time.

2001. Works as Director, Graphic designer, art director and animator on **OHR's** campaigns: "Poštovanje" i "Dosta je!".

2002. Directs first Bosnian Character animation on 35mm stock „Love and Tolerance – (Penguins 1)“ for **SFOR**.

2004. Directs third part of Penguins trilogy for **SFOR**. Starts working in Paris on a documentary „Les reflections d'Enfer“ starring Emanuele Beart (**Mission Impossible**), Guillaume Canet (**The Beach**), Mariam D'Abo (**007 – Living Daylights**), Aline Bonetto (**Amelie Poulain**) and many others.

2006. «Les Reflections D'Enfer» is published on DVD along with a movie „L'Enfer“. **Awarded „Davorin“** for best pop music video of the year in BiH. Works on design of materials for UWC/IBO initiative in BiH. Directs a few music videos.

2007. Directs a half hour documentary on „**Pro Credit Bank**“ for **Fabrika**, two commercials for **BH Telecom**, one for „Kiseljak“ and three music videos. Works as a freelance designer for **UNICEF**

2008. Directs documentary „**Project Fenix**“ about Steelplant in Zenica for **Arcelor Mittal** and two music videos.

2009. Directs another two commercials for **BH Telecom**. Directs theater play "**Copy**" which successful opening night was on april 11. in Bosnian National Theater in Zenica.

His other clients in the period from 2010-2021, both through freelance work and as a Creative Director of Advertising Agency, among others, include: **Microsoft, Novonordisk, BerlinChemie, Coca Cola, BIRN, USAID** (through **CPCD**), **ASAP Films** (Francuska), **Oslobođenje, Domod, Butmir, Triglav Osiguranje**, as well as prominent names in music from region, such as: **Femminem, Aleksandra Radović, Alma Čardžić, Igor Vukojević, Davor Ebner, Hanka Paldum, Zabranjeno Pušenje, Letu Štuke** et al.

In 2021 had one Solo Exhibition in the IUS Gallery, and two Joint Exhibitions of his printmaking work.

In 2022 Exhibits his works in the following Exhibitions: Revijalna Izložba ULUBiH-a. Mali format ULUBiH, and XI International Exhibition „Umjetnici Sarajevu“. Designs the cover and makes 11 illustrations for the book „Nijanse vremena“, published by „Arts and Crafts“, Belgrade.

2023 Directs „The Mousetrap“, Agatha Christie's play for National Theater Sarajevo and designs all the printed material for it. The cover of book „Cat Claw – integral“, published by Fibra, Zagreb, sports his logo. In the Gallery of ULUBiH has his Solo Exhibition. Designs a cover and does two illustrations for a book „Nijanse gladi“ to be published by „Arts nad Crafts“, Belgrade.