

Prof. Dr. MelihaTeparic

International University of Sarajevo

Faculty of Art and Social Science

Department of Visual Art and Communication Design *Curator of IUS Art Gallery*

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71 000, Sarajevo, Bosnia and Herzegovina

Born in 1978 in Sarajevo, Bosnia and Herzegovina.

Education:

PhD / 2016 / University of Zagreb / Faculty of Humanities and Social Sciences / department History of Art

MA / 2007 / Academy of Fine Arts in Sarajevo / department Painting

BA / 2002 / Academy of Fine Arts in Sarajevo / department Painting

Working experience:

2022- present, Full Professor at the International University of Sarajevo, at Department of Visual Art and Communication Design.

2016 – 2022, Associate Professor at the International University of Sarajevo, at Department of Visual Art and Communication Design.

2011 – 2016, Assistant professor at the International University of Sarajevo, at Department of Visual Art and Communication Design.

TEACHING ACTIVITIES**Courses taught over the years undergraduate courses**

Language of Drawing I, Language of Drawing II, History of Art I, History of Art II, History of Graphic Design, Advanced Drawing I, Advanced Drawing II, Painting I, Painting II, Digital Vector Graphics I, Digital Vector Graphics II, Illustration and Communication, Digital Desktop Publishing I, Digital Desktop Publishing II

Graduate courses

Art History, Art, Culture and Technology, Studio Project II

Other experiences:

Curator of IUS Art Gallery (2016 - present);

Member of council IUS Art Gallery (2013-2016)

Member of Artistic Association of Bosnia and Herzegovina - *ULUBIH*.

Selector of International Sarajevo Winter Festival, visual art section (2016 & 2017)

COLLECTIVE EXHIBITIONS

2023. *Dubai Calligraphy Biennale*, (or. Dubai Culture & Arts Authority), Dubai

2023. Exhibition *Ars Feminae* (curated by Elma Hodžić) Pitchwise Festival, Historical Museum of Bosnia&Herezgovina, Sarajevo

2023. Exhibition *Pod nebom vedre vjere*, (curator Prof. Dr. Aida Adadžić-Hodžić), Collegium Artisticum, Sarajevo

2023. Exhibition *Paths of Art*, or. Culture of Balkans, A49 Gallery, Kalamata – Greece

2022. *International Invited Artist &Academician Virtual Symposium Exhibition*, (or. Sivas Cumhuriyet University, Faculty of Education, Department of Fine Arts Education, Sivas - Turkey)

2021. *Artconect Istanbul – Contemporary Art Fair*, (or. Tabularasa Transitional Art, Istanbul, Turkey)
2021. *Collegium Artisticum* (Annual exhibition of the Association of BH Artists – ULUBIH),
Collegium Artisticum, Sarajevo
2020. *Hello world*, (or. Transcultural Exchange), online exhibition
2020. *Hello world*, (or. Transcultural Exchange & Meliha Teparić), projection on the façade of the
Historical Museum of Bosnia and Herzegovina
2020. 15 Uluslararası Geleneksel Sanatçılar Buluşması Özel Sergisi, Özel Galerisi, Istanbul
2019. Living Museum exhibition project, Historical Museum of Bosnia and Herzegovina, BiH 2019.
Contemporary Contexts: Re-Imagining Socialist Images, (or. Historical Museum of Bosnia and
Herzegovina, King's College London & University of the Arts London) Historical Museum of
Bosnia and Herzegovina, Sarajevo
2019. *Ramart*, Islamic and Turkish Museum, Istanbul
2019. *Collegium Artisticum* (Annual exhibition of Association of BH Artists – ULUBIH), Gallery
Collegium Artisticum, Sarajevo
2018. *Re-conciliation II*, Historical Museum of Bosnia and Herzegovina, BiH
2018. *Raised Hands/Uzdignutih roku*, (artist-curator MelihaTeparic), IUS Art Gallery, Sarajevo 2018.
Collegium Artisticum(Annual exhibition of the Association of BH Artists - ULUBIH), Gallery
Collegium Artisticum, Sarajevo
2017. *Small format*, (ULUBiH), Gallery Roman Petrović, Sarajevo
2017. *Revial exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2017. *Turbulence* - Odessa Biennial for Contemporary Art, Ukraine
2017. Calligraphy exhibition, Traits d'union, Ottawa-Gatineau, Canada 2017.
2017. *Meşk VII*, Art International Meeting, CKSM, Istanbul
2017. *Collegium Artisticum*(Annual exhibition of Association of BH Artists – ULUBIH), Gallery
Collegium Artisticum, Sarajevo
2017. *Four Female Artist*, CKSM, Istanbul
2016. *Creators/Kreatori*, Charlama – Gallery for Contemporary Art, Sarajevo, (artist-curator Jusuf
Hadzifezovic)
2016. *Meşk VI*, Art International Meeting, CKSM, Istanbul
2016. *Collegium Artisticum*(Annual exhibition of the Association of BH Artists - ULUBIH), Gallery
Collegium Artisticum, Sarajevo
2015. *Small format*, ULUBiH, Gallery Roman Petrović, Sarajevo
2015. *Revial exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2015. *Annual Drawing Exhibition*, City Gallery of Bihac
2015. *Images of Our Time*, Pera Museum, Istanbul (curator Prof. Dr. Aida Abadzic-Hodzic)
2015. *Sublime Vision*, Art Gallery of International University of Sarajevo, Sarajevo, (artist curator
MelihaTeparic)
2015. *23. International Holy Quran Exhibition*, Teheran, Iran
2015. *Meşk V*, Art International Exhibition, CKSM, Istanbul
2015. *Mirror Reflection*, Gallery Yunus Emre Center, Sarajevo, (artist curator Meliha Teparic) 2015.
Collegium Artisticum(Annual exhibition of the Association of BH Artists - ULUBIH), Gallery
Collegium Artisticum, Sarajevo
2015. *Exhibition of 2nd International Women Artist Residency*, (Ministry of Culture Northern
Cyprus), Grin Halk Kutuphanesi, Kyrenia, Cyprus
2015. *From Altay to Balkan Turkic World*, Festival Sarajevo Winter, Gallery Preporod, Sarajevo,
2014. *Small format*, (ULUBiH), Gallery Roman Petrović, Sarajevo
2014. *Remembering of Hz. Mevlana Jalaluddina Rumi*, Gallery Preporod, Sarajevo 2014. *Revial
exhibition ULUBIH*, Collegium Artisticum, Sarajevo
2014. On-line exhibition *Art Takes Miami* on December, 7th, 2014.
2014. *Meşk IV*, Art International Exhibition, CKSM, Istanbul,

2014. Exhibition of the *6th International Cultural Festival of the Arabic Calligraphy*, National Museum of Miniature, Illumination and Calligraphy of Algiers, Algeria,
2014. *Annual Art Exhibition of IUS Professors and Assistants*, IUS Art Gallery, Sarajevo
2013. *Annual Drawing Exhibition*, Center for Culture, Mostar
2013. *Revial exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2013. Calligraphy Exhibition, *6th Biennale Convention of the Association for the Study of Persianate Societies*, Gazi Husrev-bey haniqah, Sarajevo
2013. Exhibition of the *20th Painters meeting*, Turksoy, Eskisehir, Turkey
2013. *International exhibition, Festival of Besmellah*, Teheran, Iran
2013. On-line exhibition, International Museum of Women Muslima
2013. *Biennale of Miniature*, Tuzla, Sarajevo – Bosnia and Herzegovina
2013. *Small format* ULUBUH, Gallery Roman Petrovic, Sarajevo
2012. *Annual Drawing Exhibition*, ULUBiH, Center for Culture, Mostar
2012. *Revial Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2011. *Revial Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2011. *Arabische Kalligraphie*, Friedelinstitut fur Dialog - Wien, Austria
2011. *International exhibition of renewed world calligraphers*, Medina, Saudi Arabia
2010. *6 in 1 - Zvono*, Art gallery of Bosnia & Herzegovina, Sarajevo
2010. *6th Arabisce Kalligraphie*, Art event Wien –Wolkersdorf, Austria
2010. *Collegium Artisticum, Artisticum*(Annual exhibition of the Association of BH Artists - ULUBIH), Collegium Artisticum, Sarajevo,
2009. *Annual Drawing Exhibition*, ULUBiH, Center for Culture, Mostar
2009. *Youth Saloon Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2008. *Collegium Artisticum*, (Annual exhibition of the Association of BH Artists – ULUBIH), Collegium Artisticum, Sarajevo
2008. *Revial Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2008. *Annual Drawing Exhibition*, ULUBiH, Center for Culture, Mostar
2007. *Revial Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2007. *Small Format*, ULUBUH, Gallery Roman Petrovic, Sarajevo
2007. *Revial Exhibition*, ULUBIH, Collegium Artisticum, Sarajevo
2007. *5th PCG International Calligraphy & Calligraphy-art Exhibition & Competition*, Lahore, Pakistan
2007. *14. International Holy Quran Exhibition*, Teheran, Iran
2007. *International 7th Calligraphy Competition exhibition*, IRCICA, Istanbul
2005. *Exhibition of calligraphy*, Gallery Novi Hram, Sarajevo
2003. *Biennale of Miniature*, Tuzla & Sarajevo
2003. *Exhibition of Graduate Projects*, participation in project Vienna meet Sarajevo, Museum of Sarajevo
2003. *Virtual gallery*, Mercator center, Sarajevo
2000. *Exhibition of students artworks at the Academy of Fine Arts*, Gallery ALU Sarajevo
1997. *XIX exhibition of Fine Arts of Youth*, Collegium Artisticum, Sarajevo

SOLO EXHIBITIONS

2020. *Tell Meliha what is in your heart?!/Recite Melihista je na 'srcu'?!*, open studio & exhibition, Historical Museum Bosnia & Herzegovina, Sarajevo
2020. *Nasa Zemlja/Our Country* (XXXVI Festival Sarajevo Winter), installation in the public space – Vječna vatra, Sarajevo
2018. *Beyond the Shape*, Ana Crespo (Spain) and Meliha Teparic, National Art Gallery of Bosnia and Herzegovina
2013. *Meanders of spiritualism*, IUS Art Gallery, Sarajevo

2013. *Testimony of Beauty*, (Sarajevo city Museum & Sarajevo Philharmonic), National Theater, Sarajevo,
2011. *Testimony of Beauty*, Collegium Artisticum, Sarajevo, (with brochure)
2009. Painting Exhibition „Tennis manifestation BH Telecom Indoors“, Olympic Hall Zetra, Sarajevo
2007. Painting Exhibition, Zavičajni muzej, Travnik, BH
2007. Painting Exhibition, Cultural Centre, Mostar, BH
2007. Painting Exhibition, City Museum, Zenica, BH

COMMISSIONED WORKS

Sculptural forms at the façade of the apartment building at Velesici in Sarajevo (2009).

AWARDS & NOMINATIONS

2021. Certificate of Appreciation form International University of Sarajevo (In recognition for outstanding efforts and contributions to the development of IUS through academic activities during the 2019-2020 Academic Year)
2021. Award for New Media - *Collegium Artisticum*, ULUBIH, Collegium Artisticum, Sarajevo.
2017. Award for New Media - *Collegium Artisticum*, ULUBIH, Collegium Artisticum, Sarajevo, (video *To Douse Out Hell and Burn Down Paradise – Homage to Rabia al- Adawiyya*, 1.30 sec.) 2015. Nominated for *Jameel Prize*, Victoria & Albert Museum, London
2013. Shortlisted for *International Emerging Artist Award*, Dubai, UAE
2007. Award at the *International 7th Calligraphy Competition*, IRCICA, Istanbul, Turkey 1997. Award at *XIX exhibition of Fine Arts of Youth*, Collegium artisticum, Sarajevo

CONFERENCE, SYMPOSIUMS, WORKSHOPS, ARTISTIC MEETINGS AND ARTICTIC PROJECTS

2022. *International Conference on Opportunities in the Arts: Create the Future*, Trans Cultural Exchange, Boston, USA
2020. *Female Visions, The Religious Visual Culture of Contemporary Female Islamic Mysticism*, 16th-18th October 2020, Conference Centre Stuttgart-Hohenheim Germany (artistic presentation – Meliha Teparic)
2019. (27.8.) Lecture *Islamic Calligraphy in Bosnia*, Characteristics and History, Summer School of Calligraphy, by Khalid Pablo Casado, Faculty of Islamic Sciences, Sarajevo
2018. (25.6.) Participation at an Artists' Workshop "The artist in post conflict societies", Historical Museum of Bosnia&Herzegovina, Sarajevo
2018. (19.6.) *Bosnian Contemporary Art*, Artist's talk at Boston College Summer School in Berlin, (invited by professor&artist Mary Sherman)
2017. *International Symposium on Islamic Art in Bosnia and Herzegovina*, "Bosniak's Calligraphers of Lawhas, Gazi Husrev-bey Libraray", Sarajevo
2016. Technical editor in: Lejla Panjeta, *Te(r)oriziranje filma*, Sarajevo-Zagreb: Buybook
2015. *25th Abu Dhabi International Book Fair*, workshop: "Coating paper – *Ahar*," and lecture "Stone Printed Books – Lithography", Abu Dhabi
2015. *2nd International Women Artist Residency*, (Ministry of Culture Northern Cyprus), Grin HalkKutuphanesi, Kyrenia, Cyprus
2014. *6. International Cultural Festival of Arabic Calligraphy*, (Ministry of Culture Algeria), Calligraphy and Miniature Museum, Algeria
2013. *20th Painters meeting*, (Turksoy), Eskisehir, Turkey
2013. Member of committee for competition for the best art work *Vizuelni prikaz arapskog jezika - Visual Representation of Arabic Language*, Cultural Centre "Kralj Fahd" in Sarajevo
2012. Coordinator for the exhibition project *Nezaboravljena historija-550 godina osnutka Sarajeva I tesavvufske tradicije*, ASA Art Gallery, Sarajevo

2011. *Symposium About Renovation Ferhad-pasha Mosque in Banja Luka*, "Analysis of Calligraphic Inscriptions at Ferhat-pasha Mosque in Banja Luka", Islamic Association - Majlis Banja Luka
2010. *Arabische Kalligraphie*, Art event, Wolkersdorf - Wien, Austria
2009. *Here, There, and Everywhere: Anticipating the Art of Future*, (Transcultural Exchange's Boston) – printed catalog presentation
2004. *The Tile Project* (participation in the project), Transcultural Exchange's, USA-Bosna

SELECTED BIBLIOGRAPHY

- (Article) Ratkovčić, Rosana and eliha, "Ruža u kamenu - vizualna kultura i tradicija žena derviša u Sarajevu", in: *Živa baština*, 2023.
- (Article) Simisic, Lamila and eliha, "I DREAM, THEREFORE I AM AN ARCHITECT", in: *Epiphany*, vol. 15 , 2 vol., 2023.
- (Article) "Muhamed Fadil-paša Šerifović kao kaligraf / Muhamed Fadil-pasha Šerifović as calligrapher, in: *Anali GHB Library*, 37, 2016., 179-200.
- (Article) Muhamed Behudin Sikirić I njegova kaligrafska idžazetnama / Calligraphic Teaching License by Muhamed Bahudin Sikiric, in: *Anali GHB Library*, 35, 2014., 179-202.
- (Book chapter) Some reflection on Islamic Calligraphic Heritage in Bosnia and Herzegovina, in: *Islam in Southeast Europe: Past Reflections and Future Prospects*, (ed. Mesut Idrizi Osman Bakar), UBD Press, Indonesia, 2014., 67-78.
- (Article) Figural Representation in the Arabic Calligraphy, in: *Epiphany – Journal of transdisciplinary studies*, Vol. 6, no. 2, 2013., 145-162.
- (Article) Islamic Calligraphy and Visions, in: *Ikon*, Rijeka Croatia, 2013.
- (Article) Estetski I ekstatički doživlja islamske kaligrafije, u: *Korak*, br.19, Sarajevo 2010., 170-176.
- (Article) Dva restaurirana kaligrafska zapisa šejha hfz. Nezira ef. Hadžimejlića /The two restored calligraphy notes of Shaykh hfz. Neziref. Hadžimejlic, in: *Anali GHB library*; book XXVII-XXVIII, Sarajevo 2008
- (Article) Apstraktno slikarstvo uprimjereno u kaligrafiji, in: *Odjek*, Magazine for art, since and society, Spring, Year LXI, no.4, Sarajevo, 2008.
- (Article) Islamska kaligrafija kao vlastiti identitet, in: *Most– Magazine for education, since and culture*, (article)Year XXXIII, no. 128 – new serie (218) HNK Mostar, 2008.
- (Article) Labirint opstanka u ljubavi – Estetski I ekstatičkidoživljaj islamske kaligrafije, *DIVAN – Bosniake's magazine*, Preporod, no. 49, Year IX, 2007.

Curating activities

2020. Geosonic Horizons by Haris Šačić (kustos Meliha Teparic) summer online exhibition and talk, Art Gallery of International University of Sarajevo
2020. Hello World, (by. TransCultural Exchange & Meliha Teparic), online venue place Art Gallery of International University of Sarajevo
2020. Blue Butterflies by Lutfullah Genc - online exhibition, (or. Meliha Teparic), Art Gallery of International University of Sarajevo
2019. Emergent Territories - ARCH 551 Digital Design Studio Student Work Exhibition, (or. Lamila Simišić-Pašić & Meliha Teparic), Art Gallery of International University of Sarajevo
2019. "Kings and Queens of Bosnia" Illustrator Emir Durmišević, (or. Meliha Teparic), Art Gallery of International University of Sarajevo
2019. ARCH & VACD annual exhibition, (or. Meliha Teparic), Art Gallery of International University of Sarajevo

2019. VACD Festival, Progression students exhibition, Art Gallery of International University of Sarajevo

2019. Rememory - a photography and audio visual exhibition by Sabien El Chamaa, Art Gallery of International University of Sarajevo

2019. Drawing in BH Design, koncept author Asim Dzelilovic, Art Gallery of International University of Sarajevo

2018/19. Social-Cultural Centres in Bosnia and Heryegovina, concept author Iejla Kresevljakovic, Art Gallery of International University of Sarajevo

2018. (24.04.-24.05.) Raised Hands, (artist-curator Meliha Teparic), Art Gallery of International University of Sarajevo

2017. Personal - a photo exhibition of portraits of war victims- by Velija Hasanbegovic, IUS Art Gallery (curator Meliha Teparic)

2017. (Feb.) Second Architecture program student exhibition, IUS Art Gallery, (organizer Meliha Teparic)

2017. End of year student exhibition of Architecture program, (organizer Meliha Teparic)

2016. Dig for Victory, (curated with Nermina Zildžo), IUS Art Gallery

2016. Creativlty and Inovations in Art and Architecture, student's exhibition, IUS Art Gallery

2015. Sublime Vision (artist curator Meliha Teparic), IUS Art Gallery

2015. Twenty Years Ago, New Media students project (curated with Nermina Zildžo), IUS Art Gallery

2015. Unknown ways, Alisa Teletović, IUS Art Gallery

2015. The One Among the Others, Roman Sulejmanpašić, (curated with Nermina Zildžo), IUS Art Gallery

2014. Speaker for opening calligraphy exhibition of El Mustapha, IUS main hall

2014. Prints in Space, Dženita Huseinović, (curated with Nermina Zildžo), IUS Art Gallery

2014. The Cages, Emina Dilek Yalcin, IUS Art Gallery

2014. Portaraits, Mario Džonlić, (curated with Nermina Zildžo), IUS Art Gallery

2014. Annual Exhibition of IUS Professors and Assistentes, (curated with Nermina Zildžo), IUS Art Gallery

2014. Iranijan Cities, Emir Hadžikadunić (curated with Nermina Zildžo), IUS Art Gallery

2013. Meanders of Spiritualism, Meliha Teparic, (curated with Nermina Zildžo), IUS Art Gallery