



DAMIR KAHRIĆ

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EXPERIENCE

SEPTEMBER 2024 – PRESENT

ADJUNCT INSTRUCTOR, INTERNATIONAL UNIVERSITY OF SARAJEVO

Acted as the adjunct instructor at the English Language and Literature Department, included into the Faculty of Arts and Social Sciences, International University of Sarajevo. Conducted different activities, such as teaching literary and other courses to faculty students, preparing and marking exams.

OCTOBER 2023 – PRESENT

ENGLISH LANGUAGE INSTRUCTOR, INTERNATIONAL UNIVERSITY OF SARAJEVO

Acted as the English language instructor at the Life-long Learning Center (IUS) and co-ordinated different activities, including teaching English to local and foreign students, invigilating, preparing and assessing quizzes and exams. Additional activities include holding guest lectures at the English Language and Literature program (ELIT), introducing IUS students to various facets of literature, such as Shakespearean studies, literary theory and the genre of fantasy.

OCTOBER 2022 – SEPTEMBER 2023

ENGLISH LANGUAGE PHILOLOGIST, "IBN SINA" RESEARCH INSTITUTE, SARAJEVO

Co-ordinated a wide range of activities including the management of the International Students Club "Ibn Sina"; translating news articles and scholarly texts for the *Signs of the Time* journal; editing and proof-reading various journals, books and proceedings; organising book promotions, scientific symposia and seminars including being a lecturer in a number of student and academic workshops. Student workshops focused on academic writing, namely abstract construction, styles of citation and their propriety for different forms of advanced writing, as well as most common mistakes and how to avoid them.

MARCH 2022 – SEPTEMBER 2022

VOLUNTEER, "IBN SINA" RESEARCH INSTITUTE, SARAJEVO

Acted as the president of the International Students Club "Ibn Sina", while also conducting other activities including but not limited to proof-reading, editing the *Students' Times* journal, and translating different types of texts between the local and the English language.

EDUCATION

2020 – PRESENT

PH.D. CANDIDATE IN LITERATURE STUDIES (DOS LIT), FACULTY OF PHILOSOPHY, UNIVERSITY OF SARAJEVO

Currently in the 3rd year of studies. Dissertation topic: (Re-)interpretations of William Shakespeare's Literary Opus in Literature and Culture of Bosnia and Herzegovina in the 20th and 21st Century.

2018 – 2020

MASTER OF ARTS – ENGLISH LANGUAGE AND LITERATURE, FACULTY OF PHILOSOPHY, UNIVERSITY OF SARAJEVO

Thesis: The Dark Triad of Narcissism, Machiavellianism and Psychopathy in Shakespeare's *Richard III*, *Othello*, *King Lear*, *Hamlet*, *Twelfth Night*, and *Much Ado About Nothing*.

2014 – 2018

BACHELOR OF ARTS – ENGLISH LANGUAGE AND LITERATURE, FACULTY OF PHILOSOPHY,
UNIVERSITY OF SARAJEVO

Thesis: Perpetuation of the Myth of King Arthur: from *Morte d'Arthur*, to "Excalibur", to "Monty Python and the Holy Grail".

SKILLS

- Methodical and pragmatic approach in instructing and lecturing;
- Effective and efficient oral and written communication;
- Highly organised and adaptable;
- Good team player ready to be both a team member and a team leader;
- Responsible and accountable, taking ownership of work;
- Detail-oriented, focused on problem-solving;

PAPER PUBLICATIONS

- Kahrić, D. (2024). Shakespearean Echoes in Tolkien's Literary Criticism. *Language, Literature and Education: Joining Forces to Build a Better World. Proceedings of the Third International Youth Conference*, 3(3), 112-133.
- Kahrić, D. (2024). Fantasy: A Portal to Contemporary Literature. *SaZnanje*, (4), 655-671.
- Kahrić, D. (2023). Colonising Middle-earth: A Post-colonial Study of Tolkien's Legendarium. *Language, Literature and Education: Joining Forces to Build a Better World. Proceedings of the Second International Youth Conference*, 2(2), 172-181.
- Kahrić, D. (2023). The Many Layers of Aragorn, Son of Arathorn, and Arthur, Son of Uther. In K. Shahab Yar & K. Damir (Eds.), *Zbornik: Internacionalni naučni simpozij "Razumijevanje višeslojnih sistema u multipolarnom svijetu"/Proceedings: International Scientific Symposium "Understanding Multilayered Systems of a Multipolar World"* (pp. 117-131). "Ibn Sina" Research Institute, Sarajevo.
- Osmić, A. & Kahrić, D. (2022). Mladi u magli – stanje i perspektive mladih u BiH. *Znakovi vremena/Signs of the Time*, XXV(92/93), 133-150.
- Kahrić, D. (2022). Job of an Interpreter: An Analysis. *Tehseel: Islamic Research Academy, Karachi*, (10), 1-7.
- Kahrić, D. (2022). The Significance of Great Opening Lines in Anglophone Literatures. *Studentska vremena/Students' Times*, 2(2), 43-70.
- Kahrić, D. (2022). "You Look upon a Woman": Exploring the Position of Women in J. R. R. Tolkien's Mythopoesis. In Č. F. Ifeta & Đ. Selma (Eds.), *Fourth International Conference on English Language, Literature, Teaching and Translation Studies (4th CELLTTS): Re-Examining Gender Concepts and Identities in Discourse(s) and Practice(s) Across Periods and Disciplines* (pp. 221-239). Faculty of Philosophy, University of Sarajevo.
- Kahrić, D. (2022). The Lamentations of Faithful Wives: Desdemona and Hasanaginica. *Znakovi vremena/Signs of the Time*, XXV(91), 151-167.
- Kahrić, D. (2022). Dramatising Education in *Comedians* and *Arcadia*. *MAP Education and Humanities*, 2(1), 18-23.
- Kahrić, D. (2021). Covid 19 and Higher Education. *Studentska vremena/Students' Times (Seminar Proceedings: Covid-19 – Impact on Contemporary Literature, Philosophy and Education)*, 1, 17-28.
- Kahrić, D. (2021). Portraying Features of Narcissism and Machiavellianism in Shakespearean Dramas. In B. Senad et al. (Eds.), *Proceedings of the 7th International Student Symposium, Faculty of Education and Humanities, International Burch University, Sarajevo* (pp. 142-158). Faculty of Education and Humanities, International Burch University.
- Ahmetpahić, A. & Kahrić, D. (2021). Hookah and B&H Youth: Towards a Subculture? *Epiphany: Journal of the Faculty of Arts and Social Sciences (International University of Sarajevo)*, 14(1), 117-135.

- Kahrić, D. & Muhić, N. (2020). The Bard and 'the Other': A Post-colonial Re-reading of *Sir Thomas More*, *The Merchant of Venice* and *The Tempest*. *Journal of Education and Humanities (International Burch University)*, 3(2), 3-22.
- Ahmetspahić, A. & Kahrić, D. (2020). It's a Man's World: Re-examination of the Female Perspective in Chopin's "Désirée's Baby" and "The Story of an Hour". *A Publication of ESSE (The European Society for the Study of English)*, 29(1), 23-37.
- Kahrić, D. (2019). Iqbal za Sve. *Tehseel: Islamic Research Academy, Karachi*, (5), 63-68.
- Kahrić, D. (2019). Re-examination of Shakespeare's Lyrical Cycle: New Criticism and *Sonnet 66*. *Journal of Education and Humanities (International Burch University)*, 2(2), 3-16.

BOOK AUTHORSHIP

- Osmić, A. et al. (2023). *Mladi u magli (Istraživanje o položaju mladih u Bosni i Hercegovini)*. "Ibn Sina" Research Institute. <https://www.ibn-sina.net/mladi-u-magli-2/>

EDITING AND TRANSLATING

- Khan, S. Y. & Kahrić, D. (Eds.). (2023). *Zbornik: Internacionalni naučni simpozij "Razumijevanje višeslojnih sistema u multipolarnom svijetu"/Proceedings: International Scientific Symposium "Understanding Multilayered Systems of a Multipolar World"*. "Ibn Sina" Research Institute.
- Khan, S. Y. (2022). *Pageant to Keep in False Gaze: Paradise Lost BK I, Dr. Faustus, Hamlet – A New Approach* (D. Kahrić, Ed.). Dobra knjiga.
- Khan, S. Y. and Kahrić, D. (Eds.). (2022). *Studentska vremena/Students' Times*, 2(2). "Ibn Sina" Research Institute.
- Kostić, A. (2021). *Shakespeare ponovno posjećuje moj dom (Shakespeare Again Visits My Home) – Zbirka poezije/Poetry Collection* (D. Kahrić, Ed. & Trans.). Student Line.