

CURRICULUM VITAE
Türkan TOPCU
Franca Lehara 11, Sarajevo, Bosnia and Herzegovina
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EDUCATION

2012-2019 Gazi University, Modern Turkish Literature PhD, Turkish Language and Literature:
Environmentalism in Turkish novels

2008-2011 Çanakkale Onsekiz Mart University (M.A.), Turkish Language and Literature
Master Thesis: The Time in Novels of Orhan Pamuk, Hasan Ali Toptaş and İhsan Oktay Anar

2004-2008 Çanakkale Onsekiz Mart University (B.A.), Turkish Language and Literature

PROFFESIONAL EXPERIENCE

2012- Necmettin Erbakan University, Department of Turkish Language, Full Time Faculty,
Instructor

RESEARCH INTEREST

Modern Turkish literature
Literary theories
Environmental ethics
Ecocriticism
Ecofiction

COURSES TAUGHT

2012-2020 Turkish Language

LANGUAGES

Turkish: Native
English: Good

PUBLICATIONS

ARTICLES

Topcu, T. (2019). Bilge Karasu Anlatısında Su ve Kadın (Water and Woman in Bilge Karasu's Narrative). *Türklük Bilimi Araştırmaları* (45), 199-208.

Polat, N. H., & Topcu, T. (2018). Çevre Sorunlarına Mitler Işığında Çözüm Önerileri (Suggested Solutions to Environmental Problems in the Light of Myths). *Türklük Bilimi Araştırmaları* (44), 169-192.

Topcu, T. (2016). Yakup Kadri Karaosmanoğlu'nun Bir Sürgün Romanında Öteki [The Other in Yakup Kadri Karaosmanoğlu's Novel: Bir Sürgün (An Exile)]. *Türklük Bilimi Araştırmaları* (40), 219-236.

Topcu, T. (2015). Ekoeleştiri Bakış Açısıyla Gündüz Vassaf'ın İstanbul'da Kedi Kitabı. (Gunduz Vassaf's Novel: Cat in Istanbul from an Ecocriticism Perspective). *Hürriyet Gösteri Sanat Edebiyat Dergisi* (315), 61-68. (National) (Nonrefereed) (Makale Original Article).

Topcu, T. (2014). Bilge Karasu: Nereden de Andım Şimdi. Bilge Karasu: Why did I remember it now. *Varlık Dergisi* (National) (Nonrefereed) (Makale Original Article)

CONFERENCE PAPERS

TOPCU TÜRKAN (2015). Concrete Poetry in Turkish Literature. The 8th Annual International Conference on Literature, 8-11 June 2015, Athens, Greece (Full Text Submission /Oral Presentation).

TOPCU TÜRKAN (2009). Time in the novels of The Time Regulation Institute and The Museum of Innocence. The IXth International Language-Literature-Phraseology Symposium (Full Text Submission/ Oral Presentation).

TOPCU TÜRKAN (2008). Woman in the stories of Tomris Uyar. The 2nd International Turkish Language and Literature Students Congress (Full Text Submission/Poster Presentation).

BOOKS

Present to Prof. Dr. Yüksel Baypınar: Expert of Irony-Mass- Immigrant Literature, Chapter name: (A poem trend in the age of image: Concrete Poem (2019)., Hiperyayın, Editor:Ali Osman Öztürk, Dalım Çiğdem Ünal, Ünal Kaya, Vol:1, p. 22, ISBN:978-605-281-175-7, in Turkish (Research Book).

Literary Historiography from a Methodological Knowledge Perspective Chapter name: (Literary Historiography of Mustafa Nihat Özön), Editor: Nâzım Hikmet Polat (Book Project).

Literary Historiography from a Methodological Knowledge Perspective Chapter name: (Literary Historiography of Ahmet Oktay), Editor: Nâzım Hikmet Polat (Book Project).

EDITORSHIP

20. Yüzyıl Amerikan Edebiyatında Erkekler ve Erkeklikler, Editor, Palet, 2020

Martin Eden, Editor, Olvido, 2017

Batan Güneş, Editor, Olvido, 2016